

THRONGS HEAR NOTED 'CELLIST'

Music Lovers Fill First Methodist Church At Hambourg Concert.

London Artists Contribute To Excellence of Brilliant Program.

In spite of the manifest inclemency of the weather conditions, the crowd which gathered Thursday evening to hear Boris Hambourg, cellist, in joint recital with London artists, practically filled to capacity the First Methodist Church, and the keenest anticipation of all were fulfilled to the utmost by the excellence of the program.

Thursday evening's recital was the last of an eminently popular series which have been held in the First Methodist Church throughout the past season, and it is with the greatest regret that music lovers realized its completion, in evidence of which is the fact that the audience was the largest of the season.

Heightened Reputation. Few instruments are capable of more tenderly-sympathetic cadences than the cello, and in the hands of Boris Hambourg the instrument took on added power to sway the feeling of the audience. Londoners know well the skill of Mr. Hambourg's playing, and his performance served

Brantford Veterans Will Not Join In March Upon Capital of Dominion

Special to London Advertiser. BRANTFORD, May 18. — "There will be no local war veterans included in the march-on-to-Ottawa to register their indignation to the officials there over the scarcity of employment and the condition in the country at the present time.

"Many of the local men are preparing to go West to work on farms for the harvesting season and there is

but to further increase their already high opinion of his finished perfection as an artist.

His numbers, Bruch's "Canzone," Scott-Hammond, "Vespere," an air from Jean Hure, and David Popper's "Elfin Dance," gave opportunity for the greatest versatility, and repeated encores greeted every effort.

Choral Work Pleases. The work of the choir and of the soprano soloist, Mrs. Edward Wyatt, was remarkable for its manifestation of perfect training, and in every department showed the exercise of the greatest skill. Two unaccompanied numbers stood out particularly as a delightful treat.

Mr. Jordan's organ solos gave opportunity for the finest display of the magnificent music which is peculiarly the product of organ playing. His control of the immense volume of sound seemed at times to merge with the organ itself, and no more fitting finish to such a superb program could have been chosen than Tschakowsky's overture, "The Year 1812."

The silk industry consumes about 1,500 tons of metallic tin a year in the form of tetrachloride and re- covers about 40 per cent.

no evidence of any trouble arising over the unemployment situation at the present time among our members.

So stated one of the officials of the Great War Veterans Association here this afternoon. He thought, however, that the parade to Ottawa might be a success and that it would help to get the returned men a small additional war service gratuity.

That a city the size of St. Thomas can furnish such a fine musical organization as the St. Thomas Glee Club, which was heard Thursday night at the Patricia Theatre, is indeed remarkable. A great amount of the honor must go to George C. Carrie, the talented conductor, through whose efforts the choir has reached the high place which it can claim today among male choirs in Canada. The glee club has been heard in London before, but this year shows marked progress. Its work is more finished, and its voices even better than when heard before.

Makes Presentation. A tribute to the excellence of the visiting organization was offered by the London Kiwanis Club, under whose auspices the choir visited the city, in the presentation to Mr. Carrie of a handsome trophy. The house applauded enthusiastically and called for a song, to which Mr. Carrie responded graciously.

It was with delight that his tenor songs were heard towards the close of the program. "Come Home," "When I Was a Little Lad" were the numbers chosen, and in them the silvery quality and dramatic power of his voice were brought home to a London audience once more. The choir itself opened the even-

ing's program with the Coleridge-Taylor "Viking Song," followed by a group which included "The Scissors Grinder," "Jugst," "Drink To Me Only," and "The Long Day Closes" (Sullivan). The first number of this group displayed to excellent advantage the clearcut quality of the choir's singing, and its perfect mastery of shading effects, as did a later number of the evening, "The Bellman" (Forsyth). The leader had his singers in absolute harmony with his thought, and the result was very fine. The choir was equally good in such numbers as "Drink To Me Only," which was sung unaccompanied.

Enthusiastically Received. "The Lost Chord," which concluded the first half of the program, was perhaps the most popular number of the evening and had to be repeated so enthusiastically was the applause of the audience. Other numbers were: "The Piper of Dundee" (Othen-grove); "Ashes of Roses" (Robinson); "On the Sea" (Dudley Buck); "More and More" (Schubert), and "The Good Night" (Schubert).

Several very fine vocal numbers gave the program variety. Ferguson Teller, baritone, was first heard, giving an excellent rendition of "Ole Speake"; Gladys Watson, soprano, was heard in "Pale Moon" (Logan) and "Did Me Discourse" (Bishop), two very delightful numbers. Gladys McEvoy, mezzo contralto, gave two other enjoyable numbers, "The Gypsy Train" (Gilbert) and "There Is No Death" (O'Hara). Rose Tuck, contralto, sang "Calm Is the Night" (Bohn) and "Hill Girl's Song" (Forsyth), completing an excellent program.

The proceeds of the concert are being devoted to work among underprivileged boys, which has been undertaken by the Kiwanis Club, the Glee Club giving its services gratis.

ST. THOMAS GLEE CLUB ENTERTAINS

Scores Triumph At Patricia Under Direction of George C. Carrie.

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KING ADDRESSES ROYAL SOCIETY

OTTAWA, May 18.—Over 150 guests were present at the Royal Society luncheon in the Chateau Laurier today when the prime minister and a number of other very prominent Canadians were speakers. Politics, literature and science were all represented by leading Canadian figures, and the speeches, while

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"Featherweight"—fine lisle webbing, rustproof trimmings.

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Pure Thread Silk Hose

Most reliable silk hose we know of, double "interwoven" toe and heel, give extra wear. Shown in all popular shades. A very good value at

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Special Lisle Hose, 35c

Drop-stitch, fancy lisle, in black and gray and brown. Dowler special

35c

or 3 pairs for \$1.00

Trousers, Special at \$4.50

Fine imported gray herringbone tweeds, carefully tailored, featured at a price that will please many men. Cuff or plain bottom, as you wish. See them.

\$4.50

See them.

\$4.50

See them.

\$4.50

See them.

\$4.50

See them.

\$4.50

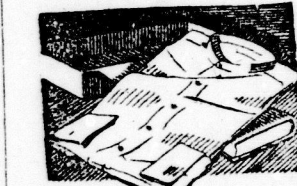
See them.

\$4.50

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See them.



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A distinctive shirt with separate collar for holiday wear; pure white, with rich lustrous appearance, carefully tailored to fit perfectly. A value you'll appreciate.

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New idea in Paisley patterns from this famous silk-maker. Very attractive, extra quality for wear. See them.

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With collars to match, good quality silk pongee, Forsyth make, insuring perfect fit and finish. Very desirable and popular shirt.

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95c

See them.

95c

See them.

95c

See them.

95c

See them.

95c

See them.

95c

See them.

95c

See them.

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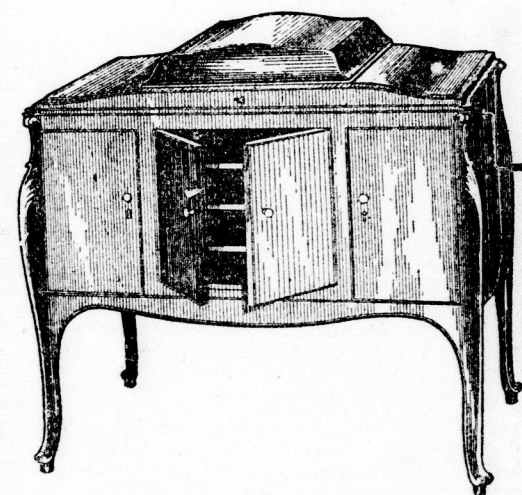
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