## CLASS IV .-- PLANTS AND FLOWERS .-- AMATEUR LIST.

fur sho wit

fou

pai

sig

fro

bal

W. Bradford, Toronto			4 first prizes.		5 second prizes.		third prize.	
Mrs. J. A. Downey, 7	Coronto			4.6	I	66	I	66
Mrs. Findlay,	6 6		3	6.6	2	6.6	2	66
Mrs. Gore,	6.6		I	66	2	66	2	66
Mrs. Holland,	66		I	6.6		66		66
Mrs. R. J. Hill,	4.6		I	66	2	66	I	66
Mrs. E. S. Kilby,	66		3	66	1	6 6		66
Henry Pellatt,	66		2	6 6		6 6		66
Mrs. E. Scobie,	6.6			6 6	1	4 6		66
Mrs. Wilson,	4 6		I	66		6.6		4.6
Mrs. Watkins,	6 6		I	6.6		6 6		66
Mrs. Walwin,	6 6		I	6.6		4 6		66
Thomas Walker,	6 6		I	6.6		6 6		4.4

Mr. John Paxton, to whom was entrusted the superintendence of the Hall during the Show, carried out the suggestions of your Directorate in the most satisfactory manner.

The lowering of the tables for the arranging of the larger class of plants in pots was a very decided improvement on former years.

The changes made in the schedule of prizes offered, especially in the Cut Flower Class, proved to be eminently successful, as evinced by the number of entries made in hand and table bouquets, funeral designs, etc. Many of these were of rare beauty and complete in form.

Funeral designs being made a speciality by your Directors, brought out fine specimens of this art. From Melville Cross, Parkdale, etc., competitors sent some exquisite subjects, which were arranged on tables at the west end of the Pavilion.

The circular table in the centre of the Hall was also a source of great attraction to visitors; the outer margin of this table was filled to its utmost capacity with cut blooms, while the centre was filled in with specimens of palms and ferns, many of these of great value and in fine condition, showing care and judgment in the cultivation of these noble plants, and with their pendant and spreading foliage forming an excellent background for the cut blooms.

Other tables, running the length of the hall, were filled with many fine specimens of horticultural skill.

The varied tints of banks of coleus, the bright and almost dazzling splendour of magnificent Geraniums, combined with the modest pendant Fuchsias, the soft and delicate hues of Achimenes, with fine specimens of the fragrant Mignonnette half concealed with the tesselated frond of numerous Ferns, and the aerial lightness of fine specimens of Adiantum, not to forget the close and dense masses of the humble Lycopodiums—all these produced a most pleasing and effective sight.

A number of tables, 4 feet by 10 feet, tastefully arranged with plants in pots, were placed at vantage points on the outer margin of the Hall, and proved exceedingly attractive to visitors. The arranging and blending of the many different shades of foliage and flower requires time and taste for the development, and is in itself a study.

The efforts put forth by your Society to enlist the amateur class in horticultural pursuits were this year more successful than at any previous show. The specimens exhibited were highly creditable to the growers, when the difficulties of such are taken into consideration. The growing of plants in windows, etc., is at all times hazardous.