BELIEVES BODY OF A. J. SMALL FOUND IN PARIS

French Singer Sends Word—Toronto Police Most Skeptical.

REPORTED IDENTIFIED

Letter To New York Man Says Remains Were Discovered in Morgue.

TORONTO, Aug. 12.—The Toronto Telegram this afternoon says:

The body of Ambrose J. Small has been discovered and identified in the morgue at Paris by Monsieur Louis P. Verande, a French impressario, who had been introduced to Small in Toronto by Mr. Edwards of the Trans-Canada Theatres.

This information is contained in a letter received by a New York friend of the singer's, and by him conveyed to Montreal La Presse.

At a late hour today the committee in charge of the Small estate here had had no word of the discovery. Mrs. Small was informed as soon as possible, and will use every means available to test the reliability of the report.

Small was a Toronto theatrical millionaire, who has been missing since November last.

POLICE SKEPTICAL.

TORONTO, Aug. 12.—The Toronto police authorities are definitely and emphatically skeptical with regard to the report that Ambrose Small's body has been identified in the morgue at Paris. Detective Mitchell, who has been in charge of the case from the outset, points out that the disappearance of the Toronto theatrical magnate has been given the widest possible publicity. Descriptive circulars have been sent all over the world, and it is most improbable that the chance of the body in the Paris morgue being that of Small would have escaped the attention of the police of that city.

London's Bread Is Cheapest in Canada, Report

Average Price For Whole Country Rose One-Half Cent in June.

OTTAWA, Aug. 12.—(By Canadian Press).—The price of bread in Canada, taking the whole of the Dominion for an average, increased during June to the extent of nearly half a cent a loaf for a 24-ounce loaf.

Flour increased in cost 65 cents per barrel, equivalent to one-quarter of a cent per pound, or about two-fifths of a cent per 24-ounce loaf. Other increased costs in baking and delivery bring the increase to nearly one-half cent given above.

The total average cost of bread throughout the Dominion was eight and three-fifths cents per pound, equivalent to twelve and nine-tenths cents per pound and a half loaf.

Consumption of bread per capita increased nearly 6 per cent and the average yield of bread per barrel of flour was 264 pounds, a gain of two pounds over May.

Since January the cost of flour has gone up from $10.87 per barrel to $13.36, while all other costs entering into the bread-making have gone up from $8.92 to $9.57.

Montreal bread is the dearest in Canada, costing over 9½ cents per pound, while Quebec, Halifax, Moncton and Sydney are close seconds.

Bread was cheapest in London, Ont., where the price is a trifle above 7 cents.

At The Theaters

THE GRAND OPENS MONDAY NEXT WITH "VANITY FAIR OF 1920."

Monday evening next marks the opening of the Grand Opera House after being closed undergoing extensive alterations and redecorating. The first big road attraction of the season is Boyle Woolfolk's Vanity Fair of 1920. The snappiest, zippiest musical production of the year. A bevy of pretty Broadway beauties, both shapely and talented, and all under twenty, will lend their charm to the piece, while many of the latest and most tuneful song hits of the current season feature the production. Boyle Woolfolk has produced many a musical comedy production, but in Vanity Fair he has spared no expense to produce one of the classiest little musical attractions that has graced the grand footlights in many a moon. Patrons will do well to make their seat reservations early, as the seat sale opened yesterday, and if the first day's advance is any criterion, the S. R. O. sign will be hung up at every performance. A special popular Wednesday afternoon matinee has been arranged, and being the first of the season, the feminine folks should be out in big numbers. Vanity Fair opens Monday evening at 8:15. Good seats are available now.

AT LOEW'S.

Anita Stewart displays her art to unusual advantage in a difficult double role in "The Yellow Typhoon," at Loew's the last half of this week. Totally diverse in character are Hilda and Berta Nordstrom, the brunette and blonde twins, whose separated destinies lead them into the intrigue and excitement of the secret service, as ally and enemy. The remarkable versatility of the star is shown to the fullest advantage in the depiction of these vividly contrasted roles. The picture is well sustained in plot, and thrilling and dramatic in situation.

An excellent bill of vaudeville is presented. It is refreshing to see novelty, skill, wit and brains taking the place so often usurped in vaudeville by slipshod technique and cheap suggestiveness. The three acts on the boards now are good. They are full of pep and newness. They are greeted enthusiastically by the audience and they are clean throughout. It was demonstrated in convincing manner yesterday that vaudeville did not need to be shady to be popular.

Crow and Santorio present a strongman act, in which the power and grace of skilled athletes is displayed in a remarkable manner.

Mack and Bernard entertain by dancing, singing and snappy dialogue. They do not depend on one or two new jokes to carry through a second or 42nd line of stuff. Their patter is new right through and full of laughs.

The feature act was that of the Kinkaid Kilties, an ambitious production of high merit and worked out to perfection in all details. They offer a most varied program, while retaining to the fullest degree the Scotch character of the act, and no particular part could be picked out for special mention. It was simply as good as possible, and the only difference was in the type and not in the merit of the different offerings of playing, singing, dancing and impersonation.

An amusing farce film and the news completes the bill, which will be repeated today and tomorrow.

AT THE ALLEN.

Featuring Katherine Macdonald in a stirring Western drama at the Allen Theatre for the remainder of this week is one of exceptional merit throughout. Miss Macdonald, whose fame is already well established by her clever work in other pictures, appears this time in an entirely new role, which she portrays to perfection. The scenes are laid in the rugged southwest country, where she appears as Joy Blythe, a girl from the east.

She falls in love with a man who, while really a deputy sheriff, has been outlawed because he is believed to be the murderer of her brother. By daring work he saves her ranch from being raided by cattle thieves and compels them to buy what they intended to steal. Then by a clever ruse he reveals the real murderer and brings the plot to an unusually happy conclusion. Miss McDonald is well supported and the picture is admirably directed.

A Sunshine comedy and an animated Mutt and Jeff cartoon supply just enough comedy to balance the program. Aviation enthusiasts, to say nothing of the average individual, will be delighted by the exceptional air craft views shown. The picture was made by the Canadian Aero Film Company for the Ontario Government and features Ray Maxwell and Harry Wiltshire, who made themselves well known to Londoners last summer by their daring stunts.

An entertainment in itself is furnished by the Allen orchestra with selections from Faust. Their rendering of this well-known opera is exceptionally good.

AT THE PATRICIA.

"Camille or the Yukon," a picture bulging with peril and romance of the northern country, featuring Miriam Cooper, was shown at the Patricia Theatre last night to a capacity audience. The picture was adapted from Larry Evans' great story "The Silent Life."

Lady Lou, the central character in the story, incurs the hatred of her stepfather Hatfield, when her mother elopes with a half-breed. Swearing that he will make his daughter as bad as her mother, Hatfield forces her to work in his saloon and dance hall, where he cheats fur traders and trappers in gambling.

When Lady Lou exposes her father in the act of cheating Jean Moreau, whom she loves, Hatfield is forced to leave town, but takes his daughter with him. He leaves her to die in the snow, but Steve Conahan, a trapper, rescues her. Moreau goes in search of Lady Lou, but on the day he arrives she is married to Conahan. The sudden appearance of Hatfield in town and his wrongful denunciation of her to her husband gives the picture a thrilling climax.

The Perfection Girls in a novelty posing and pigeon act delighted the audience with their performances.

The tenth episode of "The Lost City" and a Strand comedy "Oh, You Kid" complete the bill, which will be repeated today and on Saturday.

HAVE DARK HAIR AND LOOK YOUNG

Nobody Can Tell When You Darken Grey, Faded Hair With Sage Tea.

Grandmother kept her hair beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this oldtime recipe, improved by the addition of other ingredients, all ready to use, at very little cost. This simple mixture can be depended upon to restore natura color and beauty to the hair.

A well-known downtown druggist says everybody uses Wyeth's Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brus and draw it through your hair, taking one strand at a time. By morning the grey hair disappears; after another application or two, it is restored to its natural color and looks glossy, soft and beautiful.

Ladies Let Cuticura Keep Your Skin Fresh and Young

Soap, Ointment, Talcum, 25c. each. Sold everywhere. Cut. Depot: Lymans, Limited, St. Paul St., Montreal.

Thousands of Employees Must Be Employed During August!

Not Since 1913 Has There Been a Clothing Sensation to Equal This

Tip Top Tailors Will Positively Give Away

FREE PANTS

With Every Suit Sold on Saturday and Monday

Entire Stock of Materials to Choose

All At One Price--$27 To Measure

No Restrictions. No Reservations.

WHY WE MAKE THIS OFFER:

Because we have a staff of thousands of trained Specialists—all making Tip Top **One-Price Suits**—that we wish to keep employed all the year 'round.

Business is always quiet in August, and we must get **extra orders**, or a part of this staff necessarily must be laid off. If we lay men off now, they may not be available when we need them. Therefore, as an inducement to get customers to order clothes **now**, instead of later, and thus keep our full staff employed, we are prepared to sell 4,000 suits, made-to-measure, at $27, and give an **extra pair of trousers with every suit. This will mean selling clothes at less than cost,** but it will accomplish our purpose.

In face of the high prices for fall, we strongly advise our patrons to order their clothes now, instead of later—**they will save money and get free trousers besides.**

N.B.—Most of our fall materials are now in—you will have these to select from—there is everything to be gained from ordering now—remember, even without extra trousers, Tip Top Tailors' $27 made-to-measure suits cannot be equaled in Canada—with extra trousers the value is unprecedented anywhere.

Order Your Fall and Winter Overcoat

Free Pants Will Also Be Given With Each Overcoat

Our New Range of Fall and Winter Materials Are Here To Choose From—All One Price—$27—To Order With Each Overcoat You'll Get a Pair of Trousers FREE—Made From Any Material You Select.

Remember This!

The Regular Tip Top Tailors' GUARANTEE holds good on this offer as at all times.

Every Garment Made-to-Measure, Made to Fit and Made to Satisfy or Money Cheerfully Refunded—*It's a Part of Every Order.*

NO DEALERS.
Only One Suit or Overcoat to Each Customer.

Thousands of Orders Will Be Taken!
Be Here Early!
Sale Begins Sharp at 8:30.

A Chain of One-Price Stores from Coast to Coast

TIP TOP TAILORS

The Largest One-Price Tailors In Canada

205 Dundas St., London.

All Clothes Made-To-Measure

Every Man Pays the Same Price—$27—and Gets Free Pants

BUY FOR NOW! BUY FOR NEXT FALL! BUY FOR NEXT WINTER! WE CANNOT AFFORD TO REPEAT THIS OFFER!

London and Port Stanley Railway

Summer Timetable Effective Sunday, June 6, 1920.

TO ST. THOMAS ONLY—†*5:00 a.m., 4:20, 6:20, 11:20 p.m.

TO PORT STANLEY—†*5:40, 6:15, *7:15, *8:20, 9:20, *10:20, *11:20 a.m., 12:20, *1:20, *2:20, 3:20, *4:20, *5:20, ‡*6:20, *7:20, *8:20, 9:20, *10:20 p.m.

*Limited train.
†Daily except Sunday.
‡*Limited to St. Thomas only.