

CHSR Top 30 - March 9, 1997 Loud Top 15 - March 9, 1997 More Modabo music

Andrew DeMerchant - Music Director

- | | | |
|--------------------|-----------------------------|----------------------|
| 1 V/A | Lost Highway Sndtrk | Nothing /Interscope |
| 2 Conrad Simon | Instrumezzo | Indie |
| 3 Thrush Hermit | Sweet Homewrecker | Elektra |
| 4 Helmet | Aftertaste | Interscope |
| 5 Mckenzie | Innu Town | Muscor |
| 6 Farley Mohawk | I Am Happy Here | Smallman |
| 7 V/A | Punk O Rama Vol.2 | Epitaph |
| 8 Björk | Telegram | Elektra |
| 9 V/A | In Defense Of Animals Vol.2 | Caroline |
| 10 V/A | Mandela Sndtrk | Mango |
| 11 V/A | Violent World... | Caroline |
| 12 Veruca Salt | Eight Arms To Hold You | Output |
| 13 Space Kid | Cereal | Humongous |
| 14 V/A | Suburbia Sndtrk | DGC |
| 15 Braincell | Man Of Many Theories | Harthouse |
| 16 V/A | Scream Sndtrk | TVT |
| 17 Pat Boone | In A Metal Mood... | Hip-O |
| 18 Moby | Animal Rights | Elektra |
| 19 Napalm Death... | In Tongues We Speak | Earache |
| 20 Spoon | Soft Effects Ep | Matador |
| 21 The Pumons | By Surprise | Indie |
| 22 Stillsuit | At The Speed Of Light | Building |
| 23 Jb3 | Close Grind | Novamute |
| 24 Milo | Plastic Apple (3 Cds) | Aura Surround Sounds |
| 25 David Thomas... | Erewhon | Tim/Kerr |
| 26 Knockout Pill | Can I Open The Big... | Indie |
| 27 The Offspring | Isxay On The Hombre | Columbia |
| 28 Fluffy | Black Eye | Virgin |
| 29 Pavement | Brighten The Corners | Matador |
| 30 V/A | Hardhop+Tripon V.2 | Moonshine |

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| 4 V/A | Punk O Rama Vol.2 | Epitaph |
| 5 V/A | Violent World... | Caroline |
| 6 Moby | Animal Rights | Elektra |
| 7 Napalm Death | In Tongues We Speak | Earache |
| 8 Stillsuit | At The Speed Of Life | Building |
| 9 Handsome | Handsome | Epic |
| 10 Fluffy | Blackeye | Virgin |
| 11 L7 | The Beauty Process | Slash / Reprise |
| 12 The Offspring | Isxay On The Hombre | Epitaph |
| 13 Okara | Months Like Years | Spectra Sonic |
| 14 Lunachicks | Pretty Ugly | Go-Kart |
| 15 Resin Scrapper | Heard Mentality | Mag Wheel |

BeatBox Top 10 - March 9, 1997

Steve Hodgson

- | | | |
|---------------------|-----------------------|---------------------|
| 1 Redman | Muddy Waters | Defjam |
| 2 Keith Murray | Enigma | Jive |
| 3 V/A | Rhyme & Reason | Priority |
| 4 Jeru the Damaja | Wrath of the Math | Payday / FFRR |
| 5 Originoo Gunn... | Da Storm | Ducl Down /Priority |
| 6 Roots | Illadelph | Halflife DGC |
| 7 KRS One | Step Into A World | Jive |
| 8 Frankie Cutlass | Politics And Bullshit | Relativity |
| 9 Ghostface Killah | Ironman | Razor Sharp |
| 10 Mobb Deep | Hell on Earth | Loud / RCA |
| add Funkmaster Flex | The Mixtape Vol.2 | Loud / RCA |

* CONTINUED FROM PAGE 12
says Weaver. "With a 'jobber,' as they call it, you haven't got the freedom to take off."

Although Modabo thrives as a musical group, people attend their shows for their humour, as well; much of the group's popularity comes from their rapport with their audiences. Instead of modestly delving into the next song after each piece finishes, the trio enjoys relating stories, chatting with the crowd and telling (or re-telling) their infamous jokes. ("Us? Repeat jokes? You're kidding," laugh Grant and Weaver.) This aspect of the group, combined with their choice of cover tunes, has the group hoping that people will pay more attention to the release of their new album.

The *Many and the One* contains all original Modabo tunes, and listeners should be pleasantly surprised from the styles and influences they hear on the album. "It's... it's a great album," Grant says, explaining his feelings about it. "Yeah, at the risk of sounding immodest," Weaver adds with a laugh. But experimentation will wait until after the album's release, which should be 'anytime now.' For the present, Grant says that the trio will continue to play music and the rest will come naturally. "Everything's a step. You just keep stepping and stepping. Then, y'know, all of a sudden you find

out, 'Wow, we're on the third level.'" Weaver acknowledges the truth in this statement, but also dispels the 'perpetual popularity' myth. "There's always something that will bring you back down to earth," he states. "In the space of a week we could be playing for 80,000 people in Austria, and then play an almost empty crowd where no one's listening to us."

Lindsay, Ontario," Grant pipes up. "Yeah, in Lindsay we had six people," Weaver admits. "And I think that included us." (Laughs)

Although the band does very well in its hometown, the group realizes that they need bigger successes outside of the province in order to make Fredericton take notice of them. "It seems there are milestones that validate us as a real band in people's eyes," Weaver says. "We go on doing very much the same thing, but the more people that see us doing something high profile, the more we're regarded as movers and shakers..."

"...Or as a big band or a real band," Grant concludes. And with the way things are going, Modabo could seize that title very soon.

(Contact Modabo via MI Management at (902) 425-2421 or at modabo@nhnet.nh.ca. The group also has a website at http://www.ri-studios.com/modabo/mohome.htm.)

This section is dedicated to Peter J. Cullen. Get well soon because Myron needs you. (That's all. Not that we miss you or anything.)

Coffeehouse
In honour of International Women's Day

Everyone is invited to come and enjoy an evening of entertainment featuring the talents of local women poets, singers, comedians, storytellers and musicians. Hosted by Christine McLean, CBC host of the Artspak on NB Now. Sound provided by CHSR-FM

Date: Friday, March 14
Place: Cravings, 384 King Street
Time: 7:00 p.m.

No Admission charge
Donations will be accepted for the Fredericton Sexual Assault Crisis Centre

The WATERWALKER
Film and Video Festival

The UNB Kayaking Club is hosting the 4th Biennial Waterwalker Film Festival. The event is sponsored by the Canadian Recreational Canoeing Association and we hope to raise public awareness for wilderness preservation, by celebrating films from around the world on canoeing, kayaking, and sea kayaking. The festival was founded after the death of internationally acclaimed Canadian film maker and conservationist Bill Mason.

March 20th, 7 - 10 pm
MacLaggan Hall (Room N105), UNB
Tickets: \$6 advance/\$8 door
Tickets at: The Radical Edge (386 Queen St) and Heritage Outdoor Experience (288 Regent St)
Contact: Joel Bragdon at 454-0120

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KEITH'S CREW FRATERNITY

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Fri & Sat 10pm

"Theresa Malenfant" also: Sat Matinee 2-5pm Dock Pub

Fri-Sat UPPERDECK
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SUNDAY'S 10pm - 2am
Mixed Drinks
MONDAY'S 10pm - 2am
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