

Brantford's Semi-Centennial Celebration

For the benefit of its readers, The Courier prints today the full musical program to be followed in the pageant which is one of the principal attractions for the coming celebration of the semi-centennial anniversary of the confederation of the Dominion. Arrangements are now well in shape, and rehearsals for the event under way. The pageant will represent the entry of the various provinces of the Dominion into confederation, at various periods dating from 1867 onward, together with a representation of the accession to the throne of the late King Edward and King George, and a tableau of the allied nations. The full musical program prepared for the occasion is one of extensive and varied nature, comprising songs for each province of the Dominion as well as a high class selection of patriotic airs.

God Save the Queen

God save our gracious Queen,
Long live our noble Queen,
God save the Queen;
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen.

Thy choicest gifts in store,
On her be pleased to pour,
Long may she reign,
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen.



Marseillaise

(Quebec)

Ye sons of France, awake to glory!
Hark! Hark! What myriads bid
you rise!
Your children, wives and grandfathers
hoary!
Behold their tears, and hear their
cries,
Shall hateful tyrants, mischief breed-
ing,
With hireling hosts, a ruffian band
Afright and desolate the land,
While peace and liberty lie bleeding?
To Arms! To Arms! Ye brave,
The avenging sword unsheathe!
March on, March on, all hearts re-
solved,
On Victory, or Death!

O Liberty! can man resign thee,
Once having felt thy generous
flame?
Can dungeons bolts and bars confine
thee?
Or Whips the noble spirit tame?
Too long the world has wept bewail-
ing,
That falsehood's dagger tyrants
wield,
But freedoms our sword and shield,
And all their arts are unavailing.
To Arms! To Arms! Ye brave,
Th' avenging sword unsheathe!
March, on, March on, all hearts re-
solved
On Victory, or Death!



Auld Lang Syne

(Nova Scotia)

Should Auld acquaintance be forgot,
And never brought to mind,
Should Auld acquaintance be forgot,
And days of Auld Lang Syne.

Chorus:—
For Auld Lang Syne, my dear,
For Auld Lang Syne,
We'll take a cup O' kindness yet,
For Auld Lang Syne.

And here's a hand my trusty friend,
And gie's a hand O' thine,
We'll take a cup O' kindness yet,
For Auld Lang Syne.

Repeat Chorus.



Men of Harlech

(New Brunswick)

Men of Harlech! in the hollow,
Do you hear like rushing billow,
Wave on wave that surging follow,
Battle's distant sound.

'Tis the tramp of Saxon foeman,
Saxon spearmen, Saxon bowmen,
Be they Knights, or Hinds, or Yeo-
men,
They shall bite the ground,
Loose the folds asunder,
Flag we conquer under,
The placid sky now bright and high,
Shall launch its bolts in thunder,
Onward! tis our country needs us,
Hero bravest he who leads us,
Honors self now proudly leads us,
Freedom, God and Right.

Rocky steeps and passes narrow,
Flash with spear and flight of arrow,
Who would think of death or sor-
row?
Death is glory now,
Hurl the reeling horseman over,
Let the earth dead woman cover,
Fate of friends, of love, of lover,
Trembles on a blow!
Strands of life are riven,
Blow for blow is given,
In deadly lock or battle shock,
And mercy shrieks to heaven!
Men of Harlech, young and hoary,
Would you win a name in story?
Strike for home, for life, for glory,
Freedom God, and Right.

Maple Leaf

(Ontario)

In days of yore from Britains' shore,
Wolfe, the dauntless hero came,
And planted firm Britannias' flag,
On Canada's fair domain.
Here may it wave, our boast, our
pride,
And joined in love together,
The Thistle, Shamrock, Rose con-
twine,
The Maple Leaf Forever.

Chorus:—
The Maple Leaf our emblem dear,
The Maple Leaf Forever,
God save our King and Heaven
bless,
The Maple Leaf Forever.

At Queenston Height and Lundy's
Lane,
Our brave fathers side by side,
For freedom, homes, and loved ones
dear,
Firmly stood and bravely died,
And those dear rights which they
maintained,
We swear to yield them never,
Our watchword ever more shall be,
The Maple Leaf Forever.



We'll Never Let the Old Flag Fall

(Manitoba)

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Britain's flag has always stood for
justice,
Britain's hope has always been for
peace,
Britain's foes have known they could
trust us,
To do our best to make the cannon's
cease.
Britain's blood will never stand for
insult,
Britain's sons will rally to her call,
Britain's pride will never let her
exult,
And we'll never let the Old Flag fall.

Chorus:—
We'll never let the Old Flag fall
For we love it the best of all,
We don't want to fight to show our
might,
But when we start we'll Fight,
Fight, Fight,
In peace or war you'll hear us sing
God save the flag, God save the
King,
At the end of the world, the flag's
unfurl'd,
We'll never let the Old Flag Fall.

Britain's sons have always called her
mother,
Britain's sons have always loved her
best,
Britain's sons have died to show they
love her,
The dear old flag laid on each manly
breast,
Britain's ships have always ruled the
ocean,
Britain's sons will serve her one and
all,
Britain's sons will show their true
devotion,
And we'll never let the Old Flag fall.

Repeat Chorus.



By Order of the King

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Anglo-Canadian Music Co., Toronto.

The Empire's pride stand side by
side
Upon the battlefield,
Like knights of old, so brave and
bold,
The King and Flag to shield,
For each brave heart will do his
part
For Country and for King,
And gladly go to meet the foe;
Just hear them proudly sing—

Chorus:—
By order of the King (God bless
him) we'll fight and win, or die
"Bless him" is the nation's cry,
Our country's pride are fighting,
"God bless them and victory
bring."
For they are gladly dying just to
keep the old flag flying.
By order of the King.

The clash of steel may make us reel,
But we'll not give an inch,
For right and fame we'll play the
game,
And we will never flinch,
Thro' sounds of war and cannon's
roar
We'll ever pray and sing,
"God give us might to fight for
right."
By order of the King.

Soldiers of the King

(Saskatchewan)

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Anglo-Canadian Music Co., Toronto.

Britons once did loyally acclaim,
About the way we ruled the wave
Every Briton's song was just the
same,
When singing of our soldiers
brave,
All the world has heard it, wonder-
ed why we sang,
And some have learned the rea-
son why,
But we're forgetting it,
And we're letting it,
Fade away and gradually die,
Fade away and gradually die,
So when we say that England's mas-
ter,
Remember who has made her so.

Refrain:—
It's the soldiers of the King my
lads,
Who've been my lads,
Who've seen my lads,
In the fight for England's
glory, lads,
When we have to show them
what we mean,
And we say we've always won,
And when they ask us how its
done,
We'll proudly point to every one,
Of England's soldiers of the King.

War-clouds gather over every land,
Our flag is threatened east and
west
Nations that we've shaken by the
hand,
Our bold resources try to test,
They thought they found us sleep-
ing,
Thought us unprepared
Because we have our party wars,
But English men unite,
When they're called to fight,
The battle for old England's com-
mon cause.

The Battle for old England's com-
mon cause,
So when we say that England's
master,
Remember who has made her so
Refrain repeat—



Rule Britannia

(Prince Edward Island)

Where Britain first at Heaven's com-
mand,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sang the
strain.

Chorus:—
Rule Britannia, Britannia rule
the waves,
Britons never shall be slaves.

The nations not so blessed as thee,
Must in their turn to tyrants fall,
While thou shalt flourish great and
free,
The dread and envy of them all.

Repeat Chorus.

Still more majestic shall thou rise,
More dreadful from each foreign
stroke,
As the loud blast that tears the skies,
Serves but to root thy native oak.

Repeat Chorus.

O Canada

O Canada! Our Fathers' land of
old,
Thy brow is crown'd with leaves of
red and gold,
Beneath the shade of the Holy
Cross,
Thy children own their birth,
No stains thy glorious annals gloss
Since valour shields thy hearth
Almighty God! On Thee we call,
Defend our rights, forefend this na-
tion's thrall
Defend our rights, forefend this na-
tion's thrall.

Altar and throne command our sac-
red love,
And man-kind to us shall ever bro-
thers prove,
O King of Kings with thy mighty
breath,
All our sons do Thou inspire,
May no craven terror of life or
death,
E'er damp the patriot's fire,
Our mighty call loudly shall ring,
As in the days of old, "For Christ
and King!"

As in the days of old, "For Christ
and King!"



God Save the King

God save our gracious King,
Long live our noble King,
God save the King;
Send him victorious,
Happy and glorious,
Long to reign over us,
God save the King.

Thy choicest gifts in store,
On him be pleased to pour,
Long may he reign,
May he defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the King.



Red, White and Blue

(British Columbia)

Britannia the pride of the ocean,
Oh Canada, my Canada
My thought is all of thee,
Thy mountain chains and smiling
plains,
That stretch from sea to sea,
Thy sunlight gleams, on murmur-
ing
streams and sweetest melody
Pours from feathered songsters in
the spreading Maple Tree.

Chorus
Oh the Land of the Maple, is the
Land for me,
The home of the stalwart, the
brave and the free,
The rose and the thistle, the
shamrock and lily,
All bloom in one garden, 'neath
the Maple Tree.

Oh Canada, dear Canada
None can compare with thee,
Neath sunny skies, the earth replies,
And laughs with harvest glee,
Thy winters cheer with air so clear,
But best of all to me
The summer and the sunshine
And the spreading Maple Tree.

In Canada, dear Canada
All dwell in unity,
The Saxon, Gaul and Celt agree
With Scots to keep us free,
Though we be four yet are we one,
If danger chance to be,
We'll boldly fight and stand for
right,
Beneath the Maple Tree.

The Land of the Maple

(Alberta)

The Land of the Maple
Oh Canada, my Canada
My thought is all of thee,
Thy mountain chains and smiling
plains,
That stretch from sea to sea,
Thy sunlight gleams, on murmur-
ing
streams and sweetest melody
Pours from feathered songsters in
the spreading Maple Tree.

Chorus
Oh the Land of the Maple, is the
Land for me,
The home of the stalwart, the
brave and the free,
The rose and the thistle, the
shamrock and lily,
All bloom in one garden, 'neath
the Maple Tree.

Oh Canada, dear Canada
None can compare with thee,
Neath sunny skies, the earth replies,
And laughs with harvest glee,
Thy winters cheer with air so clear,
But best of all to me
The summer and the sunshine
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In Canada, dear Canada
All dwell in unity,
The Saxon, Gaul and Celt agree
With Scots to keep us free,
Though we be four yet are we one,
If danger chance to be,
We'll boldly fight and stand for
right,
Beneath the Maple Tree.

'Till the Boys Come Home

(Yukon)

(Keep the Home Fires Burning)
Music by Ivor Novello

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permission of Chappell & Co., Lim-
ited, for and on behalf of Ascher-
berg, Hopwood & Crew, Limited.

They were summoned from the gen-
tle side,
They were called in from the hill,
And the Country found them ready,
At the stirring call for men,
Let no tears add to their hardship,
As the soldiers pass along
And although your heart is break-
ing,
Make it sing this cheery song.

Refrain:—
Keep the home fires burning,
While your hearts are yearning,
Though your lads are far away,
They dream of home,
There's a silver lining,
Through the dark clouds shin-
ing,
Turn the dark cloud inside out,
Till the boys come home.

Over seas there came a pleading,
"Help a Nation in distress."
And we gave our glorious laddies,
Honour bade us do no less,
For no gallant Son of Freedom
To a tyrant's yoke should bend,
And a noble heart must answer
To the sacred call of Friend.

Refrain—Keep the Home Fires
Burning, etc.

—Lenz Guilbert Ford

My Country 'Tis of Thee

(America)

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side,
Let freedom ring,
My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills,
My heart with rapture thrills,
Like that above.

Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song,
Let mortal tongues awake,
Let all that breathe partake,
Let rocks their silence break,
The sound prolong.

Our fathers God, to Thee,
Author of liberty,
To Thee we sing,
Long may our land be bright,
With freedom's holy light,
Protect us by Thy might,
Great God our King.

Land of Hope and Glory

Dear Land of Hope and Glory
Dear Land of Hope and Glory,
God make thee mightier yet!
On Sov'ran brows, beloved re-
nowned,
Once more thy crown is set.
Thine equal laws, by Freedom
gained,
Have ruled thee well and long;
By Freedom gained, by Truth main-
tained,
Thine Empire shall be strong.

Refrain:
Land of Hope and Glory, Mother of
the Free,
How shall we extol thee, who art
born of thee?
Wider still and wider shall thy
boundaries be set;
God, who made thee mighty, make
thee mightier yet.

Thy fame is ancient as the days,
As ocean large and wide;
A pride that dares, and needs not
praise,
A stern and silent pride
Not that false joy that dreams con-
tent
With what our sires have won;
The blood, a hero's blood, hath spent
Still nerved a hero's son.

Mr. Clifford Higgin, Conductor

THE PROGRAM OF PAGEANT

A Short Summary of the Parts Taken by the School Children

- 1.—Enter Mayor J. W. Bowly as
mayor 1917, and J. S. Dowling, re-
presenting John Elliott, mayor of
Brantford in 1867, preceded by two
heralds with trumpets. (Fanfare of
trumpets.) Enter Queen Victoria.
Carriage drawn by eight white hor-
ses. Edward, Prince of Wales and
Princess Alexandra in carriage
drawn by four black horses. Song
by school children, "God Save the
Queen."
- 2.—Enter Quebec preceded by six
children carrying shields spell-
ing Quebec followed by 16 children;
who dance the Highland Fling.
Song by school children, "Auld Lang
Syne."
- 3.—Enter Nova Scotia preceded
by 10 children carrying shields spell-
ing Nova Scotia, followed by 40 chil-
dren who dance the Highland Fling.
Song by school children, "Auld Lang
Syne."
- 4.—Enter New Brunswick preced-
ed by 12 children carrying shields
spelling New Brunswick followed by
40 children who dance the Sailor's
Horriple. Song by school children,
"Men of Harlech."
- 5.—Enter Ontario preceded by
seven children carrying shields spell-
ing Ontario. Song by school chil-
dren, "Maple Leaf." (Sockets will be
placed in the ground equal distances
apart to hold the shields. Each group
of children who precede in the entry
of the province will place their
shields in the sockets, the word Que-
bec being at the extreme left of the
stage, and then retire to seat in front
of stage.)
- 6.—Fancy drill by 35 school chil-
dren in front of the line of shields.
At conclusion of drill children will
about-face and lift shields from the
sockets; take two steps across the
line of sockets, about-face and place
the shields in sockets, being careful
to observe the spaces between the
words as follows: "Confederation of
the Dominion, July 1, 1867."
- 7.—Fancy drill by 40 public
school cadets. Drill to be long
enough to allow time for taking
photo on the stage.
- 8.—Enter Manitoba preceded by
eight children carrying shields spell-
ing Manitoba, followed by 40 chil-
dren, who dance Irish Jig. Song by
school children, "We'll Never Let
the Old Flag Fall."
- 9.—Enter British Columbia preced-
ed by 15 children carrying
shields spelling British Columbia,
followed by 40 children who dance
Square Dance. Song by school chil-
dren, "Red, White and Blue."
- 10.—Enter Prince Edward Island
preceded by 18 children carrying
shields spelling Prince Edward
Island, followed by 40 children, who
dance Eight-hand Reel. Song by the
school children, "Rule Britannia."
- 11.—Fancy drill by 41 school chil-
dren. Drill must be long enough to
allow Royal party to retire and for-
ward Prince Edward and Princess Alexan-
dria to change costume to King as
Field Marshal and Queen Alexan-
dria. Directions will apply here with
this difference that the whole will
- spell (when the shields are turned
around) Canada, the Brightest Gem
in Britain's Royal Crown.
- 12.—Enter King Edward as Field
Marshal and Queen Alexandra. Car-
riage drawn by eight white horses,
followed by Prince George and
Princess Mary. Carriage drawn by
four black horses. Song by school
children, "Land of Hope and Glory."
- 13.—Enter Alberta preceded by
seven children carrying shields spell-
ing Alberta followed with charac-
teristic dance by 40 children. "The
Prairie Nymphs of Alberta." Song by
the school children, "Land of the
Maple."
- 14.—Enter Saskatchewan preced-
ed by 12 children carrying shields
spelling Saskatchewan, followed by
40 children, who will dance an In-
dian dance. Song by the school chil-
dren, "Soldiers of the King."
- 15.—Enter Yukon preceded by
five children carrying shields spell-
ing Yukon, followed by 40 children
in pretty and musical slight-bell
drill. Song by school children,
"Keep the Home Fires Burning."
- 16.—Fancy drill by 24 school
children. Drill enough to allow
Royal party to retire and King
George and Queen Mary to prepare
for entry. Directions given for Nos.
6 and 11 will apply in this drill, and
the shields when turned about will
spell out: The Land of the Maple
For Ever. As the number of chil-
dren taking part in this drill is
small, necessarily to the few letters
composing the sentence, extra chil-
dren will be required to make up the
number of 40 as in the other drills.
If at all possible would like that the
24 children used in the placing of
the shields would have their blouses
made so that when the arms are ex-
tended at the conclusion of the drill,
the left arm would show red, the
breast white, the right arm blue.
The extra children to form a group
half way between the shields and the
grand stand, and with arms extended
to show a Maple Leaf on the breast.
After drill all children will form two
lines and await entry of Royal party
- 17.—Fanfare of trumpets. Enter
King George in khaki, Queen Mary
and Prince Arthur. Carriage preced-
ed by all school children who took
part in drills, and with children who
took part in last drill form two lines
through which the King's carriage
will pass; children will have flags to
wave as the King passes through.
Song by school children, "By Order
of the King."
- 18.—Grand finale and tableau.
The different peoples forming the
allies of Great Britain will be repre-
sented by four characters in costume
pertaining to the country they re-
present, forming a tableau on the
stage surrounding the King and
Queen. This will require 60 people.
The children's choir will form (by
covering the head with red cheese
cloth) the words "Our King," while
the school children, under the direc-
tion of Miss Josie Whitney, will
form the words "God Bless Him."
Selection by the band, audience and
school children, "O Canada" and
"God Save the King."

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