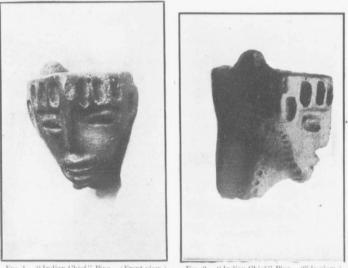
As examples of this class of pipes, here are three representative specimens. The first is very highly decorated. Eight vertical slots are arranged along the forehead, the last outer slot at each side being a little lower than the others, and evidently intended to represent ears, or the ornaments attached thereto. The boy who found it (in Oro Township) called it an "Indian Chief," and the elaborate ornamentation certainly does suggest the name. As the ears are indicated, the other knobs on the top (one of which had been rubbed off) evidently indicate hair knobs—i.e., some kind of headdress. This is a somewhat common representation in Huron portraits of human heads. In this connection we may also recall the fact that some Algonquin neighbors of the Tobacco Nation were called "Chevaux Releves" by Champlain, from their prevailing fashion of wearing their hair, and the name Huron, itself, is said to come from their style of wearing the hair.



"Indian Chief" Pipe. (Front view.)

FIG. 2. "Indian Chief" Pipe. (Side view.)

The next pipe of this class is a veritable souvenir of "Sleepv Hollow." This specimen may not indicate good humor or laughter, but a war-whoop, or perhaps a sleepy yawn. In any case, it is the effort of an artist who evidently belonged to the impressionist school. Pipes of this kind are not by any means rare in the Huron country.

The third specimen has the physiognomy of an Indian who, if not a warrior, had at any rate a face so bold as to make the most courageous of us shudder when we look at his portrait. His grim visage has a likeness to the Old Man of the Mountain, whose face we are called upon to see in the profile of a high, rocky cliff in the White Mountains of New Hampshire. His Dantesque features have a stony stare, and his chin, which protrudes much beyond the normal amount, gives the owner the expression of strong executive power. not always wielded for good, as some of his other features would indicate.

No. 12

FIG