

Coat of Arms—the Harp and Shamrock for Ireland, the Lion and Rose for England, and the Unicorn and Thistle for Scotland; and I found to my surprise that these various national emblems had a wonderful adaptation to express the character, the history, and the influence of the nations they severally represent. But as time passed the one lecture grew into three.

The lecture on Ireland I have read both in public and in private to intelligent and patriotic Irishmen, and have requested them to tell me critically and impartially what they thought of it. Their reply in every instance amounts to this—I have done justice to Ireland.

The lecture on England I have not yet read to Englishmen; but I am positive that a hearing of it might lead to the opinion that I was giving to the Lion of England far more of the good things than the Lion's fair share; or as some witty newspaper man said of my lecture on Scotland, "I claim for England everything in sight." I have given to England due credit for her achievements in the arts of peace and war. I have noted with admiration her poets, and prose writers, her scientists, inventors, painters, architects, sculptors, and her vast industries in iron, steel, and clay; her world-wide commerce, her far-reaching Christian missionary operations, and her innumerable benevolent institutions at home. But great and increasingly great though England's enlightening and civilizing influence be, there are some things which she claims, or seems to claim, which patriotic Scotch folk cannot grant her. What these things are can only be briefly mentioned. We cannot allow her to speak of and virtually claim everything great and