

upon the sleeves instead of sleeves ; the result will be far less satisfactory.

Very pretty gowns are also made of plain wool with velvet sleeves, the shades matching as nearly as velvet and wool can be made to match. Dark gray, Lombard plum, dead leaf brown, bottle green, and the like, are the colors most used, and are always desirable on cool days in our shifting, uncertain climate. Such gowns need no trimming, they would be injured by it ; and are excellent to wear abroad, where it is never too warm for wool, and where the touch of velvet in the costume gives it a certain distinction. Ribbon velvet is to be greatly used this year as trimmings for summer cottons, and particularly for white

dressess, and upon plain white and gray summer wool. In narrow widths it is run in the open embroideries and lace insertions for skirts, as well as bodice and sleeves ; and it is made into full, dahlia-like rosettes which are fastened at the throat or belt, or used to catch up the long, graceful draperies.

This season all toilettes are charming poems of freshness, of distinction, of *eclat*, and our fashions are inspirations of the prettiest inventions of the beautiful coquettes of the reign of Louis XVI., of the Directoire, and of the first Empire. This is as it ought to be and we rejoice to see that the "Anglomaniæ" has passed ; that our styles are especially Parisian in all points.

The hair is still worn very high on the head, especially for full dress. For morning wear there are certain hats that almost necessitate the Catogan or a small low chignon, but these styles are quite *négligées* and *déshabillées*. The stays made for the hot weather and travelling are of very soft coutil, and are made long, cuirasse form, to enable the tight skirts to fit well over the hips.



PROMENADE TOILETTE.—Sleeveless bodice and front of skirt in beige-colored cashmere, striped with bands of self-toned embroidery, alternating with insertions in Venetian lace, exactly harmonizing in tint with the ground of the cashmere. High puckered sleeves in grey peau de soie, likewise the fluted jabot, neck band and belt with crossed ends ; lace ruching round the throat and wrists. Back of skirt in plain silk mounted at the waist with fluted pleats. Hat in black straw lace, embellished with beige-colored lace, clusters of ribbon loops, and a bird's head. Parasol in white surah, encircled with rows of embroidery, and edged with lace.



HOUSE DRESS—made of cashmere and trimmed with mora ribbon. Any shade can be used to suit the taste of the wearer.