

CKDU plans for upcoming FM broadcasting

by A.D. Wright

CKDU-FM, Dalhousie's radio station, is beginning to alter station policies in preparation for FM broadcasting this September.

Programmers are being briefed on Canadian Radio and Telecommunications Commission (CRTC) guidelines regulating broadcast content and there will be programming seminars held with C100-FM later this month.

The CRTC will not licence CKDU-FM unless its programming is substantially different from other Halifax radio stations.

The station's alternative music mandate, calling for eighty per cent non-hit music with only one repeat play of a song per day, will be adhered to.

CRTC approval is expected to be given by the end of April. A program schedule has been released and is in this Gazette.

The CKDU-FM Broadcast Society will be incorporating later this month and a Board of Governors, consisting of representatives of CKDU-FM, Halifax media, the DSU and the Halifax community, is being constituted.

Media reaction to CKDU-FM has been favorable. The "Mayflower", the *Chronicle-Herald's* TV guide, prints CKDU's Alternative Thirty chart every second week and Barry Kent of Capitol Records said that it has been influencing record sales in Metro.

CKDU staff feel optimistic about FM. They feel that the big battle is over and are looking forward to new equipment. The present equipment dates back to 1969, when it was purchased second hand. "The equipment is

so old, we have to track down parts from a few small companies in the States that still carry old stock," said Program Director Eric Taylor.

"When people hear the FM, they'll realize that the programming isn't so bad," he added. Rod, a second-year student, feels differently. "They're trying to get too much diversity," he said.

"People hear too many new things and they just can't relate to it."

"CKDU-FM will have many sounds and many audiences," said Station Manager Keith Tufts. "We will serve all musical tastes at some point in our schedule, with an accent on new music,"



"irresponsible journalism"

by P. R. Doucette

Despite strong student reaction, ATV, the local carrier of the CTV National News, has received no public response on footage of actor Vic Morrow's death in an accident during the filming of *The Twilight Zone*. CTV broadcast the footage in its late news on Jan. 9.

However, several students interviewed today were appalled by the vivid nature of the news item. Drew Taylor, as Dal student, described the item as "irresponsible journalism" and expressed disgust at the sensational presentation of Morrow's death.

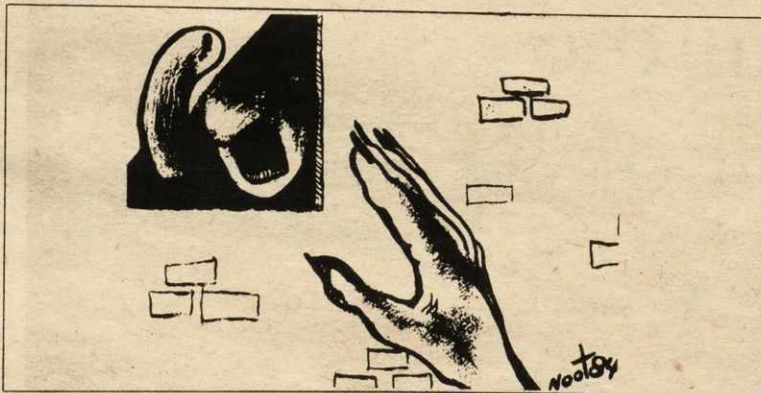
Don Peppin, a Public Relations staffer at ATV, says this is not the first time a local station has broadcast actual footage of a person's death. The phenomena first

began during coverage of the Vietnam war, and, while not common, has continued in items of conflicts as recent as Lebanon.

"Every story is judged on its news value," said Peppin, "not for its visual effect." He said ATV News, which did not use the item, did assess the impact of using it and determined it was not vivid enough to be considered violent footage. The item aired on Atlantic Pulse at 11 p.m., but Dave Wright considered the item unsuitable for his *Live and Five* broadcast.

The Canadian Radio-Television Commission (CRTC) received no complaints concerning CTV's action, but said it is possible that younger viewers who would have been offended by the article were already in bed at air time.

Woman WIRRS for help



by Samantha Brennan

Women helping women is the key to the Women's Information Resource and Referral Service (WIRRS). WIRRS need volunteers to keep the centre open and Training and Development Officer Pamela Corbin wants to see more women students get involved.

"Students are generally a little bit more aware about feminism," said Corbin, and that's what WIRRS is all about. Women at WIRRS conduct research, offer counselling and answer phones.

The resource bank at WIRRS contains a little information about everything from abortion to women and poverty and is open to women doing research.

"It's a good way to get involved in the women's community in Halifax," said Corbin, adding that WIRRS stays in contact with other women's groups in Metro.

WIRRS operated out of A Woman's Place on Barrington St. for a year and a half but moved

to 1593 Dresden Row in August.

The centre is holding training workshops in February for volunteers. For further information and registration call WIRRS at 429-4063.

Art college elections Jan 23

by Brian Cox and A.D. Wright

The Nova Scotia College of Art and Design (NSCAD) Student Union Chair, Charles Grantmyre, dissolved the Student Union in a precedent setting move on 26 November.

Grantmyre cited mismanagement as the reason for the move. "Things have carried on in an odd way for some time now," he said. He explained that the student union hasn't had an audit in at least a year and a half, and that other problems included confusion over operations and administration.

"As chair, I'm responsible for making sure the Student Union

follows the constitution," said Grantmyre. Two thirds of the Student Union could have voted down the chair's motion under current rules.

"We could have fought it. We could have told the chair he didn't have the power," said Roger Lewis, SUNSCAD President. Lewis said he recognized there have been a lot of problems with council this year. "The dissolution of the Student Union is a voluntary move in a lot of ways," he said.

"The main reason for the dissolution was because job descriptions were not being fulfilled," Lewis said. He said it was hoped

the dissolution would improve matters by shaking things up. "Everybody felt something had to be done," he added.

The dissolution was not a surprise. "I discussed it with people, and the Student Union discussed it before I acted," said Grantmyre. Eight of fifteen Student Union representatives have resigned this year, and Grantmyre said that there was no continuity.

Elections will be held on 23 January for a new Student Union. So far, only three former members are running for the vacant positions, including Roger Lewis.

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