Quincy Adams Sawyer

AND MASON'S CORNER FOLKS.

A PICTURE OF

NEW ENGLAND HOME LIFE.

CHAS, FELTON PIDGIN.

ated on the other side of the road southwest from Deacon Mason's Ezekiel's grandfather had left three sons, Abraham, Isaac, and Jacob, the latter being Ezekiel's father. Abraham had died when he was a young man, and Jacob had been dead about five years. Uncle Ike was in his seventy-sixth year, and was Ezekiel's only living near relative with the exception of his sister Alice who had left home soon after her fatner's death and was now employed as bookkeeper in a large dry good:

store in Boston. Ezekiel was about twenty-eight years of age being seven years older than his sister. He was a hardy strong-willed, self-reliant young fealow. He loved farming and had re solved to make a better living out o it than his father had ever done strong incentive to win success pro ceeded from the fact that he had long been in love with "Huldy Ann," the Deacon's daughter, and he had every reason to believe that his affection was returned, although no formal en gagement existed between them, and marriage had never been spoken of

by them or the young lady's parents Uncle Ike Pettengill had been a suc cessful business man, in Boston, bu at the age of sixty had wearied of city life, and decided to spend the rest of his days in the country. Despite th objections of his wife and two grownup daughters he sold out his business onveyed two-thirds of his property to his wife and children, and invested the remaining third in an annuity which gave him sufficient income fo a comfortable support. He did not live at the Pettingill house, but in a lit tle two-roomed cottage or cabin that he had had built for him on the lower road, about halfway between Mason's Corner and Eastborough Centre. A short distance beyond hi little house a crossroad, not very often used, connected the upper and lowe. roads, Uncle Ike had a fair-sized library, read magazines and weekly pa pers, but never looked at a daily news paper. His only companions were about two hundred hens and chickens and a big St. Bernard dog which he had named "Swiss," after his native

The other residents of the Pettengill homestead were two young men named Jim and Bill Cobb, who aided Ezekiel in his farm work, and Mandy Skinner, the "help," who was in reality the housekeeper of the establishment. Bill and Jim Cobb were or phans, Jim being about twenty-one and Bill three years older. When young they resembled each other very closely, for this reason they had beer nicknamed "Cobb's Twins," and the name had clung to them, even after

they had reached manhood. Mandy Skinner was about twenty three, and was the only child of Malachi and Martha Skinner. Her fath er was dead, but her mother had mar ried again and was now Mrs. Jonas Hawkins, the proprietor of Mrs. Haw. kins's boarding house, which was sit uated in the square opposite Hill's grocery, and about a quarter of a mile from the top of Mason's Hill. Mandy had a double burden upon her should ers. One was the care of such large house and family, and the other was the constant necessity of repell ing the love-like hints and suggestions of Hiram Maxwell, who was al ways ready and willing to overlook his work at Deacon Mason's so that he could run down and see if Mandy wanted him to do anything for her. Hill's greeery was owned and carried on by Benoni Hill and his sor Their residence was on the easterly edge of the town, being next to the one occupied by old Ben James

who was a widower with one daugh ter, Miss Matilda James. About a quarter of a mile east Hill's grocery was the village church presided over by Rey. Caleb Howe He had one son, Emmanuel, who had graduated at Harvard and had intended to fit for the ministry, but his health had failed him and he had temporarily abandoned his studies. He was a great admirer of Miss Lindy Putnam, because, as he said, she was so pretty and accomplished. But after long debate one evening at the grocery store, it had been decided without a dissenting voice that "the The village schoolhouse stood a short The teacher, Miss Seraphina Cotton, a attendance from that village. maiden lady of uncertain age, who On the upper road, about half a mile to the west of Deacon Mason's, lived Mr. and Mrs. Silas Putnam. They owned the largest house and best farm at Mason's Corner. They were reputed to be quite wealthy and it was known for a sure fact that their only daughter, Lindy, was worth one hundred thousand dollars in her own right, it having been left to her by her only brother, J. Jones Putnam, who had died in Boston about five years before. Mrs. Hawkins had a large house. but had declared on several occasions that she'd "sooner have the itch than a girl woman and had but one assistant, a young girl named Betsy Green one of se sisters was "working out" up at Mrs. Putnam's. Mrs. Hawkins' hus-

GOOD BLOOD,

by the persistent use of Dr. Chase's
The door at the rear of the pltaform
Nerve Food, the great food cure, which
Nerve Food, the great

The Pettengill homestead was situ- | ount nohow, and for the present her estimate of him must be accepted without question. Among Mrs. Hawkins' twelve boardrs were Robert Wood and Benjamin with his baton and the members of the Bates, two young men who were natives of Montrose. Bates was a a carpenter, and they had been quite

usily employed during the two years hey had lived at Mason's Corner. Mrs. Hawkins owned a buggy and arryall and a couple of fairly good norses. They were called for by Abner Stiles. He was often called upon to arry passengers over to the railway station at the Centre, and was the mail grocery, Mr. Benoni Hill being the

Since his return from the war Mr. badiah Strout had been Mrs. Hawsins' star boarder. He sat at the head they of the table and acted as moderator luring the wordy discussions which ccompanied every meal. Abner Stiles elieved implicitly in the manifest uperiority of Obadiah Strout over the ther residents of Mason's Corner. He was his firm ally and henchmen, serving him as a dog does his master, ot to pay, but because he loved the service.

Mr. Streut was often called the Professor" because he was the singng-master of the village and gave lesons in instrumental and vocal music. The love of music was another bond of union between Strout and Stiles, for he latter was a skillful, if not eduated, performer on the violin.

The Professor was about forty years age, stout in person, with smooth haver face and florid complexion. In Eastboreugh town matters he was a eneral factotum. He had been ar ndertaker's assistant and had worked or the superintendent of the Poerhouse. In due season and in turn he had been appointed to and had filled the positions of fence viewer, road in spector, hog reeve, pound keeper, and the year previous he had been chosen ax collector. Abner Stiles said that here "wasn't a better man in town for electman and he knew he'd get there ne of these days.' To those residents of Mason's Corner

whose names have been given, whose iomes have been described and some whose personal peculiarities have been ortrayed, must be added a late ar ival. The new-comer whose advent in town during Christmas week had caused so much discussion at the re nearsal in the old red schoolhouse, and whose liberality in providing a hot super with all the fixings for the sleigh ing party from Mason's Corner, when it arrived at the Eagle Hotel at Eastorough Centre, had won, at a bound the hearts of the majority of the youngillage gossips wondered who he was what he was, what he came for, and how long he intended to stay. If these questions had been asked of him per onally, he might have returned but it would have been beyond his power to have answered the fourth inuiry at that time. But the sayings and oings of certain individuals and a hain of circumstances not of his owi lone, certain people were met and certain events took place which changed he entire current of this young man's uture life, which shows plainly that we are all creatures of circumstance

CHAPTER III.

The Concert in the Town Hail. It was the evening of New Year's ng was pleasant and this fact had conributed to draw together the largest lifted up to eligible positions in the wood was cut, sawed and split, heel, dashed through the door and diswide window seats of the dozen great and piled up in the woodshed. We appeared from sight.

without a dissenting voice that "the the first lime in public. Again, it had the first nothing', and that he wanted the Mason's Corner that the young city fel- "And yet when I was young, though ture to Rossini's "William Tell" withlow who was boarding at Deacon this community was rather behind in out notes. A fact which was perceivdistance eastward from the church. this rumor led to a greatly increased they were our betters, but now the many. maiden lady of uncertain age, who boasted that the city of Cottonwood was named after her grandfather borny-handed farmers with long.

The audience was a typical one of such grubbin', learn Latin, French, and lections, the Professor reappeared in long. The audience was a that period; Greek, how to walk Spanish, talk levening costume and again aga

ted on the large platform, the girls on the right and the fellows on the left. A loud hum of conversation arcse from the audience and chorus, a constant turning over and retting of prosecular turning over and retting over and retting of prosecular turning over and retting over an and retting over an analysis over an ana it was always full of boarders, all of stant turning over and rattling of pro- wrong, but I would like my little The singing society then sang a bar-

Hill being seated on the left.

but there was a look of determination chorus." cloth. He wore light-brown kid gloves national air written, composed and sung and in one hand carried a light-colored for the first time in public by Professor Kossuth hat.

Eastborough Singing Society arose to their feet with that total disregard of brick and stone mason, and Wood was uniformity and unanimity of motion uniformity and unanimity of motion that always characterizes a body of Will keep alive an Englishman; undrilled performers. Each girl was While many things I can't relate obliged to look at her own dress and that of her neighbor to see if they were all right, while each fellow felt it absolutely necessary to shuffle his feet, pull down his cuffs, pull up his collar, and arrange his necktie. Despite the confusion and individual preparations carrier between the Centre and Mason's the chorus took the opening note office, which was located in Hill's promptly and sang the "Welcome to the Town Committee" with a spirit and precision which well merited the applause it received. The words were not printed on the programme, but conveyed the idea that the members of the singing class were very much obliged to the town committee for hiring a singing-master and paying his salary. Also that the members of the chorus had studied hard to learn to sing and would do their best that evening as a return for the

> own.
>
> Professor Strout then advanced to Meriky's the coming nation: the edge of the platform and called the attention of the audience to the second number upon the programme which read, "Address by Abraham Mason, Esq." Prof. Strout added that "Meriky's the coming nation; She's bound to conquer all creation! Per'aps you call this brag and bluster; No, 'tain't nuther, for we muster The best of brain, the mighty dollar; We'll lead on, let others foller.

As soon as the committee and their great success. Welcome to the Town guest had taken their seats, Professor Committee." They say our wheat's by far the best; Our Injun corn will bear the test; Our butter, beef, and pork and cheese

> Raise your voices, swing the banners, Pound the drums and bang pianners; Blow the fife and shriek for freedom, 'Meriky is bound to lead 'em. Emigrate! ye toiling millions! Sile enuf for tens of billions!

In manufactures, too, we're some; Take rubber shoes and chewing gum; In cotton cloth, and woolen, too, In time we shall outrival you ships with ev'ry wind and tide With England's own will sail beside, In ev'ry port our flag unfurled When the Stars and Stripes wi Stars and Stripes will rule the world.

favors bestowed upon them by the for gold and silver, man and woman, for things that's raised, made, dug of

were fastened on the couple as they cheers, and loud clapping of hands. face wore a somewhat disappointed took their seats at the right of the look. The Professor bowed response to this look, platform, the Rev. Mr. Howe and Mr. ovation, and it was a long time before Hill being seated on the left.

Again the Professor shook his head being seated on the left.

Again the Professor shook his head by way of negation and the words, audience At last he said in a loud "It can't be did," were distinctly audand dress was a marked contrast to the voice:

"The audience will find the words of society and audience, at the same

stout, nardy, and rugged young farmers of Eastborough. He had dark hair, dark eyes, and a small black mustache of the program, and young and old are the singing-master's face. Quincy perin the firmly set jaw, resolute mouth, and sharp eye. He were a dark suit this is what the audience found on the in a low voice, which was heard in with Prince Albert coat. Upon one arm last page, "Hark! and Hear the Eagle all parts of the hall: "I know the song, hung an overcoat of light - colored Scream, a new and original American and will sing it if Miss Putnam and the audience are willing. With a smile upon her face, Miss Obadiah Strout, author of last season's

and cries of "Go ahead! Give him

Land of honey, buttermilk, cream; Hark! and hear the eagle scream.

was not daunted, however, nor to be

Putnam nodded her acquiescence. All the townspeople had heard of Quincy's liberality in providing a hot supper for the sleighing party the night before, chance! We want to hear him!" and 'Don't disappoint Miss Putnam," were heard from all parts of the hall. The Professor was obliged to give in. He sat down with a disgusted look upon his face, and from that moment war to the knife was declared between these champions of city and country

civilization. Mr. Sawyer went to the piano, opened Miss James' copy of the music and placed it upon the music rack before her, saying a few words to her which caused her to smile. Quincy then approached Lindy, opened her music at the proper place and passed it to her. Next he took her hand and led her to the front of the platform. These little acts of courtesy and politeness, performed in an easy, graceful, and selfpossessed manner, were seen by all and won a round of applause. The duet was beautifully sung.

Quincy had a fine well-trained tenor voice, while Miss Putnam's mezzosoprano was full and melodious and rendition fully as artistic as that of her companion. One, two, three, four, five, six encores followed each other in quick succession, in spite of Professor Strout's endeavors to quell the applause and take up the next number. The ovation given earlier in the evening to Professor Strout was weak

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...TORONTO.

used for the sleigh ride the night be The barge led the procession to Mason's Corner, followed by the vehicles previously mentioned and scores of others containing residents his forehead, blew his nose vigorously, little voice himself, but he knew how Professor, his face as red as a beet, instead of with Deacon Mason's party. charge of cavalry, is still, perhaps, the Strout's bosom held no feelings of ela-

Day, 186—. The leading people, in fact nearly all the people of the three villages forming the town of Eastborough Centre, were assembled in the Town of Eastborough Centre, were entitled to all they could actions I'm product to give my grounds, because the they were entitled to all they could sought Miss Putnam and evidently asked the same question, receiving a similar answer. Then he led her forward, and she sang the opening part was no limit to a free concert and that they was no limit to a free concert and that they were entitled to all they could sought Miss Putnam and evidently asked the same deviced that I was a sought Miss Putnam and evidently asked the same actions I'm productions I'm prod

Ancestry Versus Patriotism. freely discussed in barn and workshop, companies, at table and at the various stores in for quite a number had been present in different uniforms, ready to meet who were not residents of the town. those in countercharge. Under those All interest in it had not, however, 10,000 horses are their hoofs, iron shod

To be Continued Next Saturday.

SUFFERED HALF

One More Splendid Cure Credited through eager ears, sabers flash, and to Dodd's Kidney Pills.

Doctors Said Nicholas Ecker Had Gravel or Bright's Disease, or Something Else—

Bright's Disease, or Somethi Vigor of Early Manhood.

St. Catharines, Ont., Aug. 21. -(Special).—Nicholas Ecker, the well-splitting heads. It is a scene of wildknown farmer, living near St. John's est war, a whirling tempest of battle. P. O., on the dividing line of Pelham and Thorold Townships, who has been restored to health after twenty-nine years' suffering from Kidney Disease, has given a statement for publication.

It reads:

WAR'S WILDEST SCENE IS CAVALRY CHARGE

Whirling Tempest of Battle, Short Lived, But Terrible.

A cavalry charge, met by a countermost terrible spectacle witnessed in the concert was considered a success war. If the reader has never seen dence of that city feller," Turning to says John B. Gordon, in Scribner's. "I'll get even with that city chap the Imagine yourself looking down from next time I meet him. As I said last Gettysburg heights upon the open, neighborin' towns, and none of them Town Hall seemed to think that there are any too good. For my political was no limit to a free concert and that above the horses as the riders spring into their saddles. In front of the repective squadrons the daring leaders Four days had passed since the con- take their places. The fluttering pencert in the Town Hall at Eastborough. nants or streaming guidons, ten in The events of that evening had been each regiment, mark the left of the On the opposite slope of the same Eastborough and surrounding towns, plain are 5,000 hostile horsemen clad

tread the plain is soon to quiver. Again on each slope of the open field the bugles sound. Ten thousand sabers leap from scabbards and glisten in the sun. The trained horses chafe their restraining bits, and as the bugle notes sound the charge their nostrils dilate and their flanks swell in sympathetic impulse with the dashing riders. "Forward!" shout the commanders. Down the line and through the column in quick succession ring the echoing commands, "Forward! Forward!" As this order thrills spurs are planted in palpitating flanks. The madly flying horses thunder across the trembling fields, filling the air with clouds of dust and whizzing pebbles. The iron rimmed hoofs in re-Dodd's Kidney Pills Gave Him the these furious riders plunge, their sweeping sabers dashing edge against edge, cutting a way through opposing ranks, gashing faces, breaking arms, and short lived but terrible.

Made Two Bull's-Eyes.

Recently the mayor of a town in "I had been a sufferer from Kidney Yorkshire, England, opened a new smothered their laughs in their hand- Complaint for twenty-nine years. I rifle range by firing the first shot. closing chorus the Professor certainly coupled at times with an excruciating surprise of the spectators a bull's-eye for the occasion by the best dress-maker in Cottonton. As she took her place at the plane and ran her fingers of the Deacon's speech place at the plane and ran her fingers of the Deacon's speech place at the plane and ran her fingers of the Deacon's speech place at the plane and ran her fingers of the Singing society did not, omitted," he said, "because Mr. Scates and their introduction, which was under the platform in the pla the trigger prematurely, the shot hit-

been beaten. Monkey Brand Soap makes copper like gold, tin like silver, crockery like marble,

end windows like crystal. The rising generation owes much to the inventor of the alarm clock.

he who holds his head up when he has



THE RETORT COURTEOUS.

Humorist-How soon is he going to sail? Gyp-Aw-w-w-jest as soon as somebody kin raise de wind.

has some put aside for a rainy day."

world is changed, we live without

fun and vivacity and chattering like magpies; tall, lank, awkward, bashful sons, and red-haired, black-baired, and two-headed urchins of both sexes, the latter awaiting the events of the evening with the wild anticipations that are ing with the wild anticipations that are some ground and gets come of the evening with the wild anticipations that are some of the evening with the wild anticipations that are some of the evening with the wild anticipations that are some of the evening with the wild anticipations that are some of the evening with the wild anticipations that are some of the evening with the cellarer," to great acceptation. Next followed a number of selections sung without acompaniment by a male quarter. ing with the wild anticipations that are Strout comes round and gets some of t land Robert Wood. This feature was usually called forth only by the advent of a circus.

Strout comes round and gets some of t every year, and likewise my neighbor remarked to his neighbor, who was

their seats. Professor Strout entered and was eddikate her childrin."

creation and beyond his personal control, conspired to keep him there for a period of nearly four months. During that time certain things were said and the control of the subject of the song himself. The singing solicity and many of the audience joint that time certain things were said and the control of the song himself. The singing solicity and many of the audience joint that time certain things were said and the control of the song himself. The singing solicity and many of the audience joint that the certain things were said and the control of the song himself. The singing solicity and many of the audience joint that the control of the song himself. The singing solicity and many of the audience joint the control of the song himself. The singing solicity and many of the audience joint the control of the song himself. The singing solicity and many of the audience joint the control of the song himself. The singing solicity and many of the audience joint the control of the song himself. The singing solicity and the professor strive are alike unknown. By a strange feature of the song himself. The singing solicity and many of the audience joint the control of the song himself. The singing solicity and the professor strive are alike unknown. By a strange feature of the song himself. The song himself is the control of the song himself in comparison with that vouchsafed to give a strange of the song himself. The song himself is the control of the song himself is the song himself is the control of the song himself is the control of the song himself is the song himself is the song himself is the song himsel red bandanna handkerchief from his ed in the chorus. Like many teachers to make himself heard. Audience and line. Ezekiel was inwardly elated that pocket, wiped the perspiration from of vocal music, the Professor had very chorus seemed to be of one mind. The Mr. Sawyer had gone home with Lindy and then advanced to the centre of to make the best possible use of what the platform near the music stand. The did possess. But the patriotic sentihe platform near the music stand. he did possess. But the patriotic senti"I dote on eddikation," he began; ment of the words, the eccentric make"That was a mighty impudent piece the concert was considered a success." and that a man's success or failure in the makes the taxes high; I've lived in this town man and boy more in fifty the singer, his comical contortions and odd grimaces, and what was the mighty fine singers, or not. He had but one thought in his town man and boy more in fifty the singer, his comical contortions and odd grimaces, and what was the "daring lmputous than upon the control of the singer," Turning to the singer, and that a man's success or failure in the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the singer, and that a man's success or failure in the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the words, the eccentric makes the taxes high; I've lived in this town man and boy more in fifty the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived in the words, the eccentric makes the taxes high; I've lived i year and I never saw them anythin' really a bright, tuneful melody won but high." A general laugh greeted a marked success for both song and Quincy realignment. this remark. "But when I'm in town singer. Encore followed encore. Like be done to satisfy the demands of the meetin' I allus votes an aye to make many more cultured audiences in large now thoroughly excited audience. Goour schools as good as those found in cities the one assembled in Eastborough ing to Miss James, he asked her a ques-

had no modern notions. We had to be holding the variegated baton in one audience ever assembled in that hall. satisfied with the three R's, Readin', hand and swinging his woolly plug hat Not only was every seat taken, but' 'Ritin', and 'Rithmetic, and larnin' was around his head with the other. At the aisles were also crowded, while dealt out in rather meagre potions, the close, amid screams, cheers and nany of the younger citizens had been bout three months in the winter after clapping of hands, he turned upon his

windows on three sides of the large allus had to work in the summer. The next number upon the program run by the Morris Brothers, Johnny make hay and ill the barn in, and not was a piano solo by Miss Tilly James. The large attendance was also due till winter come could get a speck of Nothing could have pleased her audin part to the fact that a new and orig- larnin', and then it took most of our ence any better than the well-known

The members of the chorus were sea- Many of the audience who probably evidently deaf, in a loud voice that

their necks or turning half round in and fife and drum, I'm afraid it will acquainted with the difficulties of acmusical phrases.

tie made of a small silk American flag, latter finished speaking and turned to-commodations for four in his sleigh,

are any too good. For my political was no limit to a free concert and that the she nodded affirmatively. He next has got to git." aration.

"Years back when I was young, we the audience, he directed the chorus, and no modern notions. We had to be bolding the variegated between the was partially and sung the chorus it was repeated on the piano and Quincy electrifled the audience by whistling it, in-troducing all the thrills, staccatos, and roulades that he had heard so many times come from under Billy Morris' big moustache at the little Opera House on Washington Street, opposite Milk,

Pell, and Mr. Trowbridge, and when he finished there flashed through his mind inal musical composition by Mr. Strout, time to pile wood into the stove and strains of the ever popular "Maiden's his Aeolians. An encore was responded a pleasant memory of Dr. Ordway and passed away as subsequent occurrences and pitiless, beneath whose furious the singing-master, would be sung for the first time in public. Again, it had teacher," An audible titter ran which Quincy originated, and dexter-"Ain't it a cussed shame to spoil first-class concert this way?" Mason's was going to be present, and letters, no people in the land could say ed by the few, but unnoticed by the Ezekiel in the same tone that he had used before.

Finally to quiet their exuberance Quincy was obliged to say a few words, was named after her grandfather, boarded at the Rev. Mr. Howe's, and was ardently attached to the minister's wife, who was an invalid and rarely seen outside of her home.

Such communities at that period; Breek, how to walk Spanish, talk Dutch, draw picters, keep books, riziology, and lots of other 'ologies and directorship of the concert. Robert Wood had a ponderous bass voice, which if not highly cultivated was highly effective, and he sang "Simon the Cellarer." to great acceptation.

Such communities at that period; Dutch, draw picters, keep books, riziology, and lots of other 'ologies and directorship of the concert. Robert Wood had a ponderous bass voice, which if not highly cultivated was highly effective, and he sang "Simon the Cellarer." to great acceptation. nam is tired and I shall have to wet my whistle before I can use it again. I thank you for your kind indulgence and applause.'

This little speech pleased the audi-

ence. It was down to their level, with

"no sign of stuckupativeness about it,"

as one country girl remarked to her

chum. Quincy bowed, the audience laughed, and quiet was restored. The professor had fidgeted, fumed and fussed during Quincy's occupation of the platform. He now arose with feelings impossible to express and took was always full of boarders, all of masculine gender. Mrs. Hawkins declared on several occasions that declared on several occasions that appearance to the scene. The centre declared on several occasions that appearance to the scene. The centre declared on several occasions that appearance to the scene. The centre declared on several occasions that declared on several occasions that appearance to the scene. The centre dikely to come arter. But if the world likely to come arter. But if the world directly to come arter. But if and fife and drum, I'm afraid it will acquainted with the difficulties of accest my darter more than it did me to cidentals, syncopations, and inverted of Quincy too." And the two girls Professor Strout entered and was greeted with a loud burst of applause. He wore a dress suit that he had hired in Boston, and there was a large white in Boston, and the Boston was a large white in Boston was a large white was a large white was a large white was a large white was a lar rose in the lapel of his coat. He was Quincy handed him a tumbler of wa- Jewell and sung by Arthur Scates and would have thrown them out by his circular pain about the lower part of was marked on each for the one bullrose in the lapel of his coat. He was accompanied by Miss Tilly James, the planes, the planes, two wore a handsome wine-colored silk dress that had been made for the occasion by the best dress- for the sleigh bells, but the opening of the sleigh bells, but the larger was hit would nave signaled.

Jewell and sung by Artnur Scates and would nave thrown them out by his ter that he had poured from a pitcher disconnected in the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body. What I suffered no pen can be the body of the body of the body of the body. What I suffered no pen can be the body of the body of

place at the plano and ran her fingers over the keys, she, too, came in for a liberal round of applause. Professor had left the platform, for it gave him an opportunity for an at the opening of another English intended change of costume, for which was undered and their introduction, which was undered by the audience, to use a literal round of applause. Professor had left the platform, is home sick abed. The doctor says expected by the audience, to use a literal round of applause. Professor had left the platform, is home sick abed. The opening of another English the form of them gave me any permanent heip, and my friends thought I could not her round before the round before the platform. The concert came to a leadership. The concert came to a leadership to mitted," he said, "Decouse Mr. Scates and their introduction, which was untimeded than design and their introduction, which was untimeded than design and their introduction, which was untimeded the said, "Decouse Mr. Scates and their introduction, which was untimeded the said, "Decouse Mr. Scates and their introduction, which was untimeded the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor had left the platform, is home sick abed. The professor h Rich by the Use of Dr. Chase's with baton uplifted facing the chorus and waiting the advent of the town rig that he wore when he appeared. Hark! and Hear the Eagle Scream' close. Nerve Food.

Never Food.

Never

Nerve Food, the great food cure, which forms new, rich blood and creates new nerve force. To protect you against imitations the portrait and signature of Dr. A. W. Chase, the famous receipt book author, are on every box.

Was opened again and leacon Abraham woolly plug hat and carried in his hand a baton resembling a small barbar which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of another double-seathers which caused Mr. Strout to shake his the front seat of