

NONE TOO EARLY TO PREPARE FOR EASTER AND SPRING

While Stocks Are at Their Best

Busy in our Clothing section—because we are selling today suits at from \$3.50 to \$8 under today's value. This may seem hardly credible but by comparison you will know. Look into the quality, examine the linings, compare the smart-fitting garments with the ordinary ready-mades and see.

Blue and Black Serge Suits still selling at \$24.50 to \$27.50, worth \$30 to \$37.50.
English Worsted Suits selling at \$17.50 to \$22.50, worth \$22.50 to \$28.

Men's Serviceable Tweed Suits selling at \$12.50 to \$16.50, worth \$16.50 to \$21.
Men's Tweed Trousers, reg. value \$4.50, for \$3.50.
Men's Tied Trousers, reg. value \$7.50, for \$6.25.
Boys' Bloomers, \$1.25, \$1.50, \$1.75 and \$2.

Young Men's Dressy Suits all underpriced

Three new models for Spring, 1918, among the lot. Very snappy, desirable styles. You will appreciate the values being offered for such good materials.

Very correct blocks and colors in Hats for Spring, \$2 to \$3

Including the standard blocks as well as the novelties as now worn.

This store is after the Shoe business by having the quality, style and prices right.

Among the new shipments this week are the new Greys and Havana Brown, on three different lasts, prices \$5, \$6.50 and \$7.

Several new lasts in Black in the different shape heels and toes, 7-inch to 10-inch height. Prices—\$3.75, \$4.50, \$5.50, \$7, \$8.50.
Men's Goodyear Welt Shoes on English and staple lasts, \$5, \$6 and \$8.

J. N. CURRIE & CO.

Money can buy no more serviceable wearing Shoes than this store handles.

Men's and Boys' Standard Kip and Grain for mud and wet, \$2.50 to \$4.00.
Women's and Misses' Glove Grain, Cotes' make, guaranteed qualities, \$2.50 to \$3.75.
Men's Long Rubber and Leather Boots, \$4.50 to \$5.50.

Exclusive styles in Waists

Fashion's newest, \$4.50 to \$6.50. In Georgette, Crepe de chine, Habutai and Raw Silk.

Perrin's Kid Gloves

In White, Grey, Brown and Black, \$1.75 and \$2.

Kayser Gloves

In Silk and Chamotte, a very superior quality and finish—\$1 and \$1.25.

New shapes in Ladies' Collars—an important feature

The very correct things for Easter and early Spring, to wear with almost any waist, dress or suit. Washable Satins, Georgette Crepe—most sought after. Prices from 50c to \$2.25.

You will find our values in Staple Goods specially good

We still advise our customers to buy quite well ahead as we are positive prices will advance very materially during the next few months. We have bought well ahead and in double quantities, so we are in a position to protect our customers, and in no case will a price be advanced unless absolutely necessary, as we are bidding for trade after the war as well as now or in the past.

Wilfred Campbell the Lake Poet

DR. WILFRED CAMPBELL, LL.D., F.R.S.C., the Canadian poet, died at his home at Ottawa on New Year's Day. William Wilfred Campbell was born on June 1st, 1861, at Berlin (now Kitchener), Ont. His mother was of English descent. Through his father, he claimed connections by a cadet branch of the family with the House of Argyll and so with the Marquis of Lorne, Governor-General of Canada from 1878 to 1883, with Thomas Campbell, the Scottish poet, and with Henry Fielding, the English novelist. He thus came honestly by his imagination and his desire for literary expression. His boyhood was spent in Winton, Ont., on Georgian Bay. His lower school education was private. Upper Canada College, Toronto, claims him as one of her old boys, and Trinity College saw his introduction to the work for Anglican orders. Wilfred was chosen to follow the footsteps of his father, but he does not seem to have been particularly adapted for that path. There are rumors that he left the University without his degree. He completed his clerical education at Cambridge, Mass., where he probably came in touch with the poet Lowell. He was ordained in 1885 and carried on parish work in New England until 1888 and then at St. Stephen, N.B., until 1891, when he retired to devote his time to poetry and the Federal Civil Service. At Ottawa, he was connected with the Archives Department, where he had ample opportunity to develop his love for the historic and the tragic. For the past few years the poet lived on a small farm, Kilmorie, in the suburbs of Ottawa. He rests with Lampman at Beechwood.

"where, by wood and croft,
The wintry silence folds in fleecy blur
About his silence, while in glooms aloft
The mighty forest fathers, without stir,
Guard well the rest of him."

When Campbell published his first poem I do not know, but one authority states that he wrote first for a village newspaper. His first volume, "Lake Lyrics," was issued in 1889.

"Lake Lyrics" was succeeded in 1893 by "The Dread Voyage" and that in 1899 by "Beyond the Hills of Dream." All three were finally superseded by the "Collected Poems" in 1906. This edition contains practically all his earlier verse of value except his tragedies which were published in one volume in 1908. In 1914 and 1915 two very slight volumes, "The Sagas of Vaster Britain" and "War Lyrics" were added.

Campbell's mastery of word music and word-power might be illustrated by numberless quotations. One or two must suffice:

"Walls of green where the wind and the sunlight stir,
Rippling windows of light where the sun looks through,
And spaces of day that widen and blur beyond
Out to the haze-rimmed, purpled edge of the world."

And this from "Winter":
"Morning shrinks closer to night and nebulous noon
Hangs, a dull lantern, over the winding snows,
And like a pale bench leaf fluttering upward, the moon
Out of the short day wakens and blossoms and grows
And builds her wan beauty like as the ghost of a rose
Over the soundless silences, shrunken, that dream
Their prisoned deathliness under the gold of her beam."

From the reflective strain of the above, it is but a short step to the poems of pathos and subtle imagination. "The Mother" is one of the poet's most famous and most quoted poems. The subject is the longing of the dead bride-mother for her babe and her return for it:
"I nestled him soft to my throbbing breast
And stole him back to my long, long rest."
I have sometimes wondered if the following held any clue to Campbell's defection from the ministry. What was his creed? He has stated it over and over again:

"Simplicity is truth;
Religion reverence; wisdom but to keep
Those dread eternal laws which guide the world."
"In every common hour of life,
In every flame that glows,
In every breath of being rife,
With aspiration or of strife
Man feels more than he knows."
"And when from the winter of thy wild death
Thine angels of sunlight call,
Waken me unto my highest, my best,
Or waken me not at all!"

However, Campbell's most important mission, as he conceived it, was the Imperial rather than the emotional.

Here is the essence of his ideal:
"This mighty dream of the race!
When, O when, will it die?
When the magic of being burns from the blood,
When the violet fades from the sky,
When the mother turns from her child,
When the son his father spurns;
And the blood of the mightiest race on earth
To bloodless water turns."

Of his tragedies little can be said in so brief space. Beyond a doubt, Campbell has used Shakespeare as his model, especially in his use of the lyrics of Dagonet, the fool, to lighten the tragedy of Mordred. The subjects are not original unless "Mordred" was purely fictional. "Mordred," formed about the Arthurian legend of the unnatural son of the great king, is undoubtedly the strongest of the tragedies though by no means adapted for dramatic presentation.

Of his "War Lyrics" very few have reached the standard of his earlier work. The most picturesque perhaps is "Blood Drops of Heroes."

STAR BRIGHT

A Comedy Drama in three acts will be presented at the

TOWN HALL, APPIN

ON FRIDAY EVENING

March 15th, 1918

by the Macksville Dramatic Club

A charming play of two and a half hours, full of comedy, pathos, love, romance and mystery.

CAST OF CHARACTERS

LEMUEL BRIGHT, a "Vile Worm of the Dust" Evan McMaster
WILLIAM WALKER SMITH, a Private Detective Milton Fletcher
WALTER WILLIAMS SMYTHE, a Student from the "U" Elmer McIntyre
ARTHUR PULVER, Otherwise Known as Westcott Archy McIntyre
JAKE HOOVER, Who Proves to be Slow but Sure Arthur Ash
PARSON WILLIAMS, a Friend in the Nick of Time John McAlpine
HONOR BRIGHT, the Wife Mrs. H. Galbraith
STAR BRIGHT (Alias Madame Ormand) the Elder Daughter Edna McIntyre
SUNSHINE BRIGHT, the Younger Daughter Marion Hawkins
BIRD DENTON, a College Girl Mae McAlpine
MELINDA BENDY, With a Love for Romance Nellie McTaggart

Good Music Between Acts

During the evening an Autograph Quilt will be sold in aid of the Fraser Mission Band.

ADMISSION - 25 CENTS

Proceeds of Play for Patriotic Purposes

TOM MARKS COMPANY

WILL PRESENT

PEGGY ME DARLINT

In Opera House, Glencoe

WEDNESDAY, MARCH 13

UNDER AUSPICES I. O. O. F.

New and Refined Vaudeville
will be introduced

Prices 50c and 35c. Children under 12 years, 25c

Seats on sale at Lumley's Drug Store.

The Transcript

Published every Thursday morning from THE TRANSCRIPT Building, Main Street, Glencoe, Ontario. Subscription—To addresses in Canada and all points in the British Empire, \$1.50 per year, \$1.00 for eight months; to addresses in the United States, \$2.00 per year—payable in advance.

ADVERTISING.—The Transcript has a large and constantly growing circulation. A limited amount of advertising will be accepted, at moderate rates. Prices on application. JOB PRINTING.—The Jobbing Department has superior equipment for turning out promptly books, pamphlets, circulars, posters, blank forms, programmes, cards, envelopes, office and wedding stationery, etc. Address all communications and make remittances payable to A. E. SUTHERLAND.

THURSDAY, MARCH 7, 1918

It is important that all available farm machinery should be utilized in the greater production campaign this year. Owing to the unprecedented demand for machinery and equipment, it is extremely difficult to obtain shipments from the factories. In the case of many lines it is quite impossible. On the other hand many farmers have second-hand machinery which could be made to give invaluable service this year. The Food Controller asks that rural newspapers should establish in their columns a "Want Ad Clearing House" for second-hand machinery. Increased production in 1918 has become an imperative duty and no opportunity should be lost to make available all second-hand equipment which can possibly be utilized. Farmers are therefore urged to advertise equipment which they cannot use themselves this year.

Peter McArthur writes:—"One correspondent who has had experience in a factory in a small town suggests that every factory should have a production day every week during the spring, so that workmen could put in adequate gardens and perhaps try their hands at more important field crops. As many factories are located in small towns that are surrounded by much idle farm land, this suggestion may be valuable. If each man were to make it his objective to produce food to the extent that he will draw from the general store, he would be doing a valuable service to the country. And it would not entail so very much work. One acre planted to corn or beans, in a suitable locality, or sown to spring wheat or oats, would produce more than one man's quota of food if properly cared for. If workmen were allowed free days for the purpose they could certainly manage it if they went at the work earnestly."

The United States Government is said to have discovered that information is being sent to Berlin by means of a postage stamp code.

Psalm in Broad Scotch.

The Lord is my shepherd, in nocht
am I wantin',
In the haughs o' green girth does He
mak' me lie doon;
While mony puir straglers are beat-
in' an' pavin',
By saft flowin' burnies He leads me
at noon.

Whan 'aince I had strayed far awa' in
the bracken,
An' daidled till gloamin' cam' ower
a' the hills,
Nae dribble o' water my sair drouth
tae slacken,
An' dark grow'd the nicht wi' its
haar an' its chills—

Awa' frae the fauld, strayin' an'
weary;
I thought I had nothing tae dae but
tae dee it;
He socht me an' fand me in moun-
tain-hichts dreary
He gangs by fell paths whilk He
kens best for me.

An' noo for "His name's sake," I'm
dune wi' a' fearin',
Tho' cluds may aft gaither an'
soughin' wuds blaw:
"Hoo this?" or "Hoo that?"—O pre-
vent me frae speerin';
His wull is aye best; an' I daurna
say na.

The valley o' death winna fleg the tae
thread it;
Tho' awfu' the darkness, I weel can
foresee,
Wi' His rod an' His staff He will help
me to tread it,
An' then wull its shadows, sae grue-
some, a' flee.

Forfochen, in praisance o' faes that
surround me,
Ma Shepherd a' table o' denties has
spread:
The thyme an' the myrtle blow frag-
rant around me,
He brims a fu' cup, an' pours oil on
my head.

Shairly gudness an' mercy, despite a'
my roamin',
Wull gang wi' me doon tae the brink
o' the river,
Ayont it! I nae mair o' the eerie an'
gloamin';
I wull bide i' the Hame o' my Father
for ever.

Glencoe Public School.

WEEKLY EXAMINATION.

Geography	
Senior Fourth Class—	
R. D. McDonald	98
Jean McEachren	94
Marion Copeland	89
Jessie Currie	77
Frances Sutherland	70
Sarah Mitchell	70
Hazel McAlpine	68
Lloyd Farrell	62
Reading	
Junior Fourth Class—	
Albert Anderson	70
Gladys Bechill	70
Clifford Ewing	69
Oecil McAlpine	65
Sadie Young	63
D. A. Weaver	50
Composition	
Senior Third Class—	
Gladys Eddie	80
John Simpson	73
Florence McEachren	70
Margaret McDonald	70
Arlie Parrott	68
Muriel Weekes	67
Willie Quick	64
Ethel George	65

Grace Dalgety	60
Leslie Reeves	58
Nuala Stuart	50
Clarence Leitch	48

Arithmetic	
Junior Third Class—	
Emma Reycraft	100
Jessie Wilson	100
Pat Curry	100
William Moore	100
Alexander Sutherland	100
Willie Diamond	90
Mariner McCracken	75
Charlie Strachan	65
Beary Quick	60
Joe Grant	40

Senior Second Class—	
Willie Anderson	82
Isabel McCracken	75
Verna Stevenson	74
Jim Donaldson	70
Elizabeth Simpson	61
Fleanor Sutherland	57
Vada Wehlann	53
Clifford Stinson	50
Grey Doull	49

Arithmetic	
Junior Second Class—	
Ida Irwin	100
Garnet Ewing	90
Ivan Ramsay	80
Dorothy Dean	80
Gordon McDonald	70
Winnifred Snelgrove	70
Mildred Anderson	70
Irene McCaffery	70
Delbert Hicks	60
Mae Dorman	60
Billie Doull	60
Margaret Strachan	50
Miriam Orley	50
Marjorie McLarty	50
Fred McRae	50
Margaret Smith	50
Florence McCracken	40

First Class—	
Vera McCaffery	80
Freddie George	80
Gordon Doull	60
Tom Hillman	60
Albert Diamond	50
Bessie McKellar	40
Nelson McCracken	40

Primary Room.—Writing	
Senior First—	
Eliza McDonald	85
Kathleen Wilson	85
Margaret McLachlan	83
Gordon Ramsey	80
George McEachren	75
Stanley Abbott	70
Harold Wilson	50

Junior First—	
Sidney Ewing	85
Lillian Dorman	85
Florence Hills	82
Merna Stewart	82
Willie Ramsay	82
Angus Ramsay	82
Alvin Hagerty	80
Jean Grover	80
Bert Diamond	80
Helen Clark	78
Nelson Reycraft	78
Irene Squire	75
Lou Reycraft	70
Evelyn Wilbur	70
Carrie Smith	70
Albert Squire	65
Greta Cushman	60
Campbell Miller	50

The Oil of Power.—It is not claimed for Dr. Thomas' Electric Oil that it will cure every ill, but its uses are so various that it may be looked upon as a general pain killer. It has achieved that greatness for itself and all attempts to surpass it have failed. Its excellence is known to all who have tested its virtues and learned by experience.