

FROZEN GHOST GET 'EM HUNGRY FOR MORE



"Anybody out there from Wisconsin?"
Frozen Ghost play 20 questions.

Photo by: R. W. CARVER



Mike Woods strums n' strums n' strums
-" whaddya wanna hear?"

"Great," "Really good", and "Freakin' A!" were just a few of the comments I've received in talking to people about the Frozen Ghost and Mike Woods concert held at the SUB last Friday.

Campus Entertainment with promotional support from Labbatts have once again brought some live entertainment for the pleasure of the students of UNB.

Mike Woods, the first act to go on stage had the crowd laughing and clapping to his folk/rock style of music. Mike played songs like "Dead Puppy's Aren't Much Fun" as well as requests from the audience. The crowds pleasure was

echoed throughout his performance. Maybe this was one of the reasons Mike won the Canadian Campus Entertainer of the Year award.

After Mike Woods finished, Frozen Ghost came on. They proved to be very popular as a large number of people wanted them to stay on longer and/or thought they hadn't played long enough (A little less than one and a half hours). The band has been together as Frozen Ghost since Jan. '86. The band was formed by Arnold Lanni (Guitar, Keyboard, Lead Vocals) and Wolf Hassel (Bass, Voc.) these two members are the real band. They recorded the

album in Arnold's home by converting his den into a studio. The band was mixed and produced at The Farmyard in England by Stevie Taylor. In talking to Wolf he describes himself and Arnold as "a couple of cooks making a dinner, (Yum!-Ed.), hoping like hell the people are hungry!" Well by the audience's reaction to their performance, I would say they were hungry for more.

So for anyone of those who haven't caught any of the "live" action, all is not lost because 54/40 and Grapes of Wrath will be at the SUB Oct. 31.

See ya there!

RONALD W. CARVER



Kathy kicks out the jams: crowd go wild!; AS/IF sway 'em at the social club

"FIRE AND FURY"

- A brilliant spark of energy briefly lit the somewhat dismal setting of the Social Club last Thursday night. October 15 saw the

homegrown talent of the band As/If gracing the stage of the Social Club. The five member band has a style that is difficult to describe; they played everything from Haywire to Honeymoon Suite to U2 - and all was well received.

Although a somewhat unen-

thusiastic crowd threatened to put a damper on the evening, the energy of bass player Cheryl Fury and lead vocalist Kathy Gregory kept the show alive. Unfortunately, the keyboard player and guitarist were a little too laid back and drummer Ken Price, who double as a deejay, found his cute remarks fell on deaf ears.

Yet the raw power and fire of Gregory's voice still awed the crowd for three straight sets. She is good and if the rest of the band simply keyed themselves to her level they'd put on a more even, enjoyable show.

However, regardless of the inconsistencies, bad sound equipment and a skittish crowd the club still rocked. By the final number the band was out on the dance floor with the crowd. In brief everyone was sorry to see the night end.

SERA ROSART

OVERDUE TAKE "NO LASERS NO DISCO" STANCE SHOCK!

The popular local band Overdue will be playing at the Social Club Saturday, Oct. 24. Fans of last year's Red 'n' Black Revue will be pleased to know that two of the three 'Corsican Brothers,' a group whose personalities made them a stand-out at last year's show, are members of this band: Matthew Munn on lead vocals and guitar, and Joey Kilfoil on guitar and vocals.

As Kilfoil explains it, part of the band's strength is the experience of the players and the variety of music they play. "I've always thought there was a 'good side' to the Top 40. For example, Bruce Springsteen, Bryan Adams, ZZ Top . . . these are all bands that have a basic driving sense of rock and roll, fun as opposed to pretentious, gutsy as opposed to overly slick. This fits in well with the selection of older

material we do - Beatles, Rolling Stones, C.C.R., etc." Besides the aforementioned groups, the Overdue band's repertoire includes material by John Cougar, Huey Lewis, Chuck Berry, Lynyrd Skynyrd, Bob Seger, Steppenwolf, Georgia Satellites and many others.

Other band members are Rob "Pedals" McFee on guitar and vocals, Ralph Hodgson on bass and Ken Crouse on drums. All five band members are extremely versatile musicians who have played everything from blues to country to heavy metal.

"Don't come to see us expecting lasers and disco," says Kilfoil. "It's a straightforward, honest rock and roll show. We have fun playing it and we hope people have fun listening to it, whether they're up dancing or just sitting and having a beer."



JEFF HEALEY HAPPENS NEXT WEEK!

Listen, men and mice, there is going to be a happening time at a sociable establishment downtown in 3 days. Monday, yes, Monday night at 440 York Street, the JEFF HEALEY BAND will be playing. I mean playing! This band, last seen in Halifax by several university student paper-type people brought down the house with *Stairway to Heaven*. Nothing so hot about that you say? Consider this... there were 1200 people in the bar at 4 o'clock on a Saturday afternoon and there were at least 10 instruments on the

stage. He brought down the house.

You have to be out of your mind if you consider studying on Monday night... Don't do it, let your profs see you bleary eyed the next day, it'll be worth it. Honest.

Jeff Healey Band at 440 York! I can't tell you what time, the name of the oh-so-sociable bar or the cover-charge because then I would be giving them free advertising. You know where I mean..

Find out!

Be there!