

## PHRYNETTE MARRIED

really appreciated a woman must be a little coarse, not necessarily in her soul or manners, but in her beauty. It must not be of the elusive, too refined sort, or it will be overlooked. Man's taste will be satisfied by the mannequin, three parts stays and the fourth dress, whose every curve is exaggerated or crushed out of existence altogether according to date; but the most divine form of the artist's model, if he passes her in the street, will not reveal itself to him, for two reasons—because it is too fine, and because it is ill-dressed. A woman may love ascetic beauty, the haggard, the lined, thin face, the face of one who has suffered—a man never will. Ugliness may appeal to him, but only if it is piquant or perverse."