

# TOP MALE GYMNASTS COMPETE!!

CANADIAN NATIONAL MEN'S TEAM TRIALS

**TIME:** FRIDAY 27 7:00 PM  
**PLACE:** STRATHCONA HIGH SCHOOL  
 10450-42 AVE EDMONTON  
**TICKETS:** \$7.00 ADULTS & \$3.00 STUDENTS  
 JUNE 15

**T.M.B.**

GENERAL OFFICE REYS ED.  
 DUE TO LIMITED SEATING CAPACITY, TICKETS ARE  
 SOLD IN ADVANCE ON A FIRST-COME, FIRST-SERVE BASIS.

## Dance pays tribute

by Milfred Campbell

*Chilean People's Cantata; Santa Maria de Iquique*

For a non-professional theatre ensemble, The Chilean Worker's group displayed remarkable talent in performing *Santa Maria de Iquique* in SUB Theatre last Friday.

The play, written by Luis Advis, depicts the story of a nitrate miners' protest and was presented in a cantata form. Unfortunately, only a taped version of the cantata was available to accompany the dance created by director Gabreoli. A live performance of the music would have greatly enhanced the already rich visual aspect of the dance. The cantata and the dance depict the tragedy that befell the striking workers, who together with women and children marched from the town to the nearby town in protest against low wages and poor living conditions. The entire



Photo Beno John

group, numbering 3600 was forced into a school and massacred.

Although the text was in Spanish, the dance evoked in universal terms, the tragic consequences of full scale repression. There are echoes in this play of what is going on now, under the fascist regime that presently controls Chile, a chilling reverberation that was picked up by Chileans and sympathizers in the audience. The drama that was choreographed on stage is an

extension of the Chilean peoples' culture which now exists only in exile.

The Chilean Workers' Group should be commended for a gripping performance, but should strive to make their performance more immediate to the Canadian public. This would be ideally achieved through the use of live music and an accompaniment of English text. In addition, they should strive for a performance that will run longer than one night.

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**Introductory Talk and FILM on ECKANKAR, the Path of Total Awareness.**

Sept. 23, Oct. 7 and 21 at 7:00 PM  
 SUB Room 142  
 Everyone welcome.

## Troyl De' Sands Extraordinaire

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TROYL DE'SANDS  
 DIRECTOR



## Course Evaluation Co-ordinator

This November students in all courses at the University of Alberta will be asked, by way of a questionnaire, to evaluate the teaching style, competition, degree of difficulty and content that they experienced in each of their courses. Once collected, the raw data from each class will be sent (after some computer analysis is done on it) to the appropriate professor for his perusal. No published course guide will appear in the 1976-77 school year.

### Position:

The Students' Union needs an energetic aggressive student to co-ordinate the administration and collection of the questionnaire. It should be noted that the questionnaire has already been developed.

### Qualifications:

Knowledge of statistics and computers would be an asset, but it is by no means essential

### Salary:

Negotiable

### Applications:

Apply at the Students' Union General Office, Room 256, SUB. Deadline for applications - October 1st, 1976.