

in this room, or rather a phantasm or psychic manifestation of him. He seemed in great distress, made gestures which I could not understand and kept turning his trouser pockets inside out.

GNOOF (*who has his pencil sticking out of his mouth*). His trouser pockets?

ANNERLY. Yes, like this. (*He illustrates the behaviour of Q in the matter of the trouser pockets.*) I was too spellbound to question him and tried in vain to divine his meaning. Presently the phantasm seized a pencil from the table—(*He snatches the pencil from GNOOF's mouth*)—and wrote the words "forty-nine pounds, nineteen shillings and eightpence to-morrow night, urgent." (*He writes this on table.*)

GNOOF (*rising, walking round to back of table and scrutinizing the inscription*). How do you interpret the meaning which Q's phanogram meant to convey?

ANNERLY. I think it means this. Q, who is evidently dead, meant to visualize that fact, meant so to speak to deatomize the idea that he was demonetized.

GNOOF. Demonetized? (*They are side by side behind table.*)

ANNERLY. Yes, stony. Suffering from cramp in the kick.

GNOOF. Cramp in the kick? What on earth is that?

ANNERLY (*pettishly*). Oh, it means broke to the wide. (*He moves R.*) You really ought to go out more. . . . Q is evidently in urgent need of the sum of forty-nine pounds nineteen shillings and eightpence.

GNOOF. And how do you intend to get it to him?

ANNERLY. Ah! . . . I intend to try a bold and daring experiment, which, if it succeeds, will bring us into immediate connection with the world of spirits. My plan is to leave the money here upon the edge of the table. Then, if after the necessary ritual has been observed it has gone, I shall know that