Making Over Millinery

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of the Ladies' Home Journal Staff

In these days of youthful, simple styles for grown-ups ideas which heretofore have been reserved for the younger generation have been pressed into service for the older folks, so that, apart from its amplified form, there is little that is different in the hat worn by the young mother from that of her growing daughter. This similarity in styles is often an advantage when the mother has outgrown a hat, as it can often be made over most effectively for her young daughter.

Usually a hat which has been worn needs cleaning or re-coloring. Many women have had success in dyeing a Leghorn, a Panama or a Milan hat in the usual way, but there is always the difficulty of re-shaping. Often a small bowl or pan may be utilized to press the crown, and the brim may be preserved by careful maipulation on the edge of an ironing board; but it is a great deal of trouble, and a risk in these days when there are several good coloring liquids which may be applied to a good husk braid with excellent results and at only small expenditure. In this way a light hat may be colored a darker shade, and a dark blue, violet or black hat made like new. Indeed I find it necessary to use coloring every now and then to keep my hats from looking dull and dingy, for this is the season of gloss and lacquer.

When a hat merely requires cleaning use a weak solution of oxalic acid. A scant teaspoonful in a quart of warm water will make the right proportions. Apply with a sponge to a small area and rub dry with a clean white muslin cloth as soon as applied. A cut lemon rubbed over the surface will also prove effective—and you may have one in the house. Having cleaned or dyed the hat you may proceed with the trimming. If the crown is too small or of an unbecoming shape, plan the trimming so that it will be partially covered or else make a new one. This season fabric is used as much as straw for summer hats, and it is seldom that a well-made hat for a child or a grown-up does not combine straw and fabric.

For children's hats printed linens, chintz and figured dimities, dotted Swisses, cretonnes and pretty little figured chintzes are most used. One very attractive hat I saw recently had crown and upper brim faced in blue-and-white check gingham, with the under brim faced in plain colored blue. A stitched band and bow of the plain color formed the only trimming. Very often in the figured hats of printed linens a plain colored fabric will be used as an under-brim facing.

I have selected illustrations which show straw and fabric material combined in the new way and you can see how pretty and practical the idea really is. The Leghorn hat with its pompadour taffeta crown and upper brim has many good points. Very often a crown is marked with pinholes and the shirred-silk trimming covers these unsightly holes and gives it a newer look. Measure for this strip the height of the crown and allow four inches for each ruffle, doubling the silk at the sides after you have run in the shirring. The same silk is used as an upper-brim facing and is not actually necessary.

In case the brim is too narrow use a double frill of the silk around the brim edge, making it the same width as the crown frills and attach it by means of a fine wire run in the edge as a gathering cord. This will help in shaping the brim and rolling it up in back, where it may be completed with a single small rose or other medium-sized flower and a few loops of inch-wide grosgrain ribbon.

This hat is a charming style for a young girl of fourteen years or older. An equally pretty effect may be given by using a flowered voile or a printed dimity, both of which come in such dainty patterns. Always match the flowers and ribbon in the color of the flowered pattern of the material in a hat of this type.

Suitable for a seven or an eight-year-old is the other hat, with a pretty, wavy brim and a crown of the new Georgette satin, which is heavy, lustrous and washable. For a crown this size use about a sixteen inch circle and plait or gather it around the base of the crown. A clever way to finish a crown is to gather it into a strip of snaps, and by adjusting the matching strip to the hat around the crown base, you can readily adjust the crown, remove it for laundering, and thus have two or even more crowns. The ribbon also may be fastened together in the same way and quickly removed and readjusted. In this hat little, rolled ribbon roses are used, a very easy and effective way of making tiny buds. The ribbon or strips of material are doubled to a width of half an inch or wider and simply rolled to the size desired, then caught together in back with slip stitches. These little buds are very pretty in tight clusters or placed around the crown singly. Little leaves may be made of narrow green ribbon by pointing the ends and gathering thru the centre.

If a hat is of chip, which cannot be re-dyed or cleaned very successfully, it may be covered over entirely with a thin lawn or voile in a delicate color or flowered pattern. Cover the crown in a one-piece circle, slightly full or closely fitted. The brim may be covered with a couple of overlays of the material, extending an inch or two beyond the edge and finished with a binding or overcasting. For a pattern use the under side of the brim. A narrow rose quilling of ribbon, fine plaiting or intertwined ribbon arranged around the crown makes a charming and simple trimming, with a tiny mixed fruit and flower cluster at the centre front or on one side.

FOLLOW LIKE SHEEP

Fashion is for the multitude
Style is for the few
And new fashions are created for the multitude to relieve the monotony of the streets and public places, and to fill the pockets of the novelty makers with gold. But the fashion of a woman with instinct ought to keep always to her own particular style. Look at our gracious "Queen Alexandra." Has she ever departed from her own style? On her it stands for utter queenly dignity; but notice what it looks like on other members of our royal family and numbers of other fashionable English female subjects, in the "Queen Alexandra" style. What do they look like?

Well, just so it is with the beautiful American women who slavishly follow a fashion because it is the last note from Paris.

This model comes over and is exploited in the shops as "what is now being worn in Paris." "Yes, by whom?" ought to be asked, and the "American multitude" buy it. Fat, short, lean, tall, old, ugly, young, pretty, of the half-world, the great world, and the shop girls, etc., etc., all alike is this so-called "as now worn in Paris" fashion—just like a flock of sheep following the shepherd, "Paris Fashion."—Lurie Duff Gordon in Harper's Bazaar.

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