

10. Analyze the book of Zephaniah.
11. Who are meant by the *chemarim*, Ch. i. 4?
12. Write a note on Ch. i. 9. What is meant by *hammakhtesh*, v. 11? Remark upon the expression, The Day of the Lord, v. 14.
13. In Ch. ii. 4-15, why does the prophet speak of judgment about to descend upon various nations? Is there any order in the enumeration of these peoples?
14. What views are held regarding the meaning of Chap. iii. 10? Which view does Is. lxvi. 20 support?
15. How is Chap. iii. 14-20 connected with what precedes? Remark upon the meaning of *yahharish* in v. 17. How does the LXX. translate, and on what ground?

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1. In advocating the Development Hypothesis regarding the origin of the Pentateuch, what place is assigned the Tabernacle? Remark upon the statement that as the programme of Ezekiel was ideal so may the account of the Tabernacle be ideal. Can the canonicity of the epistle to the Hebrews be consistently held by the critical school?
2. The early prophets have been cited in favor of the traditional view of Pentateuchal history and legislation, what is the nature of the testimony?
3. Isaiah (I. 11-14), and Micah (vi. 6-8) seem to denounce sacrificial worship as if not divinely instituted, what do these passages signify when fairly interpreted?
4. State the leading arguments for and against a deutero-Isaiah.
5. What views do the critical school hold regarding the unity of even the first part of the book?
6. Briefly analyze Chap. vii., state the occasion of the prophecy in vv. 14-16, and give the leading opinions regarding the promised Child.
7. What is the setting of the prophecy in Chap. ix. 6, 7, and where in the N. Testament is it quoted as receiving fulfilment?
8. According to the critics, about what time was Ecclesiastes written? Remark upon the author's "Philosophy of Life." Does the book reflect the ideas of Greek philosophy? In a sentence or two give what you regard as the general trend of the book.
9. Remark upon the methods of interpreting the Song of Solomon. What objections have been urged against the allegorical method? What arguments have been adduced in favor of the view that the book was designed simply to extol a true chaste human love?