

After the word "himself" in the first selection there is a **Colon** [:], and after the word "remark," in the second, there is a *colon* with a *dash* [:—].

What do you observe in regard to the use of the **apostrophe** [']?

1. It denotes possession, as, "lion's brood," "Acadia's tide."

2. It shows that one or more letters are omitted, as, "stand'st" for "standest," "o'er" for "over."

What do you observe in regard to the use of **Quotation-marks** [" "']?

They enclose every quotation of the exact words of a speaker.

What do you observe in reference to the **Hyphen** [-]?

1. It joins the parts of some compound words, as, "giant-limbed," "semi-colon."

2. It is placed at the right hand end of a line, in both writing and printing, to connect the part of a word on one line with the part on the next.

NOTE. — *A word may be divided only at the end of a syllable.*

PARAGRAPHS AND STANZAS.

6. 1. How many **paragraphs** in the first selection?

2. Does the first word of a paragraph begin at the margin of a page?

3. How many **stanzas** of the poem *Canada* have been quoted in the fourth selection?

4. How many lines or verses in each stanza?

A Paragraph is a sentence or a group of sentences closely connected with one another in meaning, and is indicated to the eye by a regular break in the margin.