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 UNIVERSITY OF NEW BRUNSWICK

# The Brunswickian



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Entertainment checks out the most important alternative music event in the history of UNB. For a band by band review, see Page 14.

## "REAL MUSIC!"

In a bold move by DTK records and CHSR-FM the first Maritime independent music festival went ahead as planned last weekend. In all sixteen bands came from all over the maritime provinces to provide excellent entertainment for an excited and enthusiastic crowd.

This is the first time a concert of this scale and nature has been performed in our quiet little town and although it was by no means a sell-out event, the achievement can only be regarded as a great success.

The festival was a chance for Fredericton residents to see many of the young bands from as far away as Halifax and Montreal to strut their exuberant stuff. Just as importantly, the plethora of local talent that is now burgeoning were also able to put their commendable skills on show.

Running from Friday evening to the following Saturday

night a wonderful variety of music was thrown at the crowd including progressive rock and roll, jazz, acoustic flavoured avante-garde, experimental and downright thrash. To be quite honest, given the number of young bands on the roster, one might have expected some inadequacies but this was clearly not the case. Every single assemblage gave 100% effort and this particular punter wasn't able to say one bad thing about any of the individual performances. It was first-scale fun.

Even though the event was not to be the most lucrative of functions in the history of UNB, Peter Rowan of DTK Records was not in the least bit discouraged.

"Given the brilliant quality of the performances and the interaction between the bands and the audience, this seriously suggests to me that a similar event could be held as early as

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ENTERTAINMENT MEAT

the long weekend in May." Peter further added that it would be very difficult surpass the all-round value of the festival in any North American city.

As part of the media representatives, Much Music filmed extensive footage of the event to be showcased later in the year. The camera man of said organization was indeed pleasantly surprised by the whole event since, as is well known to most Maritimers, local music rarely raises its head above the garbage can level top 40 cover versions.

Peter concluded by expressing gratitude to the progressive spirit of Ed Mullaly of the English Department who allowed the concert to take place in Memorial Hall and further to thank Vince, Brenda and the Campus Police for a remarkably sensitive understanding of the audience which tended to spontaneously explode at any given moment.

"We've started something here," Peter said in closing, "and I would very much like to see it continue." Let's hope it does.

STEVE GRIFFITHS



SYSTEM OVERLOAD - lose several thousand calories

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