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Ball Gowns are Profusely Trim Flowers Artistically Adapted Frock in Black and Scarl are no Longer Worn With Bodices, and Even Placing is a Perplexity to its Owner Paris, Feb. 28 .- It appears 1

and a solution of the partial in a solution of the partial of the

on the decine of dancing, some one else has explained trouble to lie with the men, t to the ballroom doors unwilli-ert themselves, which perve-might augments have

might suspect to be a sym hardly an excuse. Men are indolent than they were. I that Sir Augustus Harris I

remarked with some contemp barndance of the modern ba a true gauge of contemport and that in Paris the cotilito

and that in Paris the collino generated into a childish which the gentlemen trot in mache hobby-horses and break board lance for the lady. seem that the amateurs of

seem that the amateurs of 1 motion have some reason to o B'at this does not mean th are no more balls and no n gowns. Quite otherwise. The be the fiction of balls till to society has forgotten the little about dancing, till the won all joined he men in the doorn vialded the floor to some hi

all joined he men in the doorwyielded the floor to some his mencita. And this present is season and the apotheotic mo

season and the apotheotic mo the ball gown. And some of the latest gow a combination of tints that for ment and subtlety could do a master painter. One of t binations is of pure white an white. This contrast deepens white to silvery gray, and th to a flaxen yellow. The effec quisite, a sort of corot. I has a bodice made of white chiffor wide box-plaited frill round

wide box-plaited frill round neck made of cream brussels dered with cream carnations the edge like a ruche. Th deepens at the heart of the flo

deepens at the heart of the flow so gives to this tint its accer a silver set rhinestone buckle ed in the belt gives a focus to t Very pretty is it not? The silk, of white ground, flower roses. Another design is a mecked blouse of white chiffon garniture of flax-colored guip sable. The lace forms a sort of ed blouse laid on over, with openings through which the falls out in puffs. Over the si the neck is edged with fur. W of the lace laid over white, fl the figure and fastened behin two loops of the same that st from the waist. Sable edges of the belt and the top of th The skirt is of pin satin. An

DINNER GOT

a blouse of white mousseling over white, with a skirt of

SPRING.

a blouse of white mousseline over white, with a skirt of the mousselin over pink. The ded bordered with a wide plaited pink chiffon, edged with a r pink roses, and there is a wi stain belt fastened behind w broad standing loops having a pink roses between them. The seline skirt is side plaited an from the lining, and the bo finished with a narrow band ribbon folded inside the hem. The sleeves of these govns to of material, but are no stuffed out with horsehair, t dency of all sleeves being to of in size. Though some journa models of ball dress where the falls off the shoulder and the is held up by a strap, these ous designs are not worn by of taste, and are not made in dressmaking houses. As seen in the models abort wery much the fashion to m skirt only of the silk and the of a mingling of chiffons as the orfeered materials are p tin, flowered silk and moire, the extremely fashionable not on evening, but also for day we cobre are white, rose, cerise, p widet.

FLOWER DECORATION Very notable is the absence ers arranged in natural g sprays, etc., such as used to chief garniture of evening dre howers are employed and th subordinated so as to form.a corative effect, as instanced flower-edged ruffles above, wi the blossoms are allke, and no is made to imitate nature. The improvement in art that is while to cite. You look at the flower garlands and you see th are initated flowers, and they a no further sensation, but you these ruches, whoch, whateve might be made of, are correct tions, and you experience a d suprise to find that they at posed of flowers. The prind easy. FLOWER DECORATIO

posed of flowers. The print easy. This paragraph may end with the account of a dinner easily copied in extremely goo It is of blank brussels net, other thin black material a over red silk. The black skir tirely in side plaits, and fal from the silk; the blouge has a neck and elbow sleeves and slightly over the belt all roun trimming is a passementerle net and red sequins. It mak down the skirt at intervals al and lines down the sleeve, and ly massed on the blouse. T trimming could be replaced.wit THE FASHION IN JEWED

THE FASHION IN JEWE Jewels seem to be worn less every year. With day tollettes