

IN THE SEWING ROOM

May Manton's Hints

LOOSE BOX COAT 5154

The loose coat is always a favorite one with many women and suits some figures better than any other sort, in addition to which it is easier to slip on and off and involves less difficulty in the making than do the fitted ones. Here is an exceedingly desirable model that will be much in vogue during the entire autumn and winter, both for the coat suit and for the separate wrap, and which is quite appropriate for all suitings, broadcloth, chevot, homespun and the like and also for the cloakings that are preferred for the all-round wrap. In this instance the color is black and the material English kersey, simply stitched with beliding silk, but color as well as material is a matter of personal preference and need.

The coat is made up quite simple lines, consisting of fronts and backs and is finished at the neck with the regulation collar and lapels. The closing is made invisibly by means of button-holes in a fly, and the sleeves are the favorite ones of the season that are full at the shoulders and plain at the wrists, where they are finished with roll-over cuffs that are very generally becoming. When liked the collar can be of velvet but there is a peculiar smartness found in the use of one material throughout.



5154 Loose Box Coat,
32 to 42 bust.

5152 Misses' Seven
Gored Box Plated Skirt,
12 to 16 years.

MISSSES' SEVEN GORED BOX PLATED SKIRT
5152

Skirts worn by young girls follow closely after the models in vogue for their elders and are made full after one manner or another but so arranged as to be plain over the hips and at the waist line. This one is among the best and most graceful of the season's models and is adapted to almost all suitings and dress materials. As shown, it is made of one of the pretty new plaids, cut bias, and finished with stitching of beliding silk.

The skirt is cut in seven gores so is laid in box plaits that are stitched flat for graduated lengths and are pressed into position below the stitchings.

GIRL'S DRESS WITH POINTED BERTHA 5155

Little girls are apt to be especially charming when wearing frocks made with low necks and with short sleeves. They allow a glimpse of dimpled arms and throats that always is fascinating, in addition to which they are regarded as desirable from the standpoint of health; for we have learned better than to allow the children to be bundled up too closely even in cold weather. Modern, warm-

ly heated homes render such treatment something of a danger and it is found that little girls who become accustomed to such slight exposure as this grow the harder in consequence. The dress, however, can be



5155 Girl's Dress
with Pointed Bertha,
4 to 12 years.

5157 Work Apron
with Half Sleeves,
Small, Medium, Large.

made high with long sleeves, if better liked. In this instance the material is cashmere and the frills are of the material embroidered in a simple openwork design, but there are many others which are equally desirable. All the season's wools are sufficiently soft to be made full with success and there also are some pretty, childish silks which are in every way appropriate to the design.

The dress is made with the waist and skirt. The waist is made over a plain body lining and is finished with a becoming bertha while the skirt is straight and gathered at its upper edge, the two being joined beneath the belt. The short sleeves form full puffs, but the long ones are in bishop style.

WORK APRON WITH HALF SLEEVES 5157

The busy woman, whether her activity take the form of household duties, of art work or of any other pursuit which means the likelihood of soil to the gown, is sure to feel the need of just such a protective apron as this one. In the illustration it is made of checked gingham, but there are many other materials that are suitable the very best of all being butcher's linen, which is durable and improves each time it is sent to the laundry, and altogether is desirable. The sleeves are full enough to slip on over those of the waist without rumpling and are quite as essential to the economic purpose as the apron itself. This last is so simple as to involve the least possible labor in the making while it covers and protects the gown admirably well.

The apron is made with fronts and side portions and is extended at the back to form suspenders, that are crossed and brought over then buttoned into place over the front. At each side is a generous patch pocket, which itself is a commendation. The sleeves are finished with bands at their lower edges and with casings at the upper in which elastic is inserted to keep them in place.

The price of each of the above patterns postpaid is only 10 cents. Send orders to The Farming World, Morning Building, Toronto, giving the size wanted.

THE FARM BOOK OF THE CENTURY

"The Fat of the Land"

Read what some leading agricultural authorities think of it:—

MR. C. C. JAMES, Deputy Minister of Agriculture, Ontario, says:

I procured a copy of "The Fat of the Land" last May and have only recently read it. Meanwhile I have been lending it to others to read, and the opinion of all has been that it is a very readable, suggestive and helpful book. It is the story of a man of means, broken down in health through strenuous city practice, who sought the country for health and enjoyment. The book is well written and keeps up the interest to the end. The question will at once arise: "Is there anything in it for the ordinary farmer who has to start with small capital?" There certainly is. Some of the most important principles of the present day agricultural practice are worked out in a most interesting form. I would like to see our hard working, close thinking, uncomplaining Ontario farmer sit down to read this book. He will enjoy it. He will be able to compare experiences with his own, and he will be able to get much out of it for his own work. I have no fear of the Ontario farmer being misled by any of the pseudo proposals. He is shrewd enough to take such advice as is offered by him. I believe it will do good to the struggling farmer as well as to the man who longs to change his stuffy office for the free air of the country.

DR. JAS. W. ROBERTSON, late Commissioner of Agriculture, Ottawa, says:

I read "The Fat of the Land" with keen interest. It is a book which reveals in a very pleasant way many possibilities, if not actual achievements, by the application of intelligence and good business management to farming problems and affairs. I count it wholesome reading.

MR. F. W. HODSON, Dominion Live Stock Commissioner, Ottawa, says:

I received a copy of "The Fat of the Land" and have read it very carefully. It contains a good deal of useful information and should be read by every farmer in Canada.

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