

LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Sandwich unfit to eat, language unfit to print

I wish to bring to the attention of the student body at large the utter lack of concern by the management of the Central Square cafeteria for the health and well being its customers. For the third time since the beginning of the academic year, I have been served a rotten sandwich. I mean unfit for human consumption.

Usually to my remonstrances, I have received my money back, but this time I pointed out that the money refund was not particularly important to me, but rather that the management should take steps in avoiding the problem altogether. However the assistant manager proceeded to display the most vulgar and debasing verbal behavior I have been subject to in a long time. Displaying an utter contempt for the interest of the students of this university he responded to my suggestion with foul language, which I would find unfit to print here.

It is time for the management of the enterprise which holds the concession in Central Square to take steps to improve the quality of the food served and secondly to fire such an unprincipled employee. I hope that other students who may have been subject to the same experience would bring out any complaints they may wish to publicize. It is high time to stop such unprincipled behaviour.

M. Mazaheri,
3rd year Environmental Sci,
Bethune Residence.

Workers need union

Certainly York's faculty has a right to organize and protect its inherent privileges. Possibly this will be to everyone's best interest. But has anyone taken notice of the best interests of cafeteria workers who remain without job security after years of service? Does anyone wish to recognize the dandy appearance of a vulgarized capitalism within the university property which protects the vested interests from simple competition.

Norm Crandles; you owe Barry Edson and Food & Plenty and the community an explanation why quarts of milk cannot be sold for scrip. What is a pocketful of scrip supposed to do except line pockets if I can't shop where the price is right.

Milk is a basic issue on this

campus right now but people either don't recognize the manipulation taking place or are complacent about it. Does a community of 25,000 need to contract guaranteed profits for franchises?

The cafeteria workers deserve the rights of protection which even our faculty is insistent in indulging in. Perhaps I would hope my letter has an effect if I can elicit a response from Mr. Crandles about the purchase of bulk foods with scrip i.e. quarts of milk.

I am a heavy drinker sir. I do not wish to waste money. Does Oasis have market control written into its contract and why? Who makes deals like that? Why?

Arthur VanderSchenk
Stong Residence.

Fencing team needs manners

It is generally with some disgust that I read the accounts of York's fencing team in action. Fencing is supposed to be a gentleman's sport, but the coach and several of the team members have a hell of a lot to learn about sportsmanship. I have yet to see coach Polatynski admit that his team loses to worthy opponents. I attend some of these meets and it is easy to see why the York team has a pretty juvenile reputation.

If the sabre team does poorly, Polatynski invariably attributes this to "poor judging". If the judging is poor then it is to York's benefit. One member of the sabre team will often shout "Hélas, Ha ha" when he supposedly has scored a point on his opponent. The result is that often he is awarded the point because of his psychological advantage. This same team member (you know who you are) also has an ugly habit of disputing the judges opinion in a very childish way. His actions alone have given York a shitty reputation in fencing tournaments. Although he is a good fencer, other teams in sabre hate to fence with him for other reasons.

I wish coach Polatynski would stop accepting this behavior and devote a few practise hours to talking to some of the fine people in Behavioral Sciences. They could teach the coach and some of his team the fine art of losing with grace.

René Schmidt,
Calumet

The gymnast has a name

I would like to say that I am pleased with your coverage of women's athletics. It has been much better this year than in the past. However, I must express my displeasure upon reading your last issue which covered our women's invitational gymnastic meet. Why did you not put a name to that "York gymnast"??

Around the gym she is known as Marlene Boyle. I do think that the time and effort she devoted to her fine performance should be recognized.

Janet Wymes
Gymnastic Convenor
Women's Athletic Council

Peter Newman finds a fan

I would like to express my appreciation for your publishing the Ontario interview with Mr. Peter C. Newman of November 23, 1976

However, I don't understand why you decided to omit my introductory statements to the interview. Should I assume that you disagreed with my views as expressed there as well as in the previous issue (profile of Mr. Newman)?

George R. Horhota

Reader's advice to critic, "don't rely on past laurels"

I am incensed with the level of incompetence of the theatre reviews that Excalibur deems acceptable. I expect a university newspaper not to have the bureaucratic red-tape, or more importantly the sensibility that, say the Star has that allows them to hire Gina Mallet! I expect a university newspaper to be in touch with the community that it serves. I felt insulted by your last theatre review.

Michael Christ's review of Toronto Free Theatre's "Me?" is an example of the insensitivity that we are subjected to by the downtown papers. I would even go so far as to suggest that Mr. Christ makes gross assumptions with his obviously limited theatrical knowledge that ends with some vague reference to "English characterization and American method". What are you really saying??? English? American? Your over-generalizations are merely proof of your theatrical ignorance. A necessary pre-requisite for criticism.

The play "Me?" is dated. Written in '73 about a 60's freedom sensibility it does not fall into our apathetic laps comfortably. We are unnerved by the fact that we really did believe in freedom back then. So what? The play is only the backbone for the body of the production. A play is not a novel that is meant to stand on the printed word

alone. Its very nature demands that real, live people get up there on the stage and speak. It is incomplete without its production. Mr. Christ's inexcusable disregard for production values is evident in his lack of research of the play's history. John Palmer, not Martin Kinch directed the original. The same Palmer that made "Me?" the meticulously sculptured production then as it is now.

Who are the actors Mr. Christ? Set? Are these unimportant? Please, theatre cannot afford an academic treatment of a production. The script does need criticising. Then it is a literary review, not a theatre review. A script is not theatre.

I might suggest with all respect for Mr. Christ but more for the future of theatre criticism that he take into his confidence someone who is at least articulate in their theatre knowledge. The theatre department offers a whole programme on it. Surely there is some poor drama studies student who would help either Mr. Christ or Excalibur in their raising of the quality of their articles. If not then you are responsible to ask yourself the question — What is the job of the reviewer? The critic? Become involved. Don't rely on past laurels.

J. Philip Adams
Glendon.

Edson's new party no surprise, he kept doing "non-NDP things"

We always thought you were a strange NDPer Barry.

Your ran for president last year as chairperson of the York U. NDP club. Yet you ran against the United Left Slate (ULS) at least half of whom were members of the NDP.

And the team you ran with, the so-called "Edson Team" (which has virtually ceased to exist), had a fair smattering of Liberals, Conservatives, and other supporters of the Canadian political parties responsible for the cutbacks in post-secondary education.

And yet you also claimed to be against the cutbacks. That too had us puzzled.

Anyway, you got elected. And that's not surprising, seeing that York students in the last provincial election voted overwhelmingly NDP (something like 70%), and most students have consistently shown themselves opposed to the cutbacks and in favour of the Ontario Federation of Students (OFS) and the National Union of Students (NUS).

And you claimed to be all these things. But Barry, you kept doing all these funny, non-NDP things, and you had us quite confused.

At the second meeting of the new student council, not only did you support, but you moved a motion supporting the Conservative government's 200% increase in tuition fees for foreign students. You even allowed your team members to cut off debate before any debate had taken place, and the motion passed, opposed only by United Left Slate council members, and others on council from outside of Canada. You later reversed your position and came out against the fee increase, but your actions were very odd.

And now you've put this silly referendum before York students, that somehow links pulling out of OFS and NUS (which you used to say you supported), with the money Radio York needs for an FM licence.

Anyway, after reading last week's Excalibur, we'd like to thank you for clearing up our con-

fusion.

They say you've joined the Liberal party.

And now, everything makes sense, because supporting tuition fee hikes, confusing local radio stations for province and nationwide student organizations, and generally being about as clear and decisive as Stuart Smith, is very much the way a good Liberal acts.

All York students wishing to organize another (the sixth) United Left Slate to contest the upcoming elections, should meet, weather permitting, today at 3 o'clock in S127 Ross.

ULS representatives on CYSF,
Alice Klein,
Mary Marrone,
Donna Mobbs,
Abie Weisfeld

AS THE CAMPUS TURNS

WARREN CLEMENTS

