

## Of Interest to Women.

We are living in an age of fads and the woman who does not cherish some pet penchant candidly admits that she represents the minority. It is not so many years since the cultivation of a specialty would have been thought queer and eccentric, but we have changed all that. When Madame's fancy takes the form of collecting she is no longer contented with a superficial knowledge of her possessions, but knows their history and fine points so thoroughly that her friends cite her as an authority. Whether she collects china, coins, medals or what-not, she knows all about every piece she calls her own. But collecting is only one form of this intensely feminine fondness for expressing preference. Another form of the same feeling is shown by the woman who so loves the scent of the violet that all her belongings are permeated with this delicate perfume. The Summer that is closing developed some new fads in dress and belongings. The popularity of artificial flowers took a vacation when Nature's own blossoms became available for adorning pretty frocks. Then there was the girl who wore only white. Her morning gowns were of piqué with lawn shirt-waists, while those for evening wear were of soft tissues that made her a lovely picture. The woman in white was never prettier than this season.

### THE POMPADOUR.

This Jubilee year has revived many of the early Victorian styles and is said to be responsible for the new Pompadour hair dressing. When at all becoming the Pompadour is most kind, as it makes a face seem more youthful and large features apparently smaller. It is not difficult of adjustment. The front hair is brushed straight upward and drawn back over a small hair cushion, thus raising the hair, halo fashion, around the face. When the hair is not thick it is slightly waved before it is arranged over the roll. A less severe style of hair-dressing is to Pompadour the front and arrange the short hair on the temples in flat, round curls, subsequently combing them out until fluffy. Frizzes have gone out and few if any curls are now worn. Side combs were never so popular, and they grow longer with each new output, late designs resembling the old ear-to-ear combs for children. These combs are put in after the hair is arranged over the roll, but must not destroy the rotundity of the Pompadour. There are also sets of three combs, each four inches long, for the Pompadour. Combs are a necessity for this style of hair dressing, since the slightest wind would otherwise rumple it. Stray locks are always curled but are never arranged in rigid outlines. She who has no maid to dress her hair can always resort to the hairdresser, who will teach her any new style. It is well worth while to do so, for the woman whose hair is well dressed always appears *distingué*. One enthusiast declares that proper hair dressing saves half a season's wardrobe.

### AS TO VEILS.

A style that has again come to the front is the sprigged veiling of the first years of the Victorian era. Exquisite workmanship is found in these dainty belongings and veilings that have lain away these many years

have been brought to light. These veils are worn with big hats and hang loose in front. Less of a novelty is the double veil consisting of an inner veil of white tulle and an outer one of black dotted net. It is decidedly becoming, although rather hot for warm days. Veils are now worn during all seasons and upon all occasions, even in the evening. A woman does not seem well dressed without this bit of gauze covering her face and tidily confining stray locks of hair. The latest veils show a firm, soft mesh with dots well arranged and are sold at most reasonable prices. There is also the fancy plain mesh, but this must be thin and cobwebby to be becoming. White veiling with black dots is worn with light hats and bonnets and for clear complexions is most becoming. The black veiling, however, is always refined and is worn more than any other. Red or purple tulle veils are very unbecoming, giving a dishevelled and bedraggled appearance to the wearer. They may be classed with purple gloves. In the shops they are often shown as "the very latest," but the woman who knows is not deceived thereby. Made veils are considered smart. They are finished with a narrow ruffle and are trimmed with rows of velvet, but are not easy to arrange and are not as popular as the veiling sold by the yard. The latest arrangement shows the veil just covering the chin, the fulness being carefully drawn to the back and pinned to the top of the hat. All veils are provided with extra fulness at the top of the front to prevent a too-tight effect across the nose. This is secured by means of a gathering string, a box-plait or a knot. For the last-named adjustment the center of one of the edges is found and a point is made of the edge. This is turned upon itself into a knot that is close to the edge. Some of the depth of the veiling is thus sacrificed, but it is wide enough to admit of this arrangement. Unless the hat is large but three-quarters of a yard is needed for each veil, a large hat requiring half a yard more.

### ANSWERS TO CORRESPONDENTS.

A READER:—A really enjoyable dinner is always a small dinner, numbering not more than eight or ten guests. For these the hostess prepares her own dishes. The menu of such a dinner is usually about as follows: Oysters or clams on the half shell; a clear soup, a dainty bit of fish with potato croquets, sweetbreads with green peas, a fillet of beef with mushrooms, or other roasts in season, asparagus, sorbet of bitter almonds (other sorbets are, deadly), quail on toast, or wild ducks with fried hominy cakes Nesselrode pudding, a Hamburg grape or two, cheese and hard crackers, coffee.

GEORGIA:—Little bags of orris root are among the delightful devices for perfuming bed-linen and under-clothes and are even more popular in luxurious homes than the old-time favorite, lavender. Orris root may be renewed in strength by the simple device of sunning it well, spreading it out so that the sun will dry it thoroughly. For those who still prefer the lavender sachet here is a tested recipe:

- 1 pound of lavender flowers.
- 1 ounce of benzoin.
- 3 ounce of oil of lavender (English).
- 1 ounce of extract of musk.

Mix well together.

MRS. E. D. E. M.:—You could use either green draperies, rugs and cushions or blue combined with shades of brown and gold. If possible, arrange a five o'clock tea corner in the hall and make it cosy with a low divan and dainty, light-weight chairs.

G. A. K.:—Congratulate the groom and to the bride express the wish that she may be happy.

SESSY:—We do not know of firms or persons who give out sewing or embroidery to be done at home.

HOMEKEEPER:—The Thanksgiving dinner may have this menu:

<i>Oysters on the Half Shell.</i>	
<i>Celery.</i>	
<i>Tomato Soup.</i>	
<i>Roast Turkey.</i>	<i>Oyster Stuffing.</i>
<i>Cranberry Sauce.</i>	
<i>Browned Sweet Potatoes.</i>	
<i>Mashed White Potatoes.</i>	
<i>Boiled Onions.</i>	<i>Steamed Tomatoes.</i>
<i>Lettuce Salad.</i>	
<i>Wafers.</i>	<i>Cheese.</i>
<i>Steamed Indian Pudding.</i>	<i>Foam Sauce.</i>
<i>Pumpkin Pie.</i>	<i>Mince Pie.</i>
<i>Fruit.</i>	
<i>Nuts.</i>	<i>Raisins.</i>
<i>Coffee.</i>	

J. J.:—The proper length of the step is twice the length of the foot, measuring from the hollow of one foot to the hollow of the other. For practice in walking, take a piece of tape and sew upon it bits of flannel at intervals twice the length of the foot. Then stretch across the room. Each foot should cross a straight line with each successive step. In walking the tape, one foot and then the other must be set right over one of these flannels. Letting the flannel come just under the instep. Turn the toes well out, swing the leg from the thigh and you are on the road to a graceful gait.

WAY:—If you wish to take the best care of your teeth, consult a dentist every six months and have them carefully looked over. After the twenty-fifth year the teeth are likely to decay but little, but then comes the insidious tartar that pushes the gums away from the teeth and eventually loosens them. When the gums are even but slightly pushed away a decided suggestion of age is added to the mouth. Tartar may be kept in abeyance by the daily use of myrrh. Two or three drops in a glass of clear water and a brush with bristles not too stiff, will do much to rescue the gums from this enemy.

HOUSEWIFE:—The English think much of "little savories" at a small dinner—a mouthful of toast on which are spread caviar, an olive, or two or three pickled nasturtiums. They have many recipes for these appetizers. Throughout the dinner little dishes of salted almonds and olives are handed, the latter concluding the meat course before game is offered. In England the dinner roll is invariably placed at each cover, sometimes with a hard-toasted buscuit. Here we cut thick pieces from a long French roll as our dinner bread.

ANNOTS.—For your charity fair, try a linen stall. No one ever has quite enough napery, and in these days when some of the meals during the day or week are sure to be served without a table-cloth, there is an increased demand for pretty doilies. Those of white, with a design of dogwood blossoms embroidered in white silk, sell well, but even the plainest of linen articles, if you can get them on commission, bring a good return. Equally attractive is a slipper stall. There is much demand for the felt and crocheted slipper, silk-lined and with cork soles. Home-made slippers will wear out and need renewing. Bronze slippers and carriage boots to draw over slippers are readily taken, while Turkish slippers are cheap, pretty and highly decorative on the tables. An old fashioned pottery and crockery table also pays well.