The Ballad of

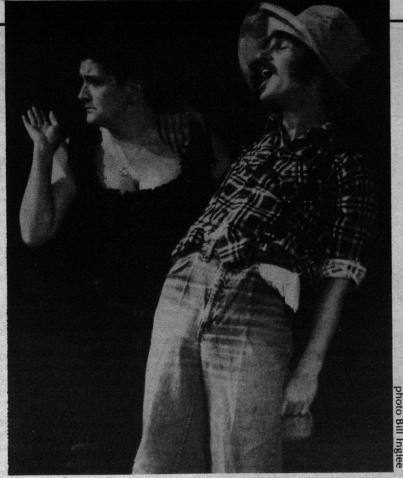
Baby Doe

Convocation Hall at the University of Alberta will be bursting with music and drama on Friday and Saturday evenings when the Department of Music presents their production of The Ballad of Baby Doe, an opera in two acts.

This lively and eminently entertaining show is the culmina-tion of the efforts of many dedicated and hard-working students from the Departments of Music and Drama. The everpopular St. Cecilia Opera orchestra will also be on hand guaranteeing a veritable variety of musical excellence.

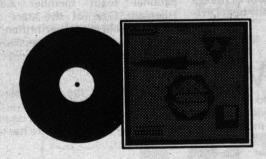
The story of the opera centres on the life of Horace Tabor who went to Colorado along with his wife, Augusta, during the 1859 gold rush in the hopes of striking it rich. The opera opens at the peak of Horace's success and is quickly followed by extravagant doses of romance, intrigue, scandal, and tragedy.

Ticket prices are only \$3.00 for students and \$5.00 for nonstudents, and are available at Woodwards and the Department of Music. Showtimes are Friday and Saturday at 8:00 PM.



New Wave opera performed by Department of Music Friday and Saturday

by Nate LaRoi



Bow Wow Wow - When the Going Get Tough, the Tough Get Going (RCA) ***: Putting founder/manager Malcolm McLaren out to pasture (after a huge cash settlement), Bow Wow Wow get going, allowing Blondie producer Mike Chapman to neatly saran wrap their appealing fusion of Burundi beat and European pop. Singer/sex symbol Annabella Lwin has subsequently been kicked out of the band. If any more of 'em "get going", there won't be any band left.

Jackson Browne - Lawyers in Love (Geffen) **: The most introverted, introspective singer/songwriter of the seventies plays extrovert. Trouble is it's not working out so well. "I'd be flattering myself if I said I was a real focker," admits Jackson. Sad but true.

Greg Hawkes - Niagara Falls (Passport) **: Mostly instrumental synthesizer music from eccentric Cars keyboardist. Interlocking of small sounds often fascinating but Niagara Falls becomes background music alarmingly fast - elevator music for robots.

Jensen Intercepter - Cosmetics (RCA) *: Highly commercialized strictly derivative hard rock from once successful Edmonton contingent. Makes Pat Benatar sound like Led Zeppelin.

Makaface - Sleeping Girls Don't Lie (A&M) ***: Decent debut EP by new-wave influenced girl

Malcolm McLaren - Duck Rock (Island) ***: Never to run out of ideas, the devilishly clever Malcolm McLaren unveils a new money-making scheme: steal third world rhythms and music from lands with no copyright laws, add tepid "Westernizing" strings, sing as goofily as possible, and intersperse with DJ rap-talk. Makes his previous efforts at exploitation look small time.

Moving Hearts - Dark End of the Street (WEA) ****: Surprisingly invigorating Irish folk compiled from two highly acclaimed European albums. Outright defiance ("What Will You Do About Me?"), political conscience ("Hiroshima Nagasaki Russian Rou-lette"), and use of synthesizers and other pop instrumentation put Moving Hearts near folk's

Rational Youth - Rational Youth (Capitol) ***: Five song EP of sleek sci-fi synthesizer cruising from talented Montreal group now disbanded. Very much along the lines of their exceptional Cold War Nightlife album, save for the addition of live drums. Hard to tell where the songwriting ends and the "effects" begin, however.

> * = poor ** = fair *** = good

**** = very good ***** = excellent

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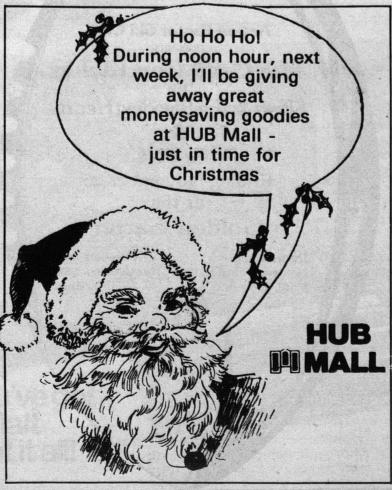
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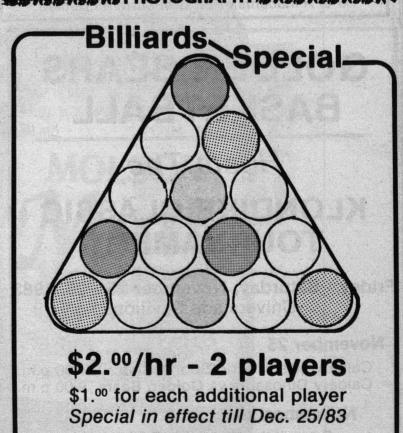
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