

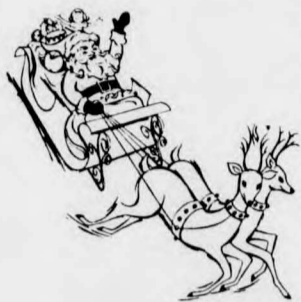
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Excal's 'Ann Landers' forced to throw in towel

By ALICE (the Brady family's house-keeper)

Joan Blown, advice columnist for the paper last week. Flames Handle, editor and chief, asked for her resignation as a result of the growing pressures from hundreds of artists who cited her column as racist, sexist and cruel.

Her column called "Dear Joan," was created as support for the artists at York University and for a while her advice did help many of the artists who sought her opinion. James Grey, a fourth year music student said, "At first she really seemed to be able to hit the bulls-eye of a problem but, well I guess you could say, the cat got out of the bag."

Grey recalled how a novice life-drawing model had once written Blown because she was nervous that the class would laugh at her. "She (Blown) made some observation about how people under certain situations cannot be cruel" and, said Grey, advised the model that "The class would not laugh at her if

she affected a severe handicap problem."

Flames Handle, the editor of the paper, remembers the model's letter and the mass protests that followed some time later as Blown's column got more and more offensive. "That's when I first realized that we had a problem, I'm only sorry I let it go on so long," he said.

The column that finally led to her being ousted from the paper contained a questionable response to a person who was worried about being over-weight. The writer was worried that his weight would hamper his career as an actor. Blown suggested to the actor, who will remain unnamed, to "dress in tight clothing and pretend to be soft-sculpture."

When dozens of obese people stormed the offices in protest, Handle called a meeting of the executive. Feeling that they could no longer ignore the protests of its readers, the executive asked for her resignation.

Blown has not been available for questions although she has been seen actively working for Liberty Coalition here on campus.

A R T S C A L E N D A R

GALLERIES, CULTURE, AND SUCH

"Body Painting—Become Your Own Portrait." Discussions and demonstrations of the delicate art of nude body painting. Volunteer models needed. Please bring your discriminating taste and your favourite colour of paint. No perverts please. IOU Gallery, Dec. 3-10 at 2 pm.

Selections from the Inuit Collection of the AGYU, guest curated by Cynthia Cook. AGYU (N145 Ross) from Dec. 1-Jan. 29.

Winters Art Gallery (123 Winters) presents group shows from fourth year studios. A sculpture studio will run from Dec. 1-11.

Vincent Van Gogh discusses "Self-mutilation in Art." Zeke's Gallery at 8 pm, Dec. 4.

To Honour the Nativity with our Hearts, creches (nativity scenes) from Central and South America. Zacks Gallery (109 Stong) from Dec. 1-13.

Nazaeer Khan and Stella Capogna, dual exhibition of the sculptors' works. IDA Gallery (102 Fine Arts) until Dec. 4.

Nadine Norman, an exhibition of the artist's work. IDA Gallery (102 Fine Arts) from Dec. 7-11.

IDA Gallery presents an exhibition of children artists' works. One day only: Dec. 12 at 102 Fine Arts Bldg.

MUSIC (CLASSICAL AND OTHERWISE)

Jazz Bash, performances by student jazz ensembles. Cash bar. All welcome to Winters Senior Common Room, Dec. 3 at 5 p.m.

ELVIS LIVES. The King will discuss and sing selections from his latest religious album: "Born Again Betwixt the Pearly Gates." Grad Lounge, Dec. 8, 8 p.m. Ticket prices based on spiritual need.

The Student Chamber Series Concert, T.B.A. All welcome to McLaughlin Hall on Dec. 4 at Noon.

The Schmenge Brothers, of SCTV fame, will appear at McDonald's Hall on Dec. 9 at 8 p.m. Come out and see the delightful duo play darling ditties on their accordian and bazukie.

Wind Symphony Concert, with James Macdonald conducting. All welcome to McLaughlin Hall on Dec. 9 at 4 pm.

Fifth Column, a CHRY-sponsored

concert at the Grad Lounge, Dec. 14 at 8 pm.

DANCE (THE NIGHT AWAY)

"Mickey" Baryshnikov and Shelley Winters star as lead dancers in the Nutcracker Suite. Supporting cast: the kids from Fame. Performances can be seen in Atkinson Theatre from Dec. 3-10. Standing room only. Tickets \$30.00 for Seniors and Students, \$50.00 for Regular types.

Interested in Dancing for CASH? Would you jiggle for a buck? Then come to a Chippendale's recruiting meeting and audition at Central Square on Dec. 3, 4, and 5 at Noon. Bring your briefs.

THEATRE (ALL THE WORLD'S A STAGE, BLAH, BLAH, BLAH)

Theatre Glendon presents "Return of the Ill-Fitting Trousers" by John and Mike Erskene-Kellie from Dec. 10-12 at 8:30 pm. Theatre Glendon is located at 2275 Bayview Avenue at Lawrence. Tickets \$4.

Yikes Theatre Dept. presents "Waiting for Bardot" and "Breath of a Salesman" on alternate dates from Dec. 3-10 at 7 pm. Phone box office for details.

Wally Strindberg Theatre presents "The Ostracized Reindeer—the true story behind the shunning of Rudolph." Dec. 3-10 at 8 pm.

SEMINARS, GROUP TALKS OVER LUNCH, ETC.

Leonard Nimoy of Star Trek fame will talk about his experience on doing the mind probe with Fuhrer John Gill in the episode "Patterns of Force", Petrie Science Bldg. Room 206. Dec. 9 at Noon.

PUBLICATIONS (THEY'LL PRINT ANYTHING THESE DAYS)

Stuart Ross, winner of the Bringing-Shame-to-Canada Literary Award, releases his latest work, "Bunnybaby: The Child with Magnificent Ears", the tale of a child done wrong by shabby journalism. Available at This Ain't the Rosedale Library, Letters, Room 302 Books, and the consignment section of the York Bookstore.

We would like to thank all of you who contributed to the ARTS CALENDAR this semester. May the fat man in the red suit be good to you. Happy holidays!