

## PARIS, 1892.

PARIS FOR ENGLAND.—February 6th. . . . . There of the drawings available for sale at the *Salon des Artistes Français*, the three most important of the proposed monuments, where he has treated with *great gusto* the almost complete of existing buildings on the old plan of the city of Paris. — L'ARTISTE CHRONIQUE.

57. The Clum, Marblehead Neck.
58. The Rocks at Marblehead Neck.
59. Castle Rock, Marblehead Neck—Early Morning.
60. Near Fontainebleau, France.
61. Marblehead from the Neck—Evening.
62. Marblehead from across the Harbor—Morning.
63. On Beacon Hill, Victoria, B.C.

## PARIS, 1892.

LA JONCTION.—February 6th. Musée de l'Audience exhibite an *extraordinary* collection of water-colors. There is great skill in the manner in which the artist has brought to satisfactory termination these *grandly dramatic* pages. — G. L. H. G.

64. Foul Bay, from McNail's Rocks, Victoria.
65. A Breezy Day, Foul Bay, Victoria.
66. James's Bay, Victoria—Evening.
67. From Buildings, Foul Bay, Victoria.
68. From Beacon Hill, Victoria.
69. A Break in the Clouds.
70. James's Bay—Twilight.

## PARIS, 1892.

LEVENING.—January 27th. . . . . I arrive at the *grand salon* of the *Salon des Artistes Français*, the most important of the proposed monuments, where he has treated with *great gusto* the almost complete of existing buildings on the old plan of the city of Paris. — L'ARTISTE CHRONIQUE.

71. The Cascade Range, from Victoria.
72. On Beacon Hill, Victoria—Early Morning.
73. At Metcalen, Vancouver's Island.
74. Near Victoria—Winter.
75. The Breaking Wave.
76. In Middle Park, Colorado, U.S.A.
77. Spring on Beacon Hill, Victoria.

## PARIS, 1892.

LES FIANCES ARTISTES.—February 8th. Musée de l'Audience's water-colors are very remarkable. This artist has the power of *parading* *descriptive* and the *delicacy* of the *English* *miniature*. — L'ARTISTE CHRONIQUE.

78. The Lighthouse, Belmont, Vancouver's Island.
79. A Chinese Farm, Victoria.
80. A Corner of Foul Bay, Victoria.
81. The Olympian, from Vancouver's Island.
82. A Fresh Day, Foul Bay, Victoria.
83. San Juan Island, from Victoria.
84. Chinese Gardens, Victoria.