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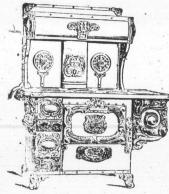
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and it will pay to see our stock of Furnaces, Ranges, and heating stoves if in need of one. The above range is made 20 in.

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ATHENS

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WOOD-TRICKEY

The Methodist church at Glen Buel was the scene of a very pretty wedding on Wednesday last, when Mr Robert J. Wood of Lombardy, son of John Wood, Esq., was united in marriage to Miss Mary F. Trickey, daughter of the late Mr P S. Trickey of Athens The ceremony was performed by the Rev. George Stafford of Lyn. The bride was daintily gowned in white satin, trimmed with lace insertion and white beaver hat with large plume. Mr Joseph Kirkland gave the bride

way.
Miss Effa D Wood of Lombardy, sister of the groom, acted as brides maid, while Mr Fred A. Tricky, brother of the bride, supported the groom. After the ceremony was performed and while the marriage register was being signed, the wedding march was played by Miss Elsie Kirkland.

Amid a shower of rice the party left for Brockville, where the afternoon train was taken to spend the honey-moon with relatives in New York state.

Congraulations are extended to the happy couple.

BERNEY-SLACK

At the Methodist church, Athens, at 6 o'clock p. m. on Wednesday last the marriage was celebrated of Mr Kenneth Carling Berney, B. Sc., of Hamilton, second son of Mr and Mrs Thomas Berney, Athens, and Miss Mary Ethel Slaak, only daughter of Mrs P. P. Slack, Athens,

A church wedding in Athens is a rare event, and every available seat in the large auditorium was occupied by interested friends of the popular young couple. The sacred edifice was beautifully and appropriately decorated for the occasion with palms, evergreens, cut flowers and satin ribbons. The wedding party were ushered by Messrs. R. Abrams of Gananoque, Mr E. Parker of Brockville, and J. H. Ackland and M. Berney, Athens

Rev. F A. Read, pastor of the church, officiated, and was assisted by Rev. John Scanlon of Jasper, uncle of the bride. Preceding the ceremony. Mrs M. Derbyshire presided at the organ while Miss Jessie Percival sang very sweetly "The Voice that Breathed O'er Eden." The bride, who was given away by her brother, Mr Alden Slack of Smith's Falls, presented a charming appearance in her bridal robe of white duchess satin en train with cheystal trimming and pearl buckles, her yoke and sleeves being trimmed with seed pearls. Her bou-quet was of white roses and caught to her golden hair with orange blossoms was the bridal veil which fell about the fair sweet face and down about the Effie Gardiner, of Smith's Falls, cousin of the bride, looked pretty in her frock wearing a becoming black beaver picture hat with willow plumes and carrying a bouquet of pink roses. The groomsman was Mr Gordon Thompson

of Athens. The groom's gift to the bride was a a signet ring, and to the best man sig-

As this was the first wedding held in

ding party drove to the home of the ation of the defeat that one of was held and the happy couple heartily congratulated. A bountitul repast was served at daintily decorated tables The guests at the house included Mr and Mrs Dan Robertson, of Ottawa; Mrs Senaco Derbyshire, Brockville; Rev. Mr and Mrs Scaplon, Jasper Mrs Gardiner, Mrs Robinson, Miss Robena Robinson and Mr and Mrs A. J. Slack and sons, of Smith's Falls; Mr and Mrs H. Berney, Merrickville,

and Mrs Marshall, Brockville. The good-byes were said shortly after nine o'clock and Mr and Mrs Berney left for Brockville, followed by the good wishes of all The bride's goingaway costume was a suit of Dutch blue cloth, the coat having trimmings of blue and dresden silk blouse and a smart palo turban of black beaver, trimmed with Dutch blue velvet and furs of stone martin.

GLEN BUELL

A solemn and impressive event took place at the home of C. J. Gilroy on Sunday, January 7, in the form of complying with the request of Mrs D. J. Forth, who was then a patient in the General Hospita , Brockville. For three years she has been, the efficient and this feature should be eliminate President of the W. M. S. of Glen the sport is to retain its popularity. Buell church. The request was that the several members go to Mrs Gilroy's home, together with Bro Stafford, and offer prayer for her recovery and return to her beloved friends at home. request was carried forward by Mrs policy laid down on the inception of G. A. Gilrov presenting herself before this highly creditable monthly. The B o. Stafford and reading a carefully seasonable sports treated, the excellent prepared address to him expressive of articles pertaining to the important Mrs. Forth's appreciation of the the phases of outdoor pastimes, and the Reverend Brother's helpfulness in her official information given tell how great

a digest of the Scriptures. Bro. Staf-ford made a suitable reply to the kindness of the beloved sister, Forth, who for the present appears to be passing through the valley of the shadow of death.

Miss E. Percival, who has been un der the doctor's care for about three weeks, is, we are glad to learn, getting along nicely and hopes are held tha he may continue to improve until she is as well and happy as usual in her useful life.

Mr Charles Towriss of Lethbridge, Alta., is visiting his parents and many friends of Glen Buell He is greatly taken up with our own North-West country. He has adopted Horace Greelev's wise saying of fifty years "Go West, young man"; but, of course, in this case, the Canadian

CHANGE ELECTION DATES

Toronto T legram; The inconvenience and annoyance of municipal elections at Christmas time, and the first of the year have become so oppressive that a serious effort will be made to change the dates of municipal elections in O tario to some convenien date in the fall of the year, as well as to change the municipal local year.

A. E. Donovan, M P. P., for Brockville, has been in communication with 75 mayors of cities an i towns, and 60 re-ves for some time past, and has a fund of information concerning muni cipal elections. The majority of them lavor a change to a more seasonable time of year

Some point out that the time for the payment of taxes should be - changed. Ins ead of paving tax-s at the end of the year, they suggest payment in the summer time. A number o' Mr Donovau's replies question the necessity for such an ornament of the manicipal pay rolls as a tax collector

In many of the municipalities throughout Ontario, much ill-feeling is edgendered during the Christmas time by reason of the municipal campaigns, while many questions that come before the people do not get proper con-ideration because other matters divert attention

Manitoba and Saskatchewan hold municipal elections on the first Tuesday in December. British Columbia allows the municipality to fix the dates. Quebec holds municipal elections on the third Monday in January. Nova elections are usually held in April and May.

THE FIRST DEFEAT

The triumphal course of Athens hockey club received a rude and unexbridal robe. The bridesmaid, Miss pected check on Saturday last. It was Westport, team that did the trick. Experience has taught the athletic of ninon de soie in soft shell pink and organizations of the county that the Mountain village must always be considered in forecasting final results. Years ago, when our baseball team had won out against every team in this section (including Gananoque's best team), they met their Waterloo sunburst of pearls; to the bridesmaid when they went up against Westport. Nevertheless, the defeat on Saturday came as a bolt from the blue; for our boys had car fully trained this season the new church, the contracting par- under experienced coaching and the ties were presented by the church with a handsome Bible.

the shadows cast by previous events certainly indicated victory for them on Following the ceremony, the wed-Saturday. It may be urged in explanoride's mother, where the reception players on Athens' forward line had a sore knee and that another was just recovering from an attack of illn but this is not the time for pleading causes in extenuation; it is a time for strengthening all weak spots in attack and defence and for faithful practice in preparation for the remaining games of the series.

It was evident from the start that the teams were pretty evenly matched, but atter fifteen minutes' swift hockey Westport found an opening and scored. Athens promptly evened the score, and then followed a very pretty exhibition of the great game. Every inch was closely contested, but the rushes of the visitors were effective and they added two more goals to their count, leaving the score at half time 3-1 in their

Both teams seemed refreshed after the brief respite, and on their return to the ice the Athens team took the aggressive and forced the pace. Much of the contest in the last half took place in Westport territory, but out, of many at empts only two goals were scored. Westport gained an even number and the match finished 5-3 in Westport's favor.

The game was a bit rough in spots, and this feature should be eliminated if

January Athletic World

The January number of THE ATH-LETIC WORLD, published by W. J. Quite a large number of her friends Taylor, Limited, Woodstock, Ontario, issembled as requested, and a solemn just issued, not only maintains but hour was spent, after which a further further develops the national sports work as president of the women's a want in the sport lift of Canada is missionary work at the Glen Buell being filled by THE ATHLETIC W. T. P. w. liss went top- WORLD. Its pages are rich in ilward and on behalf of the sick sister lustrations and timely discussions, presented the pastor with a large book, making it one of best yet issued.

INDIAN PASSION PLAT

B. C. REDMEN HARD AT WORK OF 1911 PERFORMANCE.

narkable Production Has Taken Place at Chilliwack Every Other Year Under the Direction of Priests Play is in the Form of Tableaux Around Which Spectators Walk In Chanting Procession-One In 1911. As wonderful as any Passion Play

Oberammergau is the representa tion of the great tragedy by British Columbia Indians. This is given every second year and arrangements are already well in hand for the 1911 performance near Vancouver, B. C. Tribesmen from many coast sections of that rim of the British Empire already are actively rehearsing their parts and next summer on the Pacific coast will be memorable for what will undoubtedly be the best of the extraordinary series of passion plays given by the aborigines of Canplays given by the aborigines of can-ada's western-most province. The pro-duction will take place at one of the little Roman Catholic missions, that gleam, white and peaceful, at the feet of the spruce-clad mountains of the coast range. Priests who have spent their lives devotedly winning redskins from their old faiths, who have put down dog-eating and devil-dancing, are now busy with the preliminary preparations for what will undoubted by be one of the most eventful religone of the most eventful religious celebrations on the American

continent. It is not long since I saw the passion tableaux presented in the little town of Childiwack, a few miles from Vancouver, says a writer in The Mont-real Standard. There, near the banks of the Fraser, which flows vellow to the gulf of Georgia, was given a sol-emn, inspiring spectacle, impossible to be seen in any other part of the American continent. To the Garden City of British Columbia, as they call Chilliwack, outspread at the foot of white-topped Mountain Cheam, came 2,000 linears. They included the rem-nants of thirty tribes, all that are left of the descendants of the army of red-men that owned the land previous to

men that owned the land previous to the appearance of the Spaniards and Captain Cook and Captain Vancouver. This Passion play of the west is vastly different from that given at the, quaint old European village. The Ro-man Catholic fathers, indeed, say that it is a teaching of the gospel by means of tableaux representing the great passion. great passion.
"We teach the great central truths

the third Monday in January. Nova of Christian faiths by a combination Scotia the third Tuesday in November, of the powers of the church and the and in the United States municipal stage," said one open-minded mission-

ary.
"The tableaux, or plays if you will have it so," remarked another father, "is intended to be an object lesson for the Indians, who look upon the production with greatest reverence. It is the quickest and most effectual way in which to educate them in the various episodes of our Redeemer's passion. Our Indians are just like little children. It is easier to train

them by the eye and personal interest than by the eye and personal interest than by the printed book."

Indians took part in thirteen tableaux of the Passion of Our Lord. It was at three in the afternoon of a sunny summer day that the great festival commenced, a replica of which will be given part year. tival commenced, a replica of which will be given next year. The fathers had held special services in the reservation for five days previously, bringing the Indians up to the proper state of mind for the solemn occasion. As the hour struck the multitude of red men and women took their places in the long procession which was to pass around each group. There were old patriarchs and wrinkled dames who saw the light before Queen Victoria went to the throne of Great Britain; there were young mothers with papooses on their young mothers with papooses on their backs, their stolid husbands by their sides; young dashing bucks and round limbed, black-eyed maidens and hundreds of neatly-dressed school chil-

dren.

Before the procession started a priest addressed the Indians in Chinook, the language of barter be tween whites and reds on the north-ern Pacific coast. Some Indians from interior did not understand this and for their benefit the address was translated into "Stalo."

"As you pass each group representing the passion and death of our blessed Lord and Saviour, remember your sins," said the father impres

sively.

To the sound of a weird chant the To the sound of a weird chant the cortage began its march. An Indian called out to the spectators that the march was styled "The Way to the Cross," whither the procession led. Thomas Michael, a widely known Indian of the Sechelt tribe, led the way carrying the heavy cross. Behind the uplifted emblem of Christianity walked sisters in black and mission girls in light-colored frocks. Then followed the representatives of the thirty tribes, each with the chief the thirty tribes, each with the chief at the head, in tribal order. The priests walked between the lines and encouraged the chanting, which was kept up continuously for a couple of bours or more.

During all this time the Sechelt

Indians and others who composed the thirteen tableaux, had to remain posed, while the great procession passed slowly from group to group. The Indians posed as if cut in stone for a period which no white man could enulate.

mulate.
The first tableau showed St. Peter, At James and St. John asleep in the Garden of Gethsemane, with Jesust Christ praying. Next came the arrest of Jesus, with Judas and servants portrayed by Indians. Groups 3. 4 and 5 depicted the judgment of Pilot, the scourging by his order and the growning with thems. Each Horse the crowning with thorns. Ecce Homo. Pontius Pilate, showing Jesus to the people, was next strikingly represented and then the procession passed on to view Christ falling under den of the heavy cross, his meeting with the Virgin Mary, his condoling den of the heavy cross, his meeting with the Virgin Mary, his condoling with the women and St. Veronica amointing his bleeding feet. Then came to it, stripping the clothes of Christ preparatory to his crucifizion, the

crucificion itself, and finally No. 13, the death of Christ.

The last picture was taken part in hy all the Indians who had figured in the preceding 12. The figure on the cross was of course, not human, but it looked trally life-like: The death was portrayed with wonderful skill. The cross was hollowed and contained machinery to operate a vessel of red fluid, which represented Christ's blood. Leading from this vessel were lead tubes, all controlled from the bottom. A string pulled at the foot of the cross caused the blood to appear on the forehead and then on the hands and feet. Finally the Roman soldier plunged his sharp-pointed spear into the side and the blood gushed forth. All the Indians knelt while this scene was being enacted and Father Rhor gave an explanation in Chinook. He told in pathetic language of the dreadful agony endured and drew lessons from the greatest passions in history. Many of the redmen wept copiously. men wept copiously

TRAGEDY OF A STAMP.

This Canadian Twelve-Penny Black

Had an Adventurous Career. In the year of 1851 a 12 penny black Canadian postage stamp was printed by the Government of Ottawa. The public did not regard this sombre is sue with favor so few were issued. One of these stamps was sent to the One of these stamps was sent to the Hamilton postoffice, where it was sold to an old gentleman, who said it was a shame to print the Queen's picture on a stamp that might be handled by profane hands. Tenderly the gentleman but it on a parcel sending it to man put it on a parcel, sending it to a friend in the United States. Here, in the waste basket, it lay for

some time until it was found by a boy who had started stamp collecting. He quickly transferred it to his album. After a time, despairing of getting a good collection, and his fever some-what abating, he sold them to a dealer. The new owner on looking at the catalogue, found that what he had paid \$5 for was worth \$25. Accidentally this stamp was slipped into a 25-cent packet, and sent to a dealer re-siding in Hamilton. When the latter opened the packet, he was astonished opened the packet, he was astomished to find such a valuable stamp, and being honest, wrote his friend to in-form him of what had happened, of-fering him \$1,200 for it. The offer was accepted and the stamp again changed hands.

By this time the stamp had in-

By this time the stamp had increased in value, and not a few came from a distance to look at the treasure. One day an English nobleman, who, through a Canadian friend, had heard of the stamp, offered \$1,500, which offer was accepted. The English lord, falling in love with an American hairses and wishing to arise erican heiress, and wishing to gain the favor of her brother, presented him with the stamp as a token of his esteem. Here, in its new and luxurious American home, it came to a sad end, for one day the maid, by mistake, swept the stamp, which had accidentally fallen out of the album, into the fire. In an instant the stamp, which thousands had heard of and longed for went up in such and longed for, went up in smoke to the broad blue sky, leaving not a

Holman Hunt and Canada.

The London Chronicle recalls an interesting episode in the career of the late Holman Hunt, whose pic-tures attracted wide attention at Toronto Exhibition. "There was," it says, "a period in his career when he contemplated emigrating to Canada as contemplated emigrating to Canada as a farmer. It was shortly after the establishment of the Pre-Raphaelite Brotherhood. The work of the new artists was the subject of an avalanche of hostile criticism, and The Timesin an article published in 1851—singled out the paintings of Millais and Holman Hunt for particular condemnation. Affected simplicity, senile imitations of a cramped style, false perspective, crude colors, morbid in fatuation, and the sacrifice of beauty, truth, and genuine feeling to mere eccentricity, were among the vices eccentricity, were among the vices with which the unfortunate artists were charged.
"Hunt was in despair, and threat-

"Hunt was in despair, and threatened to leave the country, while Millais was in a state of equal dejection.
Hearing of this, Coventry Patmore
wrote to Ruskin begging him to use
his influence on behalf of the traduced
artists. Immediately afterwards Ruskin wrote two letters to The Times,
in which he vindicated both Hunt and
Millais from the attacks of the critics in which he vindicated both Hunt and Millais from the attacks of the critics. There has been nothing in art so earnest or so complete as these pic-tures since the days of Albert Durer,' tures since the days of Albert Durer, he wrote. The letters came, as Hunt himself said, as thunder out of a clear sky, and they created a revolution in public feeling. Hunt abandoned his intention of emigrating, and set to work again, while Millais began his 'Ophelia'."

Queen's Progressive. Queen's University has opened up for the session, like the rest of the Canadian colleges. Queen's starts its Canadian colleges. Queen's starts its books with an innovation. Down in Kingston they have added a Chair of Canadian History to the college furniture. There is nothing like it in Canada. A chap may go to Toronto or McGill and know less about his own country than when he entered college. You are supposed to have learned the story of Canada in the public school. Queen's is the only college in Canada where you can specialize in Canadian history. Even pecialize in Canadian history. Oxford the colonies expert treatment, until this autuat the nands of Flor. The has come to Queen's to do the same work. Prof. Grant is the late Principle. pal Grant's son.

A Matter of Station.

The late Chief Justice Burton, who practicing barrister, was once non-plussed by a dirty-looking bricklayer who came to be sworn.

"Really, witness, when you have tappear before the court, it is wonduty to be more clean and decent in your appearance." "Well, if it comes to that, I a every bit as well dressed as you are

rister, angrily.

"Why, you come here in your working clothes, and I'm come in mi

"How do you mean?" asked the bar-

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RAILWAY TIME-TABLE

GOING WEST No. 1 Brockville (leave) 9.35 a.m 3 45 p.m Lyn..... 10 C5 " 4.00 Seeleys..... *10 15 " 4 07 " Forthton *10.35 " 418 " Elbe..... *10.42 " 4 28 " Athens.... 11.00 · 4.30 · Soperton *11.20 · 4.46 · Lyndhurst *11.27 " 4.52 " Delta 11 37 " 458 " Elgin 11 57 " 5 12 " Forfar *12 05 5.18 4 Crosby *12 13 ... Newboro 12 23 "

westport (arrive) 12.40	p.r.	n 5.45	66
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Forfar	*7.45	4.6	3.06	
Elgin	7.51	4.6	3.18	46
Delta	8.05		3.40	44
Lyndhurst	*8 11		3 50	
Soperton	*8 18	44	3 59	6
Athens	8 35	44	4.80	
Libe	*8 42		4	
Forthton	*847		4 43	46
Seeleys	*858	6.6	4 54	
Lyn	9.05	16	5.10	**
Brockville (arrive	9 20	63	5 35	
	on sign	nal	,	

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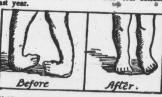


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