

Chat About Latest Paris Fashions

(Leaves From My Paris Note Book.—
Chantclair.)

The needs in a modern woman's wardrobe seem ever on the increase, and never ending. The latest to be reckoned with is the costume for "high-flying," or autoplanning, and I have just inspected some practical suits made at a great time de la Paix tailor for the wives of the two most famous aviators. The stuff in heather mixture woolen material is as perfect a combination of lightness and warmth as could be devised. There is a neat coat, with no superfluous trimming nor fullness, and a pair of wide knickers so cleverly cut that they would pass for a "trotteur" skirt on and. Headgear was a knotty point, but the result is good. Little bonnets, such as our grandmothers wore, lined with white velvet, no veils, no strings, nothing that could catch on to the machinery, etc., in case of wind or accident. Of course we shall see improvements and patent devices of all sorts, as in the machines themselves, but for present purposes I am told the lords and masters approve of the toggery to be worn by their fair freighters. In search of something more generally useful and distinctly more attractive, I went to the new premises of Liberty & Co., at 3 Boulevard des Capucines, and was deeply impressed by the exquisite beauty and novelty of all the new models for day and evening wear. This branch of the famous establishment is designed for the display of costumes for ladies and children. It will not detract, naturally from the usefulness and charm of the long-loved maison in the Avenue de l'Opera. It is marvelous the prediction the Parisians show for Liberty's productions and inventions, even the name of the firm has been adopted to designate the most supple and fluid gowns and mouselines manufactured. "la Liberty" is known and loved by every dressmaker and milliner in Paris, and for tea-gowns and dresses of all sorts which emanate from Liberty's the French have untold appreciation. Of course no English or Colonial readers need any information regarding the picture galleries which are Liberty's sole productions, the designs, materials and trimmings of which are absolutely unique and peerless, but everyone may not know that in Paris there is now this new branch of the business, a visit to which is a liberal education and artistic treat. I know no other place at which you may find such

DELICIOUS EVENING CLOAKS
and wraps, such fascinating blouses and coffee coats, hand embroidered with silk, in the most dainty patterns and colors. The "Audrey" blouse, made of Liberty scarves, is specially alluring, with its front and sleeves of lace, and for artists there are some useful and beautiful overalls in Tyrian silk, the "Newlyn" a the "Mary" perhaps, being the "pick of the basket." I must not forget to speak of some charming little silk shawls, in art shades, with deep knotted fringe all round, for these are now almost as extinct as the dodo and to be nowhere else. It is even difficult to procure them from India, and they are the quaintest little wraps, looking as if they had come out of Granny's camphor chest to adorn her young descendant's shoulders. These may be had in apple green, ciel, salmon, or white, for the marvelous price of 35 francs.

The Longchamps races have re-opened their season with eclat, and as usual the makers of fashions and the exponents thereof, have launched their novelties. Let me see what specially impressed me. Well! we hear a great deal about the decline and fall of big hats, and truth to tell, I did note many small ones, such as the tricorne, the lampion, and the toque. These were in stretched velvet or satin, and with them seemed to like very delicately patterned Chantilly veils, either white, Isabella or black. The tricornes were most coquettish, mostly trimmed with an aigrette or bunch of white tips, or with some old metal galon with tassels, and in some cases, with colored jewels inset. They are poised very chiecy on the head, at a certain angle, but nothing is propped up on bandeaux nowadays, and the turned-down hats, of which I saw many, as of old hide the face and hair more than to my mind come it faut—that is, if the face is pretty, and the hair well done. I saw a good many furs, big double scarves, and flat square muffs, also scarves of satin and mouseline edged with duvet or fringe. These went with the semi-long coats, still straight and narrow, but cut away in front, with long roll-up on bandeaux nowadays, and the turned-down hats, of which I saw many, as of old hide the face and hair more than to my mind come it faut—that is, if the face is pretty, and the hair well done. I saw a good many furs, big double scarves, and flat square muffs, also scarves of satin and mouseline edged with duvet or fringe. These went with the semi-long coats, still straight and narrow, but cut away in front, with long roll-up on bandeaux nowadays, and the turned-down hats, of which I saw many, as of old hide the face and hair more than to my mind come it faut—that is, if the face is pretty, and the hair well done.

ROUGH SURFACED MATERIALS
will be preferred to smooth for these gowns. I saw many serges and homespun, fine and light and of exquisite simplicity. Color? Well, I noted bottle and olive greens galore, also amethysts, corbeau or raven blue, lime green, mole, bronze, vanilla and prunelle. The more dressy costumes were in fine cloth or cachemire de soie, with panels, pleats, and trims and sashes. These are still more or less princess in style, or with high skirt and short-waisted, sleeveless tops, to be worn with a variety of guimpes with long tight sleeves of the same thin net or lace, either white or the shade of the dress. You see a lot of pretty women at these first autumn races, and their new clothes add to their charm. I admired one brunette in a hat of long, silky-haired felt, just the shade of yellowish Leghorn, that is to be the "cri su-preme," "Leghorn colored" felt. It was lined and trimmed with black. It was accompanied by a chic little pleated dress in violet and white checks, trimmed with plain violet cloth touched in black, with amethyst buttons on the neck.

I saw a lovely wedding from a chateau at which the bride actually innovated the fashion of having her white satin dress made with a short skirt, and wearing with it a big black hat with Isabella flowers. After the ceremony, she was wrapped in a charming cloak the shade of her feathers, and off she started to her new estate in Italy. I notice that nowadays ivy is always put in amongst bridal flowers, to carry out the pretty sentiment, "Je meurs ou je m'attache." It is quaint to see the way the French adopt and utilize our words. It is now quite the custom to say "bridge" to bridge, or "bostonner" to wait, the chief amusements at these chateau evenings, as in England, and the colonies. But the chateaux are emptying fast and the exiles all returning to Paris la belle; this year the weather has driven

Costumes For Lady Aviators--The Rage Over All the Latest Creations---What Was Worn At The Races.

Chantclair Tells of What Is Agitating Parisian Society---The Autumn Manoeuvres---Society Games, Etc.



There are hats and hats, turned up and turned down, trimmed heavily and trim: ed very simply—but the crown must be high and it must have a feather on it somewhere.

on them home sooner than usual and there is the great Aviation show as a special inducement at the Grand Palais, when Bleriot's cross-channel machine will be an interesting feature. All the principal inventors will be represented, and the Stella Woman's Aero Club, is to have a stand with some of the committee ready to enroll new members. How our grandmothers would have opened their eyes. In all parts of France the

AUTUMN MANOEUVRES.

have been on and in the country place I

spent two long mornings watching them. We could follow the battle quite well from the motor but in some instances found it better to mount a hillside and stand right close up to the firing lines, the mitrailleuses which I saw carried up, put together and fired, especially fascinating me. It was a most picturesque sight when the camp fires were lighted for the pot-luck lunch, in the most beautiful Picardy fields, the men reclining for a well earned rest against the stacks of yellow corn, with hills on one side of the field and a forest on the other. The

battle had started at six and we joined the fray soon after; at noon all was over, the order to "cesser le feu" (cease fire) was given by the divisions and the generals retired by themselves to confab and make the "critique," in other words decide whose day it was. I was lucky in seeing the 6th Chasseurs in their charming pale blue and scarlet-touched uniforms, with silver luttons and white froggings, taking part, also the "Dragons," more sombre, but dignified in black uniforms with white facings and silver ornaments, and the 73rd Infantry. I candidly confess I am much impressed with the seriousness and the energy of the French soldiers as I have seen them. They may not march in such an upright alert fashion as our men. Their uniforms, I speak of the privates, the officers are beyond reproach, are more slouchy, baggy and loose, but the men are thoroughly in earnest about their work, are business like, punctual and always cheerful and philosophical, there is none of Tommy's grumbling, a John Bull privilege, no doubt, which may not go for much. The French soldier is to all appearance happy as a clam, even when tired as a dog at the end of the manoeuvres. Some of the officers with whom I have talked have given me most interesting information about their army and I may say that one and all are keen on their work, and immensely proud of their army, with all that concerns it, if they feel quite differently toward their Government, for which I find few have a good word. By the way, a most interesting little book, which deals to a great extent with military and naval affairs, is

"OUR GERMAN COUSINS."

published by that useful and enterprising little busy-body, the Daily Mail. It gives a great deal of useful and startling, or at least surprising, information, as to the way in which Germany has gone ahead in all directions during the last year or so only; the progress and change is in everything, foreign and domestic. There is a completely new regime in society, dress and household appointments; more magnificence in all things, and the hitherto simple "Hausfrau" is now not content unless loaded with jewels—perhaps which it seems her spouse does not grudge her, in fact he likes to be bedecked himself with priceless gems! The progress in the army and navy is too much on everyone's lips (and minds!) to require comment, but this little book, in the writing of which Germans have to a large extent had a hand, is well worth perusal and the sixpence it costs!

With winter, with its long evenings, coming on, people are glad to hear of amusing devices for passing the time, so let me just mention a game which has caught on in an extraordinary fashion at the chateaux and country-house parties over here this autumn; it is called "Puzzles," and might be called "Patience," for it takes all one has and more! In a round box you have several hundred pieces of painted wood, out of which you have luck or patience you may make the most fascinating water color pictures. The pieces are all different sizes and shapes, and you put them together, of course, but they do not clip on, as in the old nursery game, which in the end only pictured a farmyard in crude colors, or a lion or a tiger. These pictures are "after" Watteau, Morland and other masters, and when finished are worth a frame, so delicate and pretty are they. In some places it has quite ousted bridge; you have no picture to copy; you do not know yourself what sort of aquarelle you will produce to reward your labor, but you will certainly be delighted. A "poster dance" at Dinard was another successful idea. All the people were garbed as characters in well-known posters, and some were absolutely faithful copies,

prizes being given in order of merit. The little

CHOCOLATE MENIER GIRL

was charming, as were some of the others, which many of us know so well on the Paris hoardings.

An amusing competition recently took place at Folkestone, just after the beauty show, at which most of the competitors were the pretty women from the markets, laundries, etc., in Paris and London. At this the first prize again went to La Reine des Reines, Mlle. Oriolac, whom I saw in the Mi-Careme procession in Paris. Well, the men were not to be outdone, it seems, and a show of masculine beauty was organized, and actually sufficient competitors were found whose pluck and self-sacrifice (!) induced them to face the jury. The first prize was to be the hand of a young, rich and lovely widow, who had offered it herself, be it understood. Can you believe it, the manly winner refused his prize, saying he preferred a bicycle! Not very flattering to "the merry widow." Perhaps, however, it was best for her future welfare. Think how trying it would be to pass an existence with the winner of a beauty competition!

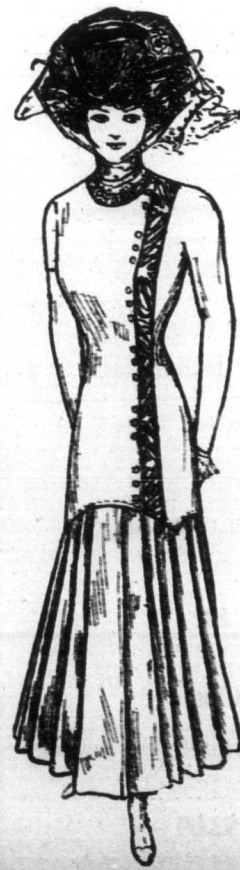
No one who was anywhere within reach of the little Brittany town of Concarneau missed going to the fete of the Blue Nets, which was inaugurated about four years ago, as a means of helping the poor fisherfolk when the sardine fisheries failed and left them in sore need. This year it was charming; the queen of "les filets bleus" was a lovely girl, dressed in national costume, and the poet Rotrel, who has done so much to help the "misereables" in Brittany, came over from Pont Aven to crown her. Another early autumn entertainment was the performance of "Lady Macbeth" in French, which Masterlinck's clever wife got up at her place, the Abbey of Saint Wandrille, lately. There was only room for fifty select spectators at a time, and they paid eight pounds each for their tickets, but say it was worth it, for the entertainment was most impressive, and Mme. Masterlinck made an ideal Lady Macbeth, with good support from her company. The old abbey, inside and out, made a most delightful "mise en scene."

Royalty in Shakespeare's plays had no easier time than have our contemporary sovereigns; at this moment the

QUEEN OF SPAIN,

so lately a happy careless English Princess, with simple tastes and surroundings, is enduring anxiety and responsibility too heavy for such young shoulders; at first we heard that popularity was at least a doubtful possession of hers, but since the war storm broke out and she has shown such energy, practical help and sympathy to the soldiers and their families that the tide has turned in her favor and once more the people rave over their golden-haired queen, and her jolly satisfactory little heirs. A visit to England from the King of Portugal is impending, they say, with a view to carrying off another of our youngest princesses, the Duchess of Fife's elder girl. It yet remains to be seen whether she will agree to change her religion, or will refuse emphatically, as everyone knows the young daughter of the Duke of Connaught did when the King of Spain, or his "interpreters," proposed for her little hand. I heard that Princess Ena's comment was "I only wish he would ask me," and subsequent events prove that the Good Fairy quickly granted her wish! A most popular queen is the Queen of Italy who behaved so magnificently during the earthquake tragedy. She has just had a birthday, and the present she liked best was one bought with the small and great subscriptions offered to the fund by all who loved and thanked her, from highest to lowest in the land. When the money-box was opened, amongst the coins was found a little cheap ring, undoubtedly a sort of "widow's mite," and this the queen received in the spirit in which it was surely offered for her gracious acceptance, seeming profoundly touched—just what our Queen would have done! I hope in my next "leaves" to give a review of the fashions which will surely prevail in Paris during this season, at present the designers and makers are all busy attending to foreign buyers, who, after all do not always care for the garments the real Parisienne loves.—Chantclair.

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THE FARM

Estimates of the world's probable wheat crop have been published during the past month by two English trade papers and by the Hungarian Minister of Agriculture. Estimates at this time of the year, though they can only approximate actual facts, serve as a good indication of the results looked for by well-informed European official and commercial observers. As compared with last year, these estimates show a gain of from 185 to 270 million bushels in the case of wheat. For corn, an increase of 265 million bushels, and for barley a gain of 334 million bushels are indicated.

Do not make the food too sloppy for young pigs. Keep plenty of charcoal in the pen. Put a packet of Epsom salts in the food occasionally. Castrate pigs at the weeks, not later. Observe regularity in feeding, and let them out for a run occasionally. As the young pigs come in do not allow them to lose their baby fat, but keep them in good condition right from the time they are weaned.

Whether it is profitable to plow in fall or not depends on the soil and climate. If the soil is of a firm texture fall planting will do good, where the winter is severe enough to keep the ground frozen until spring. It separates the soil and makes it friable. But where the soil is of a tough clay texture and the winters are mild, not freezing the ground solid for a foot or more in depth, the plowed ground will freeze and thaw and run together again and be as firm in the spring as though not plowed. If any good comes from such fall plowing it must be weed destruction.

The oystershell scale has appeared to a greater extent this season than usual on lilac bushes and maple trees, although not as prevalent on fruit trees as in some years. Some branches of a Norway maple tree were recently sent to State Zoologist Surface, at Harrisburg, which were badly infested.

Handkerchiefs for French Sailors.
M. Cheron, the Under Secretary of State for the French Navy, is showing as much solicitude for the sailors as he did previously for the soldiers. Quite recently, says the Petit Parisien, he obtained a vote from the Government by which every soldier in the French army is now provided with socks at the State's expense. M. Cheron has been paying a surprise visit to Cherbourg, and among other things has been looking closely into the wearing apparel of the sailors. He was struck by the fact that the wardrobe provided by the State did not include any handkerchiefs, and he at once came to the decision that henceforth the outfit of every sailor is to include two handkerchiefs.

New Concrete Method.
A new method of combining reinforcing and concrete in the building of concrete homes is described with illustration in Popular Mechanics. It is an entirely original combination of steel tubing, wire, malleable fittings and concrete, and with the exception of pipes, the concrete is not depended on to carry any of the load, but is used only as stiffener or body to the building. The entire framework can be erected before the concrete work is started, making it possible to inspect the position and quality of the steel and to erect a building in much shorter time than if required by other methods. No forms or centering are required, which is another great advantage.

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NOTICE TO CREDITORS

All persons having claims against the estate of Arthur Cullen, late of the City of Hamilton, in the County of Wentworth, deceased, who died on or about the 1st day of September, 1909, are requested to send full particulars of their claims and proofs thereof to the undersigned solicitors for the Executor on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, having regard only to such claims as he then shall have notice.

Dated at Hamilton this 30th day of September, 1909.

Gibson, Osborne, O'Reilly & Levy, Bank of Commerce Chambers, Hamilton, Solicitors for the Executor.

NOTICE TO CREDITORS

All persons having claims against the estate of Joseph Tasse, late of the City of Hamilton, in the County of Wentworth, deceased, who died on or about the 24th day of September, 1909, are requested to send full particulars of their claims and proofs thereof to the undersigned solicitors for the Executor on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, having regard only to such claims as he then shall have notice.

Dated at Hamilton this 30th day of September, 1909.

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NOTICE TO CREDITORS

All persons having claims against the estate of Johanna Hagarty (otherwise known as Johanna Boyle), late of the City of Hamilton, in the County of Wentworth, deceased, who died on or about the 25th day of August, 1909, are requested to send full particulars of their claims and proofs thereof to the undersigned solicitors for the Executor on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, having regard only to such claims as he then shall have notice.

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