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THE SKY PILOT

A Tale of the Foothills

NEW EDITION, ILLUSTRATED

By LOUIS RHEAD, 12mo, cloth, \$1.25

Better than "Black Rock"

RALPH CONNOR'S "Black Rock" was good, but "The Sky Pilot" is better. The matter which he gives us is real life; virile, true, tender, humorous, pathetic, spiritual, wholesome. His Bret Harte manner in describing this life has at times a distinct and refreshing quality of literary workmanship; his style, fresh, crisp and terse, accords with the Western life, which he well understands. Henceforth the foothills of the Canadian Rockies will probably be associated in many a mind with the name of "Ralph Connor."—*The Outlook*.

He is a "Sky Pilot" himself

FULL to overflowing of humor and pathos. . . . The "Sky Pilot" deals with the same class of people as "Black Rock." I have made enquiries about Ralph Connor, and find that he is a Sky Pilot himself. He lives in the country and among the people described in his books, and the stories he tells are no doubt true to life. . . . His touch is true, but it is also fine.—*Miss Jeanette Gülder, in Harper's Bazaar*.

It touches the chords which vibrate

RALPH CONNOR uses a pen dipped in the very colors and tones of the cañon and the sunlit hills; his grasp of the characteristic slang is free and graphic, and his knowledge of the primitive vices and virtues is obviously no mere book-lore. The way the "Swan Creek Church" got opened while the little "Sky Pilot" lay a-dying will moisten the eyes of the sentimentally inclined. The "Last of the Permit Sundays" is the result of an incident of high wrought pathos. Such a tale is sure to find numerous readers, for it touches just those chords which vibrate luxuriously in the popular heart.—*Boston Transcript*.

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