

# Jon and Vangelis combine efforts

by Wilfred Langmaid  
Brunswickan Staff

## Jon and Vangelis - Private Collection

Individually, Jon Anderson and Vangelis Papathanassiou have enjoyed a great deal of success. Anderson, who became famous as Yes' band leader and lead vocalist, was equally successful as a solo artist after leaving that group. Recently, he announced that he is joining in the reuniting of Yes. Vangelis is renowned keyboard genius who has done much masterful work in the past, becoming a household name with glorious soundtrack to the motion picture 'Chariots of Fire'.

Still, when Jon and Vangelis get together to make music, the results have always been extraordinary. They have released two splendid albums in Short Stories and The

Friends of Mr. Cairo, and have released such fine songs as the pleasant 'I Hear You Now', and the rich and diverse 'The Friends of Mr. Cairo' and the truly beautiful 'I'll Find My Way Home'. Their latest collaboration 'Private Collection' maintains their tradition of musical excellence.

Overall, this is a more soothing and downbeat effort than its predecessors, personified by the epic-length 'Horizon', which takes up all of the album's second side. The rest of the album is equally excellent, ranging from the distinctive Euro-beat number 'He Is Sailing', to such less lavishly instrumented by equally pleasant songs as 'Deborah' and 'Polinnoise'.

Marshall Crenshaw burst upon the music scene last year with his stunning self-titled debut album which received wide-spread critical acclaim and yielded the successful single 'Some-

day, Someway'. His follow-up album 'Field Day' contains more of his uptown rockabilly sound.

Though not as pleasing as its predecessor, 'Field Day' has its virtues. Such numbers as 'Whenever You're On My Mind', 'One More Reason', 'One Day With You' and 'Monday Morning Rock' show Crenshaw at his best.

Crenshaw would have been better advised to scratch the last three songs on the LP though, as 'All I Know Right Now', 'What Time Is It?' and 'Hold It' and 'Field Day' on a sour note. This, along with the fact that the album's sound lacks the crisp, cutting edge of its predecessor, are the reasons that I will usually end up playing debut album when I want to Marshall Crenshaw - at least until his next album comes out. I've got this gut feeling that his best is yet to come.

vocals of guitarist Brian Bonhomme, keyboardist Roman Holliday - Roman Holliday

This five-song mini-LP by the seven young musicians from England who make up the group Roman Holliday is like a breath of fresh air. As soon as the needle hits the vinyl, the listener is ready to buy their big band pop sound.

The sound of this record is fresh throughout. Lead vocalist Steve Lambert is a dandy, and the backing Adrian York, and bassist Jon Dunno blend in perfectly. Instrumentally the group

is wonderfully tight, disciplined by drummer Simon Cohen and highlighted by the excellent horn work by trumpeter John Eacott and saxophone player Rob Lambert. Not coincidentally, all of the songs were written by the band.

'Stand By', 'Motor Mania', 'I.O.U.', and 'Don't Try To Stop It' are simply splendid tracks, and while 'Beat My Time' does not quite measure up to the others, there is no denying the fact that Roman Holliday has come up with an enjoyable debut record. Hopefully, the group will not be a flash in the pan, and more will be heard from them in the future.

## Electric Light Orchestra - Secret Messages

'Secret Messages' is a collection of well produced, orchestrated, recorded and performed songs by the group, led by Jeff Lynne, that has perfected orchestral pop.

ELO has come out with

several excellent albums such as Eldorado and Out of the Blue. Their more recent albums have become increasingly commercial. Discovery from 1979 was pleasant though air play oriented, but their last album Time was really only the latter. Secret Messages fits in the Discovery level in this spectrum.

There are new wrinkles to speak of on this album, with the exception of the dominant role played by the trumpets in 'Loser Gone Wild'. 'Take Me On And On' and 'Letter From Spain' are pleasant slow numbers in the ELO tradition.

On the upbeat side of things, 'Four Little Diamonds' is a contagious number which will likely do nicely on the charts, and 'Danger Ahead' could follow suit. The only down note on the album is the quickly annoying 'Rock 'N' Roll Is King'. Wouldn't you know it? It's the first single to be released from the album.

# Extravaganza a blast

by Mike MacKinnon  
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After spending Saturday afternoon and part of the evening preparing for the extravaganza I stumbled down to campus to stand in line for fifteen---minutes. Flashing my student ID to everyone, their dog and their grandmother I pro-

ceeded directly to the room where the tickets were sold. Armed with the proper fortification necessary I was led to the ballroom where Sherriff was entertaining us with their version of music. Being shoved to the front of the crowd, I had the pleasure of having my ears blasted with a cacophony of noise. While these budding rock stars pranced around stage with their leather (plastic?) pants and their flowing locks a few people in the tapped their feet. Major excitement.

All of this being too much for my heart to handle, I hurried downstairs, after purchasing more of those precious tickets, of course. My photographer had long since lost coherence (thus the lack of Tenants photos) so I left him upstairs. - Going downstairs was the right move. There the people were dancing to the better music of the Tenants.

Overall, it was an extremely enjoyable evening with the only disappointment being the quick sellout of tickets. This was due to the limits set by those other than Orientation.

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