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### *A Sample of a Thousand-Guinea Novel*

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or open a new chapter in human psychology. Otherwise it is no good. SPOOF does all of these things. The reader rises from its perusal perplexed, troubled, and yet so filled with information that rising itself is a difficulty.

We cannot, for obvious reasons, insert the whole of the first chapter. But the portion here presented was praised by *The Saturday Afternoon Review* as giving one of the most graphic and at the same time realistic pictures of America ever written in fiction.

Of the characters whom our readers are to imagine seated on the deck—on one of the many decks (all connected by elevators)—of the *Gloritania*, one word may be said. Vere de Lancy is (as the reviewers have under oath declared) a typical young Englishman of the upper class. He is nephew to the Duke of —, but of this fact no one on the ship, except the captain, the purser, the steward, and the passengers are, or is, aware.

In order entirely to conceal his identity, Vere de Lancy is travelling under the assumed name of Lancy de Vere. In order the better to hide