



LAWRENCE IN LOVE! Actors Robert Latimer and Vanessa Dylm portray D.H. and Frieda in *Glimpses of Paradise*.

Writer finds love in exotic paradise!

By BONNIE MITTEN

It's hats off this week to D.H. Lawrence at the Alumnae Theatre on Berkley Street for the world premiere of playwright Michael Tait's *Glimpses of Paradise*.

The play, running for only two weeks, was stylized for stage by director Anne Weldon Tait. Originally written as a five episode series for CBC's *Morningside* program, the production is the first to depict the personal life of Lawrence and the influence it had on his works.

Glimpses of Paradise centres on the life of Lawrence and his wife Frieda, a relationship which Tait described as "tempestuous." Frieda, a German duchess married to an established university professor, leaves her husband and three children to be with Lawrence. Causing a scandal, Frieda must denounce her title and wealth to marry Lawrence, a starving young writer.

Tait attempts to bring the marriage of Lawrence with Frieda to life as he examines the effect their life together had on the writer's work. That there is a strong link between the two is apparent in the chronological development of his works. The three month visit that Lawrence and Frieda had in Australia resulted in him writing *Kangaroo*, a story about a couple living in Australia. Influences such as this can be found throughout Lawrence's career.

The role of Frieda is one of the important themes in the writer's life but there are others that are equally important. The exploitation of nature, which includes the pollution and destruction of the environment, is equated with the belief that if we

continue to destroy nature, we will destroy ourselves.

Tait describes this self-destruction as "flowing from the alienation between the individual's reason and his intuition." Tait admits his personal agreement with the way that Lawrence sees the world and he is amazed at how "relevant the issues that Lawrence wrote about are in today's world."

To illustrate Lawrence's lasting relevance, Tait points out other themes in the writer's works that are timely in today's world.

The topic of pornography, for example, was adamantly opposed by Lawrence because he felt sexuality must be kept supremely puritanical and when people become pornographic about sex, they lose touch with their sexual self.

As sources for his script, Tait incorporated the collective letters of Frieda and D.H. Lawrence. The letters revealed a great deal about their life together and Lawrence's works echoed the influence of his life and the strength of his themes were most apparent.

Tait's methodology in piecing together the intricate relationship between Lawrence's works and his life involved first setting the scene and then finding the most appropriate passage or poem that best illustrates the scene.

The result of his efforts is a script that flows remarkably well, spiced with the flamboyant characters of Frieda and D.H. Lawrence. The story is one that everybody will enjoy and *Glimpse of Paradise* should provide a good evenings entertainment whether you know a lot about Lawrence and his life or not.

Grooving the summer blues away!

By STAN KLICH

So here it is, the end of the year and the beginning of the summer. There are still exams to write and papers to hand in, but summer is definitely on its way.

So what has this got to do with the Arts section of the year-end issue of *Excalibur*? Well, not much, except that the summer provides for great fun around Toronto.

Okay, the summer months are used primarily for amassing large quantities of Canadian currency for fall tuition and, yes, some will not be returning in the fall and will have to finally face the reality of the post-York years. But for most, it must be agreed that summer is a pretty groovy time. And groovy is the key word in this article.

The entertainment that is available during the summer increases just as the temperature does. It's easy to spot the entertainment—just open a newspaper or walk the streets, and here are a few of the highlights.

Yonge Street. Check it out during the summer. Tables sprout up outside the various bars located up and down Yonge. Explore the area around Yonge. You can walk along Queen or Front Streets looking for watering holes. Just people watching is usually entertaining in itself. The tans, the shorts, and the businessmen in stuffy suits are sure to make the trip worthwhile.

Go see *The Rocky Horror Picture Show* at the Roxy and watch the audience put on a show that rivals the movie. Take an umbrella, rice, newspaper and toast, all the essentials needed to do the *Time Warp* like you've never done it before.

Watch for Toronto Free Theatre's "Dream In High Park." This outdoor production of Shakespeare's *Romeo and Juliet* has been playing

successfully for the past three years under the trees in High Park. The admission is free and the production is excellent. However, the appeal for the play is also great resulting in huge crowds. The easiest way to handle this is to grab a blanket and a picnic basket and arrive a couple of hours early. Romance your own Romeo or Juliet and as you see the actors get friendly, you can do the same.

The Toronto Islands can provide for an interesting day out. Over the years they've taken a back seat to Canada's Wonderland and The CNE and while it's true the islands don't have the fantastic rides they have paths and healthy wave babies and babies. Have I said groovy before?

Aside from the activities just mentioned, there is always a lot that is happening in Toronto year round. It is only in the summer that most have the time to take it in. So while you're getting involved in summer romances that could possibly destroy what little emotional stability you have left or if you're just looking for a groovy time, check out Toronto—discover the stranger you are in your own city.

DON'T PANIC!

By BRIAN POSER

The quirked mind behind *The Hitchhiker's Guide to the Galaxy* has officials at U of T's Applied Sciences Faculty extremely worried. "The Adams Hitchhiker Cult (AHC)" has reminded the entire U of T community that cults are not a thing of the past.

Unlike a number of cults of the '70s, the AHC is a group which picks up the intellectual elite on the campus in attempts to subvert the entire establishment. It is for this reason that faculty members there are so frightened. One source said, "It has become evident that we are going to have to do something about the influx of cults on campus. This time we'll have to expose them more fully."

The AHC, however, is an estab-

lished club on the downtown campus. It has been hidden beneath the cover of the student federal funding for nearly 10 years and operates under the name "Physics and Science Fiction." The affiliation with student governments there has enabled the AHC to get the U of T administration into a veritable stalemate.

Psychiatrists working to de-program the cult affected students explained, "The students are suffering from delusions. They feel cheated. They will no longer believe that they have been told the whole truth about engineering and astrophysics. They have found recourse in the Adams Hitchhiker Cult and are using everything they can to bring the trilogy into the curriculum."

In fact, students are now rallying with the support of their peers to push for an honorary PhD for Adams. Campus religious authorities added that, "It's like Douglas Adams has become a sort of deity for them. From what we know of their demands, they want the 'four book trilogy' inserted into the BSc program on a permanent basis."

"To incorporate the books," members of the club say, "would be simple. One book each year. The reading could be handled by the Faculty of Arts, and the calculations could be dealt with by the Faculty of Applied Sciences. We feel it's time we got all the facts about Relativity and time travel, and we'll stop at nothing to get it."

So this past weekend, roughly a thousand AHC students showed up in support of the "Adams Day Parade." The train of supporters, who walked from the downtown campus to the Ontario Science Centre, gave away copies of the books in return for signatures for the PhD demonstration scheduled for Friday afternoon at Convocation Hall. Another group, marching to attend a public meeting with Douglas Adams, was dispersed by police with water canons and tear gas after rumours of a proposed attack of the Office of the Dean leaked out. The parade, which also marks the ninth anniversary of the conception of the novels, was extinguished in very short order.

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