

# News Notes Gathered From the World of Stage and Screen

## BEAUTY QUEEN NOW REALIZES HER PET DREAM; JUMPS INTO MOVIES

Saskatoon Elks Hosts to Ethel Redman, on Way to Los Angeles.

Saskatoon, Dec. 28.—"I have done absolutely nothing but talk about the west since I left Winnipeg. I think it is simply wonderful," declared dainty little Ethel Redman, Montreal beauty queen, who was a visitor in Saskatoon Thursday. Miss Redman is on her way across Canada to Vancouver, thence to Los Angeles, where she is to be starred in a screen production called "The Elks' Tooth," which is being made in honor of the Elks' Lodges of North America.

W. J. Osborne, who was a very pleasing one. As a contralto soloist Miss Mitchell gave excellent rendering of "Once in Royal David's City," and Mrs. Osborne's soprano solo work also was exceptionally good. She had many recitative selections and several important solo numbers. J. N. Rogers, bass soloist, sang with much feeling. The chorus work was of a high order. The choir will repeat the cantata to-night for the pleasure of the congregation of St. Bartholomew's, and on next Friday will sing the cantata at the East St. John County Hospital.

## 22 BLONDES ARRIVE WITH ENGLISH SHOW

Will Make Their Debut at Atlantic City on New Year's Eve.

New York, Dec. 28.—The most impressive bery of British blondes, natural and peroxide, that ever startled ship news reporters and photographers arrived by the Cunarder Aquitania. There are twenty-two of them, and the eldest is only 19 and the youngest not a month more than 16, according to her legal declaration. They are the chorus of the Andre Charlot London Revue, and will make their first appearance in America at Atlantic City on New Year's eve, opening here a week later. With them came Mr. Charlot and the twelve principals of the company, including Beatrice Lillie, daughter-in-law of Sir Robert Peel, Gertrude Lawrence and Jack Buchanan.

The staidest and purest blonde of them all is Miss Bobbie Storey, formerly of the Rules Tavern, "in Maiden Lane, off the Strand." Miss Bobbie is five feet nine and a half and weighs ten stone, she said placidly with a smile. She is a native of the north of England, and she wanted the reporters, to whom she frequently applied the polite affix "Sir," to understand that she positively never had anything to do with the serving of draught beer. Her specialties were "cocktails and spirits."

"We never have draught beer at Rules," she said. "Rules is not a public house, but a famous Bohemian resort and really the anteroom to the stage. Charles Dickens supposed you have heard of him over here—used to come in Rules and have his oysters. Of course, that was not in my time."

Miss Bobbie said she hoped the photographers would not photograph the dams in her socks, which she had mended on the way over when she learned that wearing socks is popular among her sex here, but that they are called hose. "I never wore socks in England, and I suppose you might call me somewhat of a savage. Well, I am very much of a savage, and if I had my way I would live like Robinson Crusoe's Mary Ann."

Later Miss Bobbie made herself the spokeswoman of her younger sisters, and, not without several twinkles, said: "Yes, we are all here to look for millionaire American husbands. We prefer old men. As for myself, I would like a very rich man of 90 who would soon die and leave me all his money."

## PRISONERS OF WAR IN GERMANY STILL?

Brussels, Dec. 27.—The government has requested the Belgian embassy in Berlin to make a thorough investigation of the story told by two Belgian soldiers who had been in Brussels yesterday saying they had been interned in Germany since they were taken prisoners in 1917. One of them declared he had been working on a farm under close guard and said he knew of 16 more Belgian soldiers captured during the war who still were held prisoners in Germany.

## MONTREAL TRAM FIGHT IN COURT

Montreal, Dec. 27.—A group of shareholders of the Montreal Tramways and Power Company today asked Judge Decarie for permission to institute proceedings against the Board of Directors of their company with a view to dislodging them from office. The permission was granted.

## Queen Square

SPLENDID WEEK-END PROGRAM

Charles Jones

—IN—

## 'Big Dan'

Powerful situation marks Charles Jones' latest screen success. The story of Fistic Hercules who was safe until Cupid donned the gloves.

Sunshine Comedy

USUAL PRICES

Don't Miss This Bill.

## Mary Philbin's Latest Portrayal Elevates Her to Front Rank

(By Jack Jungmeyer)

Hollywood—Mary Philbin has done it. She has scored twice in succession. Her exquisite portrayal of the Bowery waif in Universal's forthcoming "My Mamie Rose" amply confirms the promise of extraordinary emotional power and artistry displayed in "Merry Go Round." Mary Philbin is destined to be a major actress of the first order. Perhaps that should be qualified, but having just seen a preview of her second consequential picture, and first starring vehicle, I'm not in the mood to qualify. This strange little vestal of the screen, weighing but 56 pounds, fragile as a prairie rose, and hardly adolescent despite her 19 years, has in two potential steps forged far ahead of many actresses who were hailed as coming long before Mary had even been heard of.



MARY PHILBIN.

Her performance in "Merry Go Round" might have been accidental. It might have been due to Ven Stridholm's influence as her discoverer and patron. It might have been due to Rupert Julian's directing. It might have been the result of anything extraneous. That it was, however, valid evidence of her own self, the second picture demonstrates.

Mary Philbin does quite as good work in "My Mamie Rose," under the direction of Irving Cummings and with a less dramatic story, as she did in the film that launched her.

True, the circumstances which provoke her emotions are much alike in the two pictures, and of course she put into the latter role what she learned in the former; but, while this may suggest mental reservation as to the girl's position, she ranges over a wide variety of emotions, from the naive to the sophisticated, with a grace and ease that is rare in the new stars.

It simply adds to her own accomplishment the further fact that she is a girl of 19, and that she is untroubled by her temperamental and physical defects.

"My Mamie Rose," adapted from Owen

Kildare's novel by Larry Gates and Lenore Coffey, finds such material in the Bowery, hitherto singularly lacking in dramatic chronicles, as Burke distills from London's "Limbo" via "Variety" a dramatic presentation of turgid lives nudged by mean impulse, buffeted by crime, upborne by eddy persisting idealism, malign and benign counterpoint, fashioning garbled virtue from sullied life.

Pat O'Malley, as the bestial Bowery bully, believing only in his fists and his unchallenged sway over women; Lincoln Plummer, the political boss; Max Davidson, as "Uncle Levi," who, save only

his heart, deals in second-hand goods; Kate Price, symbol of the eternal mother; Charles Murray, sudden flop-sam; William Collier Jr., "Uncle Levi's" romantic son; Edwin J. Brady, furive agent of the underworld powers—upon and against these lives as capably enacted by the cast, Mary Philbin exercises the stirring influence of the fragile and vernal "Mamie Rose."

Miss Philbin, fine as she is, doesn't top-sidedly dominate the picture. Cummings has done an excellent piece of directing. His sense of economy, of artistic proportion and of human values, suddenly revealed in this picture, indicate a significant directorial future. He has screened a strong tale of regeneration and against these lives as capably enacted by the cast, Mary Philbin exercises the stirring influence of the fragile and vernal "Mamie Rose."

The old Bowery, many of its significant highlights recaptured and many of its historic characters portrayed in but slight disguise in "My Mamie Rose," had its morals and emotional susceptibility, ludicrous and incongruous parables, quickened by the spiritual vitality of the untroubled girl who plays the bourgeois clumsily about the "Rose." The story is unrelated without any gun play or any actual fighting being shown, except the final gangling of the girl's regenerated lover.

When you see this picture watch for two or three of the finest close-ups ever done on the screen—the first flutter of romance, timid sex-consciousness, disillusionment, stubborn faith, wastefulness, come and go in swift transition in the clear emotional mirror of Mary Philbin's face.

"My Mamie Rose" is not a spectacular thing, projecting a steel-jacketed missile with a thundering noise; it is a soft-soiled projectile mushrooming in the heart.

## SAILORS GIVEN PLEASANT TIME

Are Entertained at Seamen's Institute and Comfort Bags Presented.

The Christmas gift night at the Seamen's Institute last evening was one of the pleasantest that has ever been held at this port. Every seat within the hall was occupied by seamen. The ships represented were the Montaurier, Canadian Explorer, Canadian Mariner, Canadian Squatter, Manchester, Brigade, Cornish Point, Hitherwood, Bedford, Brandon, Minnesota, Fanad Head, Weland County, and Borden.

The chair was occupied by N. B. Division of the Navy League, who extended a hearty greeting to the men. He also thanked the following organizations for the contributions that had been given to the seamen: Fort Cumberland Chapter, Moncton; Carleton Soldiers Memorial, Woodstock; Royal Standard Chapter, St. John; Sir Howard Douglas Chapter, Fredericton; Bonar Law Chapter, Moncton; Fort Moncton Chapter, Fort Elgin; Passamaquoddy Chapter, St. John; Navy League, Ontario and Canadian Red Cross, St. John.

The chairman expressed regret at the absence of Manager Brindle and the sailors joined with him in the hope that his health would be speedily restored.

The chairman proposed a toast to His Majesty the King, the audience singing the National Anthem, with Miss Myrtle Fox as pianist. Following this songs were sung by L. Rowley, Mr. Cochrane, J. Simpson, Mrs. R.

## SMUGGLING CHINESE

Liverpool, Dec. 28.—(United Press.)—England has her problems of immigration as well as emigration. "The smuggling of Chinese into this country has become a fine art," a police inspector declared here when several Chinese

## MOUNTIES TO AID IN CHECKING CRIME

Montreal, Dec. 27.—Announcement was made today by Chief of Police Belanger that Montreal was to have a squad of mounted patrolmen in view of the present wave of robberies and holdups.

## EMPEROR THEATRE

West St. John

Home of Good Pictures

Friday and Saturday

A Film Masterpiece

## "DEAD MEN TELL NO TALES"

WITH GREAT ALL-STAR CAST

ALSO SPECIAL COMEDY

ADMISSION 21c, 11c

12-31

## SHUBERTS BEING SUED FOR \$10,000

Harry Frazee Brings Action as Assignee of Reginald de Koven.

New York, Dec. 28.—Supreme Court Justice Arthur S. Tompkins has filed a decision in White Plains in which he granted a motion for change of venue from Westchester County to New York County of the \$10,000 suit brought by Harry Frazee, New York theatrical man, against Lee and Sam S. Shubert. Frazee is assignee of all rights of the late Reginald de Koven, opera and musical comedy composer, under a contract between De Koven and the Shuberts.

The change of venue was requested by Harry Frazee, present world's champion; Joe Secher, Ernest Siegfried, and Ivan Linow, the Russian giant.

Why Parade Was Cancelled. Hiram—My daughter at college writes me that the Purify League there had a parade for all students who had never kissed a girl.

Ruben—How did it turn out? Hiram—One of the fellows took sick and the other wouldn't march alone—Washington Columns.

## NEW YORK UNIONS GET WAGE RAISE

New York, Dec. 27.—The building trades council, representing 100,000 mechanics, helpers and laborers, today accepted by the unions of a 50 cents a day wage increase on a two year agreement. The unions had asked for an increase of \$1 a day.

## SAFETY DAY IN N. Y. STATE

Albany, N. Y., Dec. 28.—(United Press.)—Governor Smith has set aside Wednesday, Jan. 16, as "Industrial Safety Day" in New York state. The effort being made is to reduce the 1,800 industrial fatalities and 300,000 industrial accidents that occur in New York state annually.

## UNIQUE

Presented by JACK HOXIE

Where Is This West?

See Hoxie's hurricane horseman ship in his rapid-fire love story

"HARD LUCK KEATON

QUEEN

Mon: The Cave Girl

## STAGE WORDS WITH A "PUNCH"

In his capacity as a censor of the drama, sent to the performance of "Hamlet" to report on its moral tone, Mr. Hobbis, formed an amusing character pair; Paul Broderick as Fawcett, and Jack Valentine, in the role of Thomas, the card's talent, well acquainted themselves well. Miss Myra Marsh portrayed the rather difficult role of Minna with her usual finish, and John Gordon and Miss Virginia Odson, in minor roles, completed a well arranged cast.

In truth, stage cleaning has not concerned itself with the classics of the English theatre and there is no observable difference in the text of the "let" as it was played at the Manhattan Opera House and its verbal form last season. Arthur Hopkins did not hesitate to restore to the stage almost everything that a fuller text than usual would be more effective. He put into his revival of "Macbeth" so much of the speech of the dramatist of the early nineteenth century that were even a little shocked at Sheridan. So dialogue became so refined that the appearance of stage words could almost be recorded as they took their places again in the vocabulary of the actors. The first production of "La Dan de Chrs" in Paris marked an epoch in the language of the French stage. Then a word which had never before been spoken in a theatre was delivered by

St. John people saw and loved Miss Edna Preston in her characterization of "Pollyanna," and there were many who said it was her best part. But there were some of these who this week saw Miss Preston play "Little Lord Fauntleroy," which the F. James Carroll Players presented Wednesday and Thursday afternoons and at today's matinee, and decided that "Pollyanna" had been superseded by the tiny lord of Dorincourt Castle.

It was a part that suited Miss Preston to perfection. She injected into her interpretation all those delightful mannerisms that are peculiar to such a character and always expected from one of the opposite sex. There was a light buoyancy about the characterization which made the hearts of the audience warm to the young lad and his kindly and patient mother, Mrs. Errol—to him, Dearest—capably handled by Miss Dorrit Kelson. Miss Preston developed the idea of unfettering mother-love, so necessary to a proper portrayal of the character, in a manner that delighted—and at the same time deeply touched—her audience.

A word of the highest commendation for the work of Owen Coll, in the part of the Earl of Dorincourt, would not be amiss. With the possible exception of his part in "The Divorce Question," Mr. Coll gave the finest of his presentations to date. The meeting of his age-hardened heart to the warning rays of his grandson's affection was cleverly and clearly brought out. James G. Coates, as Dick, and Carlton Finckley, as Mr. Hobbis, formed an amusing character pair; Paul Broderick as Fawcett, and Jack Valentine, in the role of Thomas, the card's talent, well acquainted themselves well. Miss Myra Marsh portrayed the rather difficult role of Minna with her usual finish, and John Gordon and Miss Virginia Odson, in minor roles, completed a well arranged cast.

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It is more than ten years ago that "Pygmalion" was first acted. Since that time stage dialogue has been enriched or degraded, as the listener may view the result, by so many words previously unheard in stage talk since the Elizabethan days that it is not possible to recall when and how they were once more brought to the ears of audiences. "Rain" has its own special colloquialism. "Roger Bloomer" restored to the spoken text an old English noun which had hitherto needed the authority of Shakespeare or some other great ancient to excuse its use. There is at least one strong term in "The Pallisers."

So liberally has stage talk been supplied with hitherto inhibited words and phrases that count has been lost even by earnest statisticians of the drama. A history of the contemporary flood of expressive words in stage dialogue could not easily be compiled. The texts of the authors abound now in phrases that a score of years ago would have been found inexcusably shocking. These occur, however, not in the reviews and farces but in the serious dramas, in spite of the complaint that departure from the strictest propriety on the English speaking stage was permitted in frivolous performances, although in serious plays the highest standards of propriety must be observed.

Actor Fined For Speeding. New York, Dec. 28.—"Sitting Bull" Watson, 44, Freeport, L. I., a vaudeville actor, was fined \$25 for speeding by Magistrate Marsh in Traffic Court. Policeman Warder testified that he drove his automobile at twenty-five miles an hour on Fifth avenue between Seventh and Sixty-seventh streets on December 19.

The human body generates enough heat during the day to melt 44 pounds of ice and raise the liquid to boiling point.

## Anna Q. Nilsson Is Reported Recovering

For three days Anna Q. Nilsson, one of the most popular of screen actresses, has been confined to her bed with a severe attack of ptomaine poisoning. At latest reports, she is convalescing, and expects to return within a few days to her work in the screening of Rex Beach's "Flowing Gold" for First National, in which she is portraying the leading feminine role.

## ZBYSKO, 6-FOOT WRESTLER, SAYS 5-FOOT WIFE IS CRUEL

Biddeford, Me., Dec. 28.—Wladek Zbysko, the wrestler, is asking for a divorce, and charges that his wife, Amelia, has subjected him to cruel and abusive treatment. The case is on the trial list for the January term of the York County Supreme Court. Mrs. Zbysko is a little over five feet in height and of slight build.

Zbysko is about six feet tall and in condition weighs approximately 200 pounds. He is a former heavy-weight wrestling champion of the world and is famous for his tremendous strength. Among the men he has beaten are Strangler Lewis, present world's champion; Joe Secher, Ernest Siegfried, and Ivan Linow, the Russian giant.

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## 'LORD FAUNTILERY' IS WELL PRODUCED

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## STAR

FRIDAY and SATURDAY

CHARLES HUTCHISON

The Thrill-a-Minute Stunt King

—IN—

## "GO GET 'EM HUTCH"

The Mile-a-Minute Pathe Serial.

THRILLMETER RECORD

Episode One

## "CHAINED TO THE ANCHOR"

3—REELS—3

## "Gentleman From The West"

Western Story in Two Reels.

Grand Wind-up of Ruth Roland's Serial

"The White Eagle"

It's a Great Finish.

## FRIDAY PALACE SATURDAY

It's An Emotional

Explosion that will

stir you to the very

depths.

A fire first; two trains

racing towards each other;

a terrific duel to death

in the engine cab; a beautiful

love story; a plot of

gigantic intrigue.