LETTERS FROM

THE

OLD EDITORS NEVER DIE



On the 24th of January, 1971, David Jonah concluded his accomplished year of Brunswickan editorship. Those of you who are drinking your coffee while you are reading this may not realize that the Brunswickan does not simply and mysteriously materialize out of nowhere every Friday morning, and you may therefore be unable to appreciate the physical and mental stress which gives it birth. The major emphasis of these many problems which arise each week fall squarely upon the shoulders of the editor, and a certain character is required to deal capably with them--and David Jonah was more than equal to the several demands of his office.

Regardless of your critical opinions concerning the Brunswickan's stature as a newspaper (which incidentally are of little matter to us if you yourself have not attempted to contribute in some constructive manner) we still contend that in all fairness you must admit that under Mr. Jonah's editorship, the paper has achieved a great measure of progress, not only technically but also in terms of its journalistic perspective. We would be the first to agree that many of the things we do, we do badly, and there are many things we realize, in both our approach and our ability, which retard our efforts to move onward towards the type of better newspaper which we know is possible of creating, but David has left us with a considerable portion of knowledge through his apt supervision and he has left us with a fervent desire to actualize the unbounded aspirations which formed the characteristic mark of quality and improvement distinctive of Mr. Jonah's editorial approach.

Old editors never die, they fade away but when they reach the level of creation David Jonah has the consequences of their work last far beyond the final day of their authority. And contrary to what you may be thinking at the moment, this is not over-praise--he deserves it.

His successor, Blues Roberts, has moved up to fill the gap from his previous position as editor of The Inside. He comes to the position with an impressive list of credentials upon which to ground his education as editor, and we are certain that he shall continue in the same progressive vein that was demonstrated by his predecessor.



A consequence of this administrative shuffle, unfortunately, or fortunately (depending upon your personal feeling), means that due to lack of time and staff, The Inside shall hereafter be published only once every two weeks. We regret the inconvenience this may cause to those who have notices which require immediate release but unless response increases there seems little chance of rectifying this fact.

The Editors

PARENTS

Editor _____ Kevin Bruce

Co-editor ____ Padi McDonough

Graphics+Design ____ GKR

Staff ____ Pam Price

Sheelagh Russell





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