

**IMPERIAL THEATRE,**

Mallandaine &amp; Berner, Proprs.

GEORGE BERRY, . . . . . MANAGER

AN ERA OF PROSPERITY.

Week beginning April 4th.

Monday, Tuesday and Wednesday,

**"MY PARTNER"**

A Melo-Drama by Bartley Campbell.

Thursday, Friday and Saturday

AND SATURDAY MATINEE,

**UNDER THE GASLIGHT**

Special feature—A Railroad Scene.

A present given away at the matinee to the child holding the lucky number.

POPULAR PRICES: 25, 35 and 50 cents.

**MUSIC AND THE DRAMA.**

THAT charming play, *Rosedale*, was the bill at the Imperial for the first three nights of the week, and drew fairly good houses. The piece was well staged, the mechanical and scenic effects being the best yet seen at this house. Particular mention should be made of the really excellent chorus in the "Gypsy scene." George Berry played the part of Elliott Gray in a manner calculated to enhance the popularity of the company. Miss Belle Inman is well suited to the part of Rosa Leigh, and her winning manner added several more to her already long list of friends in this city. James Morton gave a very clever presentation of Myles McKenna, and as Bunberry Kobb, J. R. Bronson provoked much laughter. Fred Summerfield portrayed the scheming Sir Cavendish May very creditably, while William Bennett surprised his friends at his clever interpretation of Dr. Leigh. A remarkable thing in connection with this character is that Mr. Bennett was given his part only a few hours previous to the first performance, and in this short space of time he studied the lines, and, everything considered, he played it well. Miss Berry made a dignified Lady Florence May, and as Tabitha Stark, Miss Annie Inman was at her best. Miss Raynetta Lewis added much to the pleasure of the play in her rendition of Sarah

Sykes, and her singing brought down the house. She was the life of the Gypsy chorus. It is hard to conceive how a child of the age of Baby Inman could be taught and trained to represent so well a part like Little Arthur May. This little girl is without doubt a prodigy, and surprised every person who witnessed the performance. H. W. Kierski was well made up for Mother Mix, and Edwin Lloyd was a typical man servant. *Rosedale* will stand repetition.

For the last three nights of the week, and Saturday matinee, *The Shaughraun* is the bill. The performance is up to the usual standard of excellence of the productions given by Mr. Berry's company, and is drawing well.

For the week commencing April 4 the bills are as follows:—Monday, Tuesday and Wednesday, *My Partner*; Thursday, Friday and Saturday, and Saturday matinee, *Under the Gaslight*, with the railroad scene, as a special feature. A present will be given away at the matinee to the child holding the lucky number.

The Emma Juch Opera Company and Frohman's Junior Partner Company have written for dates at the Imperial.

Hanlon's Superba has cancelled dates at The Victoria.

Richard Mansfield has been booked for an engagement at the Vancouver Opera-house.

The Manitoba Free Press, always critical, has the following to say concerning the Belmour-Gray Company:—"The Belmour-Gray Company completed their Winnipeg engagement on Saturday night with Kathleen Mavourneen. They go to Crookston for this week. Should Mr. Gray return here with his company in the near future he can count upon good support from our citizens."

Monday and Tuesday evenings next The Victoria will be occupied with Prof. Baldwin's Butterfly Company. This organization has travelled around the world, and in every city and town in which they have appeared they have been well spoken of by the press. The entertainment is made up of specialties and hand reading.

Mr. Wallace Langley was married, last Thursday evening, to Miss Lizzie M. Brinn, by the Rev. Coverdale Watson. Mr. and Mrs. Langley left the same evening for the Sound on a wedding trip.

**PERSONAL GOSSIP.**

Sir Joseph Trutch and Mr. John Trutch will visit England, some time next month.

It is understood that there will be no naval ball upon the arrival of the *Warspite*, as Admiral Hotham does not favor festivities of this nature.

The family of Mr. H. C. Beeton will leave for England in May.

Mr. and Mrs. P. C. MacGregor will celebrate the 15th anniversary of their wedding, on the evening of April 11th. The friends of Mr. and Mrs. MacGregor wish them many anniversaries of the event.

The Mum Social as it was conducted by the Ladies' Auxiliary at the Y. M. C. A. rooms last Wednesday evening was a great success. An interesting programme was rendered, Miss Campbell reciting a selection from Will Carlton's *First Settler's Story*; Miss Brown, violin selections; Miss Arrowsmith, solo; Miss Berridge, piano solo; and Mr. John Boyd, a mum solo, with mechanical accompaniment by Mr. Teague, which was quite an innovation to the regular concert entertainments. During refreshments the penalty of 10c was freely paid by the gentlemen for the privilege of conversation.

A pleasant party was given at Mrs. Erb's, Douglas street, last Saturday evening.

Mr. and Mrs. J. H. Brock, of Winnipeg, arrived in the city, Wednesday evening, on a short visit.

Mr. P. McMillan, well known in musical circles as a clever guitar player, leaves, next week, for Griswold, Manitoba, to reside.

A masquerade surprise party was given Tuesday evening to Miss Louise, daughter of Rabbi Philo, at her parents' residence by Mr. Louis Waxtock. Twenty-five couples came in a body to the place appointed, attired in the most brilliant costumes. Miss Philo, who is very popular in Jewish society, was also the recipient of many valuable and handsome birthday gifts.

The Ball Family Jubilee Singers will give one of their popular concerts Monday evening in Temperance Hall, Pandora Avenue, under the auspices of the Royal Templars of Temperance.

The members of the Sir William Wallace Society have issued invitations to their friends for a reception Tuesday evening next, in their Hall on Broad

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