

In the summer of 1909, the new Public Library Building, which had been erected in College Street through the munificence of Mr. Andrew Carnegie, was opened to the public. This building contained a room which was intended for a Picture Gallery; but the collections which it was intended to contain had not yet been arranged. This room like the remainder of the Public Library buildings is constructed on the most approved principles of protection against fire, the buildings moreover being situated in an isolated position. Negotiations were opened in the early summer between the Library Board and the Provisional Council of the Art Museum having in view the temporary use of the gallery in question for the purposes of the Museum. These negotiations were successfully concluded on terms equally satisfactory to the two Boards and advantageous to the public. The agreement provides for the opening of the Museum on Saturdays to the public free of charge, no matter under whose immediate auspices any exhibition within its walls may be held.

This important matter being satisfactorily arranged, the Council of the Art Museum proceeded to have the Gallery rendered suitable for its purposes by installing the most approved system of electric lighting and otherwise.

The intention of the Council is to hold within the Gallery one or more loan exhibitions each year, and to permit the use of the Gallery to