

### **The Toronto Industrial Exhibition.**

The Fine Arts Department of this very successful exhibition in the fall of last year was again placed under the control of our Society, and a large and full collection of Canadian work was placed on the walls fully up to former standards, and the conclusion is fair that our success in this direction has prompted other associations to apply to us for similar co-operation.

Hovenden's "Breaking Home Ties," so prominent at the World's Fair and perhaps increased in public interest by the tragic death of this very noted artist a few days previous, and "Choosing the Bride" a really wonderful work of world wide fame, were both procured as a special attraction for which an extra admission fee was charged.

### **The Exhibition of the Royal Canadian Academy**

whose membership is so largely composed of artists also on our roll, contained many works of merit and importance from the easels of members of the Ontario Society, though it was held in Montreal this year. It is an encouraging sign to note that the public attendance was good, and the list of sales from this exhibition much greater than for several years past.

The year has not passed without several schemes and propositions being advanced looking to the founding of a public Art Gallery, either in connection with municipal or government institutions. No tangible results have so far been reached, the times being inopportune.

The provincial government has, however, done a little in this direction by way of picking up a few pictures with which to commence the embellishment of the New House of Parliament.

After considering inquiry and research, looking towards improving the quarters of the Society, arrangements were made with The Canadian Life Association, into whose hands the galleries had passed, to alter and renovate the same, changing and refitting them throughout, whereby great improvement has been made, especially in the great if not vital matter of lighting, as is so evidently shown in the present Annual Exhibition, in