

ATTENTION
DALHOUSIE SOCIETIES,
CLUBS and ORGANIZATIONS

APPLICATIONS ARE NOW BEING ACCEPTED BY THE DALHOUSIE STUDENT UNION GRANTS COMMITTEE FOR THE FALL, 1983 TERM. APPLICATION FORMS ARE AVAILABLE IN ROOM 222, STUDENT COUNCIL OFFICES. APPLICANTS ARE REMINDED THAT GROUPS APPLYING FOR CONSIDERATION SHOULD INCLUDE ALL REQUIRED INFORMATION, INCLUDING FINANCIAL STATEMENT, YEARLY BUDGET AND A SUMMARY OF LAST YEAR'S EVENTS, PLUS PLANNED EVENTS FOR UPCOMING YEAR.

APPLICATIONS SHOULD BE COMPLETED IN FULL, AND RETURNED TO THE STUDENT COUNCIL OFFICES BY NOVEMBER 1st. FOR FURTHER INFORMATION CONTACT THE COUNCIL OFFICES, OR CONTACT A MEMBER OF THE GRANTS COMMITTEE, C/O THE COUNCIL OFFICES.

GRANTS COMMITTEE MEMBERS:
KARL NIGHTINGALE
JIM WARNER

Brahms in afternoon just fine

by Alex Weaver

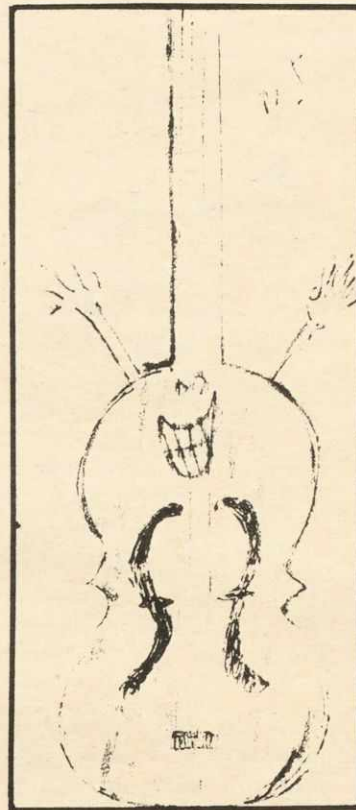
Sunday's Brahms Anniversary concert by six Dalhousie Music Department members was a varied and lively introduction to Brahms for the novice, a pleasant afternoon for the experienced listener, and an overall success.

The audience was appreciative but small in spite of heavy advertising. Perhaps the words 'chamber music' scared some people away; they're often associated with sleepy afternoon audiences and tied-and-tailed musicians playing endless string quartets. This concert didn't fit that stereotype.

Violinist Philippe Djodic and pianist Lynn Stodola gave capable renditions of the Hungarian Dances (Nos. 1 and 2) and the Scherzo from a posthumous sonata, but the Dances lacked fire and the Scherzo could have been more playful.

Djodic, viola, and Stodola next accompanied mezzo-soprano Elvira Gonnella in two lieder (German 'art songs' of the nineteenth century). Gonnella has an impressive voice, rich in the lower and middle octaves, but her high notes were a little pinched.

Lyn Stodola could overcome most soloists with one hand tied behind her back. A versatile,



strong pianist, her left hand threatened the balance of some of the earlier works; in her four solo pieces, this problem disappeared. The two Intermezzos and two Capriccios were light, clear and sparkling in places,

strong in others.

The Six Waltzes for Two Pianos, Op. 39, with Stodola and Tietje Zonneveld, were the highlight of the concert. Beautifully balanced and unified, these short pieces were a pleasure to listen to.

After the intermission, Gonnella sang three lieder, varying in style from lyrical to playful. Again, she was very good, although accompanist Helen Murray could have been louder at times.

John Rapson, clarinet soloist in the F minor Sonata (Op. 120, No. 1) had problems with excess water in his instrument. At best, his tone was full and strong; at worst, breathy and choked.

The sonata's extensive use of a tricky register of the clarinet didn't help him, and one guesses that he is a better player than was apparent from this concert. Zonneveld's accompaniment was excellent.

This concert was an interesting selection of Brahms' chamber works, and a bargain for students -free. The next Music Department-sponsored concert at the Cohn is Oct. 30, featuring cellist William Valleau playing Bach, Ravel, Mendelssohn, and Granados, with Chantal Juillet and William Tritt.

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

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*National Universities Week October 2 - 8, 1983



The Secretary of State
of Canada

The Honourable Serge Joyal

Le Secrétaire d'État
du Canada

L'honorable Serge Joyal

Canada