



AFTERNOON GOWN OF BRUSSELS NET, LACE GALLOON AND FOLDS OF LIBERTY TAFFETAS.

New York, July 4, 1905.

The stranger within the gates of an American city on the Fourth of July invariably wishes that its inhabitants were not quite so aggressive in their patriotism. Beginning with last evening and never ceasing since, there has been a perfect fusillade of fire-crackers, cannon-crackers and revolver shots.

This last strikes one as being a particularly insane method of exhibiting one's "patriotism," particularly when you review the long list of Fourth of July accidents from that cause. But there seems to be an inexhaustible crop of the fools who rock the boat and the fools who carry firearms, so one anticipates quite as great a number of accidents as usual.

Graduating Exercises.

We make so little fuss over our education in Canada that the enthusiasm over education here is particularly striking.

School to our children is a matter of duty which must be attended to in as matter-of-fact and common-sense way as possible. When you pass your examinations no one makes any particular fuss over you and there are never any graduation exercises until you graduate from the university.

Here it is quite different. School seems to be a pleasure to the small scholar. He is anxious to be off in the morning and I know one lad of 13 who actually cried because he had to miss an afternoon at school.

The teachers seem to take a much more personal interest in their scholars than we do, they seem to regard them not so much as little human machines which are to be taught to think and speak and write correctly, but as so many human children to be educated.

One reason for this, I believe, is the interest given by the graduation exercises. Just a week ago, I attended the graduation exercises of public school No. 44 in Brooklyn, New York, and found them extremely interesting.

These children had passed what we would call their entrance examinations into the high school or collegiate institute, and they were assembled to receive their diplomas.

The assembly hall was crowded with friends and relatives of the children of the graduating class, who were themselves seated on the platform, boys on one side and girls on the other. All the little girls were dressed in white, with white shoes and stockings. The platform was decorated with the bouquets sent them by their friends.

SICKLY CHILDREN

More children die during the hot weather months than at any other season of the year. Their vitality is then at its lowest ebb, and an attack of diarrhoea, cholera, infantum or stomach trouble may prove fatal in a few hours. For this reason no home in which there are young children should be without a box of Baby's Own Tablets, which promptly cure all stomach and bowel troubles. If the Tablets are given to a well child they will prevent these ailments and keep the little one well and strong. Mrs. Joseph T. Pigeon, Bryson, Que., says: "My little one was attacked with colic and diarrhoea, and I found Baby's Own Tablets, which promptly cure all stomach and bowel troubles, to be of great service. They contain no opiate or harmful drug, and may be given with equal safety to the newborn baby or well-grown child. There are imitations of this medicine, and mothers should see that the words 'Baby's Own Tablets' and the four-leaf clover with child's head on each leaf is found on the wrapper around each box. As you value your child's life do not be persuaded to take a substitute for Baby's Own Tablets—the one medicine that makes children well and keeps them well. Sold by all druggists, or you can get them by mail at 25 cents a box by writing the Dr. Williams' Medicine Co., Brockville, Ont."

Young Chaperons and Dainty Frocks

THE YOUTHFUL MATRON OR BRIDE NOW IN VOGUE FOR SUMMER GAIETIES.

For Morning Wear the Chaperon Selects a Tight-Fitting Redingote or Elton With Vest Effect. Eschews the Simple Saloroso Popular With Young Girls—For Dinner Gowns She Has a Wide Range.

[By Katherine Anderson.]

The middle-aged and the white-haired woman finds herself robbed of a vacation this summer. She is no longer in demand as a chaperon on hot-weather excursions, but is permitted to lounge comfortably on piazza or in beach pavilion, while her place with the yachting party, the picnickers or the jaunt to the clubhouse is usurped by some young matron whose wedding ring has scarce fitted into its place.

The bride of two months or the matron of two years must wear in mind, however, that she is in, but not of, the circle over which she presides. That is, both her gowning and her heading must suggest the chaperon, and she must sacrifice certain girlish suggestions in dress on the altar of her newly acquired duties.

For instance, the young people are preparing for an afternoon jaunt. The girls don pleated skirts and loose belted coats of mohair, serge, linen, canvas or duck, with sailor hats set at almost any becoming angle. The chaperon may look at them with envy, but she dons garments built on tailored lines. She wears a redingote or a bolero with a vest on snug fitting lines. Instead of a jaunty sailor she sets up on her well-groomed locks one of the fitted hats banked with flowers in the back, crowned with blossoms and set off by perky bows of stiff ribbon.

The vest becomes more and more in evidence as the season advances, and it is often the soft fluffy touch in an otherwise tailored suit.

A beautiful gown for a young matron is a Parma violet voile with a sheer weave. The skirt, which has just a suggestion of a train to give dignity to the wearer, is pleated into the waist band and finished with three rows of self-toned braid.

The Elton jacket is distinctly quaint, being shirred from the shoulder, arm and underarm seams to a point about three inches from the center, and then finished with the same braid used on the skirt. Set into this is a triangular double-breasted vest, of broad satin or velvet, with a white ground, and edged with a tiny braid woven in gold, white and violet. The vest has a single button, single gorgous button, hand-painted to match. Three-quarter sleeves are shirred to match the jacket and finished with a checked satin or velvet band.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

headed with ribbon to match the blouse-line.

A very simple dinner frock was evolved from hesperus-like all-over lace trimmed with deep edging to match. The bodice was simply a double berth headed by cascades of white liberty taffetas, which fell over a deep, snug-fitting girthing. The taffets, finished in the back with a knot and long ends of the liberty taffetas. The ends, instead of being hemmed, showed bouillons or puffs of the liberty.

Many dainty figured summer fabrics are made over skirts of pleated mousseline instead of silk. The effect is more summery than when a silk drop skirt is worn, and the very desirable lingerie suggestion is carried out in the entire garment.

The chaperon has one privilege denied her youthful charges. She may wear the quaint jewelry which has once more come in style. Heirlooms should now be brought forth. Cameos set in veritable frames of gold and studded with pearls, old-fashioned jet necklaces, and nail-head bracelets are in again, and they look extremely chic against the white throat and arms.

Heavy gold beads, varying in size from a marble in the front to a blue pin-head at the back, are also worn, and wonderful colored effects to match all the popular fabric shades of the season. To wear with a green dress comes a snug-fitting circle of beads in shades of green.

Very pretty neckties, corals, turquoises and cat's eyes are also shown, while one of the smartest combinations of the season shows imitation topaz set in gold.

The girle foundation has transformed the old-fashioned sash into an accessory which gives length and good lines to the figure. The old objection to a sash because it rumpled into a shapeless string around the waist has been completely overcome by the introduction of shaped and stiffened foundations of crinoline. Over this the sash ribbon of the hour is laid in folds or shirtings defined here and there by pert knots, rosettes or gay buttons.

What looks to be a sash around the waist of the fair summer girl seldom fastens or ties in the back. More generally the girle closes in the front, the fastening being hidden by double suggestion of a train to give dignity to the wearer, is pleated into the waist band and finished with three rows of self-toned braid.

The Elton jacket is distinctly quaint, being shirred from the shoulder, arm and underarm seams to a point about three inches from the center, and then finished with the same braid used on the skirt. Set into this is a triangular double-breasted vest, of broad satin or velvet, with a white ground, and edged with a tiny braid woven in gold, white and violet.

The vest has a single button, single gorgous button, hand-painted to match. Three-quarter sleeves are shirred to match the jacket and finished with a checked satin or velvet band.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

Another striking redingote to be worn with a checked skirt is made of white and white, is made of tea green, lace ruffles and fancy buttons. The coat is slightly longer in the back than in the front, being cut in slashes that reach from the hem almost to the waistline. These slashes are bordered by bouillon, very deep around the bottom and coming to a mere point at the head of each seam. The sleeves are slightly longer in the back than in the front, and the revers are slashed to match the bottom of the ruffle.

RICH RELISHES FOR HOME COOKS

SWEET PICKLES A POPULAR PRESERVE WITH THE MASCULINE TASTE.

The English Housewife Can Give America's Cooks Many Useful Points in the Matter of Sweet Preserves to Serve With the Meat Course.

The city housewife in