IS WELL PRODUCED

Miss Edna Preston Scores a

Great Success in the

Title Role.

News Notes Gathered From the World of Stage and Screen

nother; Charles Murray, sodden flot-am; William Collier Jr., "Uncle Levi's" comantic son; Edwin J. Brady, furtive

BEAUTY QUEEN NOW REALIZES HER PET DREAM; JUMPS INTO MOVIES

that I have always dreamed of entering the movies I would like to stay right here. I never felt better in my life."

ferring to the beauty and popular-contest held by Montreal Elks in

Atlantic City on New



CHARLES JONES IN "BIG DAN!

Queen Square

2—PLAYS THIS WEEK—2

Oh, Boy! What a Mix-up.

More Than a Comedy—a Roar from Start to Finish

"HER TEMPORARY

HUSBAND"

A RIOT OF LAUGHTER

Presented Every Night This Week Also Saturday Matinee

Wed .- Thurs .- Fri.

LITTLE LORD FAUNTLEROY

Next Week (New Year's Week)
The Play of the Century

"Dorit Kelton" as Mrs. Wiggs

CABBAGE PATCH"

A Delightful Comedy-Drama Young and Old Alike.

"MRS, WIGGS OF THE

-MATINEES ONLY- 3

SPLENDID WEEK-END PROGRAM

Charles Jones

Big Dan

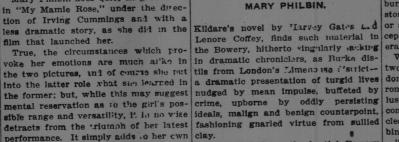
Powerful situation marks Charles Jones' latest screen success. The story of Fistic Hercules who was safe until Cupid donned the gloves.

Sunshine Comedy USUAL PRICES

Don't Miss This Bill.

Mary Philbin's Latest Portrayal Elevates Her to Front Rank

Will Make Their Debut at an's directing. It might have been the result of anything extraneous. That it

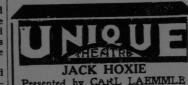


SHUBERTS BEING SUED FOR \$10,000

Harry Frazee Brings Action as Assignee of Reginald de Koven.

acted by the cast, Mary Philbin exercises the stirring influence of the fragile and vernal "Mamie Rose." tled in this picture, indi-

nna Q. Nilsson Is
Reported Recovering LORD FAUNTLEROY Anna Q. Nilsson Is



Where Is This West?

in his rapid-fire love story

Mon: The Cave Girl

a well arranged cast.

STAGE WORDS WITH A "PUNCH"

In his capacity as a censor of the drama, sent to the performance of "Hamlet" to report on its moral tone, Police Sergeant Stewart Dewitt has declared that Shakespeare's tragedy was "O. K." says the New York Herald. He elaborated his testimony with the explanation that the tragedy seemed to be "the same it was when I recited it as a kid."

In truth, stage cleaning has not concerned itself with the classics of the English theatre and there is no observable difference in the text of "Hamlet" as it was played at the Manhattan Opera House and its verbal form last season. Arthur Hopkins did not hesitate to restore the classics when he thought that a fuller text than usual would be more effective. He put into his revival of "Macbeth" so much of the speech of the Porter, which is usually deleted, that he found it necessary to follow the general course and remove from the text the realistic lines after the first production.

Locutions that survived from the Elizabethan era, through the Carolinian and Restoration plays, were found too pungent for the dramatists of the early nineteenth century who were even a little shocked at Sheridan. So dialogue became so refined that the reappearance of ugly words could almost be recorded as they took their places again in the vocabulary of the actors. The first production of "La Dame de Chez Maxim" in Paris marked an epoch in the language of the French stage. Then a word which had never before been spoken in a theatre was delivered by the heroine.

In the text of the comedy "Pyg-

a word which had never before been spoken in a theatre was delivered by the heroine.

In the text of the comedy "Pygmalion" there is a word which until the first performance of this play had never heen used in a play. It was spoken by an actress no less popular than Mrs. Patrick Campbell. Whether the word was ever used again has not been recorded. It served its purpose, however, in providing the shock to the public the author had so carefully planned.

It is more than ten years ago that "Pygmalion" was first acted. Since that time stage dialogue has been enriched or degraded, as the listener may view the result, by so many words previously unheard in stage talk since the Elizabethan days that it is not possible to recall when and how they were once more brought to the ears of audiences. "Rain" has its own special colloquialism. "Roger Bloomer" restored to the spoken text an old English noun which had hitherto needed the authority of Shakespeare or some other great ancient to excuse its use. There is at least one strong term in "The Failures."

So liberally has stage talk been supplied with hitherto inhibited words and phrases that count has been lost even by earnest statisticians of the drama. A history of the contemporaneous flood of expressive words in stage dialogue could not easily be compiled. The texts of the authors abound now in phrases that a score of years ago would have been found inexcusably shocking.

These occur, however, not in the reviews and farces but in the serious dramas, in spite of the compaint that departure from the strictest propriety on the English speaking stage was permitted in frivolous performances, although in serious plays the highest standards of propriety must be observed.

Actor Fined For Speeding.

New York, Dec. 28—"Sliding Billy"
Watson, 44, Freeport, L. I., a vaudeville actor, was fined \$25 for speeding by
Magistrate Marsh in Traffic Court. Policeman Wardler testified that he drove
his automobile at twenty-six miles an
hour on Fifth avenue between Seventieth and Sixty-seventh streets on December 19.

The human body generates enough neat during the day to melt 44 pounds of ice and raise the liquid to boiling

To Wind Up Old 1923 With a Corking Show! Vitagraph's Social-Cowboy THE MAN NEXT DOOR??



Author "The Covered Wagon"

NOTICE!-THE ROSSLEY KIDDIES SATURDAY ONLY! Our Juvenile Troupe Will Not Appear Today, Friday PEARL WHITE SERIAL STORY, "PLUNDER"

CHARLES

HUTCHISON The Thrill-a-Minute Stunt King _IN-

"GO GET 'EM **HUTCH**" The Mile-a-Minute Pathe Serial.

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Grand Wind-up of Ruth Roland's Serial "The White Eagle"

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Explosion that will stir you to the very

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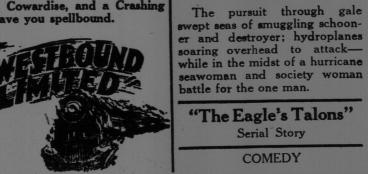
Loyalty, Villainy, Heroism, Cowardise, and a Crashing Climax that will leave you spellbound.

That's this mighty photo-drama of flesh and steel.

Starring Ralph Lewis "Eagle Talons"

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8 Great Reels of Surprise

"HURRICAN'S

GIRL"

ALLAN HOLUBAR'S

Startling Production Starring Beautiful

Dorothy Phillips

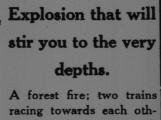
seawoman and society woman

"The Eagle's Talons"

Serial Story

COMEDY

battle for the one man.



er; a terrific duel to death in the engine cab; a beautiful love story; a plot of