

THE LIFE AND GENIUS OF

appears besides to have had light brown or sandy hair, a ruddy complexion and bright blue eyes; but we cannot determine how truthful the miniature may be in respect to coloring. At all events, he was of a very different appearance from Nathaniel Hawthorne, and if he resembled his grandson in any external respect, it was in his large eyes and their overshadowing brows. He has not the look of a dare-devil. One might suppose that he was a person of rather an obstinate disposition, but it is always difficult to draw the line between obstinacy and determination.

A similar miniature of his son Nathaniel, born in 1775, and who died at Surinam in his thirty-fourth year, gives us the impression of a person somewhat like his father, and also somewhat like his son Nathaniel. He has a long face instead of a round one, and his features are more delicate and refined than those of the bold Daniel. The expression is gentle, dreamy and pensive, and unless the portrait belies him, he could not have been the stern, domineering captain that he has been represented. He had rather a slender figure, and was probably much more like his mother, who was a Miss Phelps, than the race of Judge Hawthorne. He may have been a reticent man, but never a bold one, and we find in him a new departure. His face is more amiable and attractive than his father's, but not so strong. In 1799 he was married to Miss Elizabeth Clarke Manning, the daughter of Richard Manning, and then only nineteen