OUR BOYS AND GIRLS.

DOROTHY CLOSE.

BY MARY T. ROBERTSON.

CHAPTER III.

WHO ARE THEY? Margaret left the convent that sam year, and she also began a new life. The death of her guardian, whom she had scarcely known, had not greatly affected her; and as his widow had written to say that, of course, both she and her brother would still find a home with her, little outward change took place: but Margaret found on coming home that her position was by no means an easy one. For Mrs. Miller's health, which had been completely shattered by the loss of her bushand, made all exertion a painful effort, and Margaret was called to act the part of daughter to a trouble-some invalid, whose querulous and exacting demands taxed both time and patience to the utmost. Her only brother, Hugh, was her chief support in those days. He was about five years her senior, and was walking the hos-pitals, where he had already attracted the notice of Dr. Bergholm, a great man in the medical world. He was very little at home, often only for an hour or so in the evening ; but, how ever busy he might be, his sister was always sure of his sympathy.

Margaret had often wished to see her friend, but as she knew neither Mr. nor Mrs. Close, she had put off calling until she had been nearly two years at home. Only a rapturous note from time to time proved to her that drudgery and routine, far from palling upon Dorothy, had only excited her to fresh efforts in order to attain perfection in the profession she had chosen. One such note contained these lines: "You may live to see the stage considered as a regenerating force ; its influence is so widespread that if it were exercised for good only - just think of it! My one prayer now is that this change for the petter may take place in my day, and that I may have some little share in bringing

Margaret sighed as she laid that letter down, but she made up her mind to ask her brother if he knew Mr. and Mrs. Close as soon as possible. Her opportunity for asking him came about a week later. Mrs. Miller had gone early to bed: and Hugh, having less than usual to do, drew her into his study after their tete a tete dinner. She seized the occasion, asking him is he knew anything of the proprietor of ' Arachne.

Hugh was filling his pipe, and did not look up as he answered, "Yes, he is a very good sort ; but why do you ask? I thought you knew their niece, Miss Close: she is living with them. You know Tom Close is married?"
"Yes," answered Margaret, "that

is why I asked. I should like to see Dorothy again; but, of course, if her people are not nice it would be very

Hugh leant back in his chair and watched the light wreaths of smoke as they floated above him; after a moment's silence he said: "If you want to know more about them, why don't you ask Mrs. Power? She knows both Mr. and Mrs. Close very

'Mrs. Power. Evie's mother !" ex claimed Margaret, "why, of course, she would be the very person. I wonder I never thought of her before. I will ask her the next time she comes to see Mrs. Miller. Then their conversation turned on other matters, and Dorothy was for the moment for-

Some time elapsed before Mrs. Power's visit; but when she did come Margaret gleaned the following infor Dorothy's aunt, Mrs. Close, whose maiden name was Frances Biythe, had been early thrown on her own resources. Her mother had died while she was still very young. father, ruined by the sudden failure of

a long established bank, and worn out with anxiety, succumbed to the insidious disease which attacked him; and his death left her, at the age of sixteen. absolutely penniless and without a re lation in the world. The high spirited girl would not hear of being dependent on her friends, and accepted the situation of nursery governess to Lady Belmont's little girls

At that time Lady Belmont, whose house was a centre of artistic life and feeling, especially prided herself on gathering round her stars of the musical and dramatic world.

"Arachne" had been in the Close family for two generations, and old Mr. Close, Dorothy's paternal grandfather, the then proprietor, was often present at her receptions : a strik ing figure, tall and guant, with piercing eyes and abrupt manners, which frightened most people as much as the rumors of his reckless generosity attracted them. He was present one evening when the children of the house acted a play which he was told had een composed by their governess Having heard her story, he persuaded Lady Belmont to introduce him to the authoress, and forthwith offered to train her for the theatre at his own expense, on the strength of the dramatic power and feeling shown in her com-position. Lady Belmont, recognizing that such an opening was likely to lead to a more permanent engagement than she could offer, advised the young girl to accept it : she did so, and Mr. Close then sent her to a theatre in Paris to study. While there her voice was especially trained, and proved of such re quality that before her two years in Paris were over she had more than one offer from managers and directors

on the Continent; but at the end of that time she returned to England gratitude prompting her to accept in preference the engagement offered her by Mr. Close in the "Arachue." Mr. Close heard her sing, and, realising the greatness of her talent, would not hear of its being thrown away on a theatre. He arranged a series of con-certs, by which means she speedily se-

cured both fame and fortune. When at the height of her popularity, she offered a play she had composed to this generous old friend. He accepted it, and placed it on the stage; its success surpassed their most sanguine expectations, and ushered in a period of unwonted prosperity for the "Arachne." Very soon after this event, Tom Close, the eldest son, succeeded his father as proprietor and manager of the theatre, and no one was surprised to hear of his marriage with Miss Blythe, which took place a few months later on. On the death of old Mr. Close, Frances gave up singing, and devoted herself to play-writing and acting for her husband's theatre. Margaret also gathered from the voluble lady that rumor had anticipated Dorothy's appearance, and that re ports of her wonderful delivery and iramatic powers were already affoat.

Satisfied with the result of her investigations, Margaret persuaded her brother to take her to call upon the Closes. She was charmed with them, and declared that two years had not changed Dorothy a bit. The only thing that surprised her was the familiar footing on which her brother evidently

stood with them. "Why did you never tell me you knew them quite well, Hugh? I am sure you could have told me all I wanted to know about them," she said, as they drove home. But her question must have been lost in the roar of the traffic, for Hugh, who had been sitting opposite to her, changed his place, and sitting beside her talked of his plans for the future and chances of success a never failing subject of interest which engrossed her attention till they reached home.

After this first call, Margaret was oustant and welcome visitor at No. 5 Frederick Street, and was often pres ent at the entertainments, at which her friend had already made a name by her recitations ; so by degrees she became reconciled to the idea of Doro thy's acting in public, though still far from sharing her friend's enthusiasm Nevertheless, her note announcing that the time of probation was over, was something of a surprise to her. note ran this:

5, Frederick Street, June 10.

My dear Margaret:

Such news! My first appearance be fore the public is to take place on Wednesday, the 17th of this month, to day week in fact. The said public ought to prove indulgent, for almost a quarter of the tickets have been given to Uncle Tom's friends in ad-I have the disposal of four which he has been good enough to give me. I enclose two, for the stalls, o you can bring a chaperon if you ike. Do come. I shall feel so much like. Do come. I shall feel so happier if I know you are there. play is to be my aunt's "One Touch of Nature." It begins at eight p. m. on Wednesday.

Your affectionate, in great haste,

Margaret showed this note to Hugh when he came in that evening and asked him if he would go with her on Wednesday. "Mrs. Miller's beloved sister Caroline is coming to stay here on Friday," she said, "so I shall not be wanted."

Bergholm. He does not know Close, but he enjoys good acting.

So Margaret wrote to tell Dorothy that she and her brother would cer tainly be present at "her first appear ance.

TO BE CONTINUED.

A CHAIN OF STATUES.

Correspondence of Freeman's Journal And, speaking about statues, I am reminded of another idea mooted by the Roman Committee for the Solemi Homage to Christ the Redeemer and His August Vicar at the close of the nineteenth and beginning of the twentieth centuries. This is no other than to take steps to erect a monumen to Our Saviour on nineteen mountains of Italy, from the Alps to the Madonians, to commemorate the ineteen centuries of the Redemption. The memorial will probably consist of a colossal metal statue, entirely gilt. representing the Saviour of mankind. Several provincial committees have already taken up the idea very warmly. For example, the committee of Maranola has decided to erect the statue on Mount Albino, whence it will dominate the whole Gulf of Gaeta; the committee of Nuoro in Sardinia and of Calbanisetta in Sicily have also decreed the erection of statues.

Good News for Our Readers
Who have scrofula taints in their blood, and
who has not? Scrofula in all its forms is
cured by Hood's Sarsaparilla which thoroughly parifies the blood. This disease,
which frequently appears in children, is
greatly to be dreaded. It is most likely to
affect the glands of the neck which become
enlarged, eruptions appear on the head and
face, and the eyes are frequently affected.
Upon its first appearance, perhaps in slight
eruptions or pimples, scrofula should be entirely eradicated from the system by a thorough course of Hood's Sarsaparilla to prevent all the painful and sicksning consequences of running scrofula sores which
drain the system, sap the strength and make
existence utterly wretched.
There are a number of varieties of corns. Good News for Our Readers

There are a number of varieties of corns.
Holloway's Corn Cure will remove any of them. Call on your druggist and geta bottle

CHATS WITH YOUNG MEN.

Idle Life not Happy Many people think that an idle life must be a pleasant one, but there are none who enjoy so little, and are such burdens to themselves, as those who have nothing to do. Those who are obliged to work hard all day enjoy their short periods of rest and recrea tion so much that they are apt to think if their whole lives were spent in leisure it would be the most pleasant of all. But this is a sad mistake, as they would soon find out if they made a trial of the life they think so agree-able. One who is never busy can never enjoy rest, for it implies a relief from labor. And if our whole lives were spent in amusing ourselves, we should find it more wearisome than the hardest day's work. Recreation is only valuable as it unbends us; idle can know nothing of it. Many people leave off business and settle down to enjoyment; but they generally find that they are not nearly so happy as they were before, and they are often glad to return to their old occupation to escape the miseries of indolence.

A Perfectly Healthy Man A medical authority, in summing up the qualities which constitute a perfectly healthy man, says he should have, above all, a strong, healthy heart, which is still unimpaired by the excessive use of tobacco, alcohol or drugs of any kind. The lungs should be well developed expanding regularly plenty of breathing space fo health and an extra corner or two for work or disease. The muscles should be well rounded and flexible, not tied up through exercising with too heavy weights, but hard and tough, with re serve energy for long strains. The electric wires of the body called nerves should be properly insulated and connected, bringing all the various or-gans of the body into a smoothly working and perfect system, under the control of a symmetrical brain; one which has not been softened by abuse or destroyed or seriously impaired by tects the health and life of the individual while furnishing feeling and thought and pleasure for the human A man having all these or gans properly constructed and adjusted can regard himself as a healthy individual, possessing within himself a power of resistance not easily overcome by disease producing organisms

The Determined Man. Victories that are easy are cheap Those only are worth having which ome as the result of hard fighting .-

Beecher. There is nothing in history or romance more fascinating to youth than the story of success under difficult-

Almost every great achievement in the world's history, like liberty, has had to win its triumph through opposition, through almost insurmountable obstacles, and often through blood itself. It is downright hard work, in-domitable energy and dogged perse-verance which found the world mud and left it marble, which found civili zation in the cradle and elevated it to the throne. The genius that has transformed the world was born "in adversity and destitution, often amid the harassing cares of a straitened household, in bare and wretched garrets, with the noise of qualid children, in the turbulence of domestic contentions, and in the deep gloom of uncheered despair. its birthplace, and in scenes like these, "On yes, I'll come," said Hugh,
"Close sent me a ticket this morning, but if you don't want your second for anyone else, I shall send mine to Dr.

"He shringace, and in scenes like these, morning, the scenes like these, and in scenes like these, morning, the scenes like these, and in scenes like these, ity, the shining lights of their times, have become the companions of kings the guides and teachers of their kind, and exercised an influence upon the thought of the world amounting to a

species of intellectual domination. A constant struggle, a ceaseless battle to bring success from inhospit-able surroundings, is the price of all great achievement. The man who has not fought his way up to his own loaf. and does not bear the scars of desperate conflict, does not know the highest There is scarcely a great man in history who has not had to fight the way to his eminence inch by inch, against opposition, and often through ridicule, and abuse of friends as well as enemies.

Great Men Have Paid Dearly for Ad

Washington was threatened by a rude crowd because he would not pander to the clamor of the people. The Duke of Wellington was mobbed in the streets of London and his window broken while his wife lay dead in the

Dr. Priestley, the discoverer of oxygen, had his house burned and his chemical library destroyed by a moband he was forced to flee from his country. Versalius was condemned for dissecting the human body. Roger Bacon, one of the greatest thinkers the world ever saw, was terribly perse-cuted, his books burned in public, and

he was kept in prison for ten years. Barnum began the race in business life, barefoot. At the age of fifteen he was obliged to buy on credit the shoes he wore to his father's funeral. His museum was burned several times, and he met with reverses which would have disheartened most men; but he had that grit and pluck which know no defeat.

Robert Collyer brought his bride to America in the steerage. He worked at the anvil in Pennsylvania, nine years. est preachers.

Columbus was dismissed as a fool from court after court, but he pushed his suit aganist an incredulous and ridiculling world. Rebuffed by kings scorned by queens, he never swerved a hair's breadth from his great purpose. The "New World" was engraved upon

his heart, and reputation, ease, pleasure, position, life itself if need be, must sacrificed. Threats, ridicule, ostrac ism, storms, leaky vessels, mutiny of sailors, could not shake his mighty pur-Seven shoemakers sat in Congress

during the first century of the U. S. government—Roger Sherman. Henry Wilson, Gideon Lee, William Graham, John Halley, H. P. Baldwin, and

Daniel Sheffey.
Galileo with an opera glass made ne since, with the most powerful telescope.

Gifford worked his intricate problems with a shoemaker's awl on bits of John Brighton, the author of "The Beauties of England and Wales," used

to study in bed because too poor to

The great founder of Boston University left Cape Cod for Boston to make his way in the world with only \$4. But he was not afraid of hard ships and obstacles. He could find no "opening for a boy," any more than Horace Greeley could, so he made one. He found a board and made it into an oyster stand on the street corner; he borrowed a wheelbarrow, went three miles to an oyster smack, bought three bushels of oysters and wheeled them to his stand. Soon his little savings amounted to \$130, with which he bought a horse and cart. This poor boy kept right on until he become the

millionaire Isaac Rich. See young Disraeli, sprung from a nated and persecuted race, without education, without opportunity, pushing his way up through the lower ing his way up through the lower classes, through the middle classes, through the upper classes, until he stands self-poised upon the topmost round of political and social power. Scoffed, ridiculed, rebuffed, hissed from the House of Commons, he simply says, "The time will come when you shall hear me." The time did come, and the boy "with no chance" swayed the sceptre of England as prime min ister for a quarter of a century.

Thomas Carlyle and Hugh Miller

were masons. Dante and Descartes were soldiers. Jeremy Taylor was a barber. Andrew Johnson was a tailor. Cardinal Wolsey, Defoe and Henry Kirke White were butcher's sons. Farday was the son of a blacksmith, and his teacher, Humphry Davy, was an apprentice to an apothecary. Kep-ler was a waiter boy in a German hotel; Bunyan was a tinker; Coper-nicus, the son of a Polish baker Claude Lorraine, the son of a pastry cook; and the boy Herschel played the oboe for his meals. Marshal Ney, "the bravest of the brave," rose from the ranks. Richard Cobden was a boy in a London warehouse. His first speech in Parliament was a complete failure: but he was not afraid of de feat, and soon became one of the great orators of England.

THE CAUSE OF THEIR TEARS.

Dean Hole tells a capital story of two Indians dining in England for the first time when one of them took a spoonful of mustard, which brought the tears to his eves.

The other said : "Brother, why weepest thou?" and he replied: weep for my father, who was slain in

battle," and he passed the mustard.
The other then took a spoonful, and weep because thou wast not slain with thy father."

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