



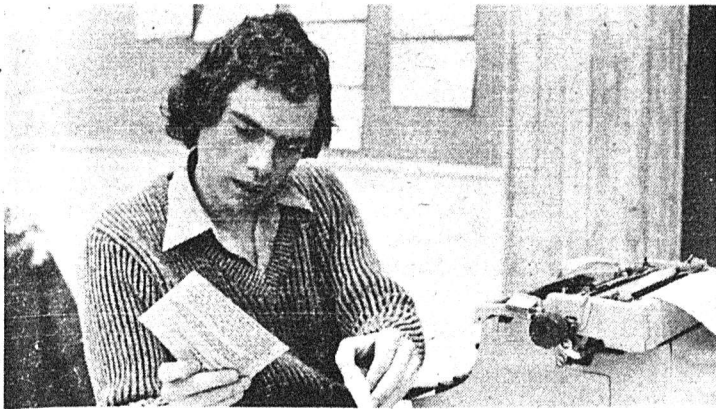
*We've filled out*

Phew! *Gateway's* near crisis has at last been resolved - three new editors have been added to its flagging roster of employees.

Additions to the masthead were made necessary after *Gateway* was almost decimated when close to half its editorial staff departed to pursue studies or alternative employment. Stepping into the vacated roles are Darrell Semenuk as sports editor, Lindsay Brown in the arts department, and Kevin Gillese as features ed.

Darrell's byline has appeared in *The Gateway* sports section many times in past months. He is a third year arts student, wants to be a professional sports writer and has a brother named Delmer. Kevin, too, has put out for the paper. Also in a third year arts program, he LOVES mountain-climbing, and can't sing worth a damn. Lindsay, though a first-year arts student, has received valuable training at three professional newspapers. She is tall and likes to smoke and drink (coffee).

Together with the old editors (yes, they're still moping about) the three of them plan to carry on, and on, and on, and on - *Gateway* will never die!



**Swan song blue (blew?)**

The Alberta Ballet Company's performance this evening could be a historic one - it may be their last.

The Company daily moves closer to collapse, but despite the fact that there is no money for salaries, the dancers have unanimously decided to offer a free performance tonight.

Company officials hope for a big turnout at this special performance and that strong public support for the moneyless group will be indicated.

According to artistic director Jeremy Leslie-Spinks, a professional dancer of high standing in Alberta earns less than a typist, a bus-driver, a labourer or a sales-person. "One of the most tragic and least-publicized aspects of this Company's death will be the individual impact on the dancers," he said.

"Most of the artists have trained for twelve years or more; that's equivalent to the amount of time needed to become a neurosurgeon. Their profession is exceptionally gruelling - the long hours, the exhaustion, the physical and mental strain, and no security."

But the dancers will continue to perform as long as it is

possible, Mr. Leslie-Spinks added, even though "none of them knows how they can buy groceries, or pay the rent."

Tonight's performance, scheduled for 7:30 pm at Edmonton Centre, is the Company's last hope for a strong,

favorable reaction from Albertans. If such a reaction is not forthcoming, it is expected the Company will close down. The public is urged to write or telegraph their support to Minister of Culture Horst Schmidt

**Recipe**

- Take 1 student
- 1/2 cup mixed emotions
- 2 exam failures
- 1 overdue term paper
- 1/4 lb. discontent
- 3 cups all-purpose sifted frustration
- 4 oz. misdirected motivation
- a pinch of thyme

Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

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**Chair taken in poli-sci**

Dr. Roberta E. McKown has been appointed Chairman of the Department of Political Science, effective from now until June 30, 1978.

Dr. McKown says she feels honored to have her position described as chairman. She said the title of Chairman is an "ancient honorary designation" to which she has no objections. "Being called a chairperson or chair has no appeal to me," she said.

Dr. McKown came to the U. of A. in 1968 from the U. of Oregon and became an assis-

tant professor. She was made an associate professor in 1972 and has served as associate chairman of the department and director of graduate studies. Since the beginning of this 1975-76 academic term, she has been acting chairman of the department.

A specialist in the politics of emerging nations, her teaching fields include revolution and social change, international politics, politics of sub-Saharan Africa, comparative politics and comparative theory and analysis.

**Ski study work - Europe**

Interchange, a non-profit foundation located in Amsterdam, has opened its doors to students and teachers from North America who want to see Europe.

As a result of long term research and planning, opportunities to see and learn Europe are many. Programs range from Winter Olympic ski trips to working and earning your way through Europe during the summer and fall. An interesting innovation is a destination and identity board for hitchhikers to aid in getting good rides quickly as the program is tied in with Automobile Clubs and provides personal insurance.

Students working for college credits can attend language camps in Europe, or those wanting fresh air, travel and selective adventures may bicycle through Holland, France and other countries.

Many other opportunities are available to Interchange members, who pay the founda-

tion only a \$2 monthly subscription fee. Members are entitled to a wide scope of benefits which until now have mostly been available to European students. For example, greatly reduced air fares between the U.S. and Europe and 50% off most European train fares are important member privileges. A host of interesting and exciting optional programs are also available.

As a non-profit foundation, the travel and program costs are much less than they normally would be. A number of services in Europe such as mail forwarding and the new 'Travelling Companion Service' are free.

Interested students and teachers may obtain the foundation's brochure and a subscription application by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to Interchange, Box 5579, Amsterdam, Holland.

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