

R. T. Murray's "Sketch of Fifty Years" was of great interest. It dealt with the economic features of the interval, as respects temperance progress, and particularly that of the Division, and gave evidence of careful and thoughtful consideration. It was remarked therein that Mayflower Division was the first to strike out for prohibition—two years before the National Division had done so, and passed a series of resolutions as long ago as 1850, urging prohibitory measures on the Legislature.

All the musical numbers were good; Miss Riley has a sweet, powerful voice; Mr. Wood was obliged to respond to a recall, so much were the audience taken with his deep musical notes; Mrs. Stead sang prettily as usual; and the quartette were a decided feature; the instrumental trio was skilled in execution, and the piano duet of Mrs. Cook and Mr. Whiston was greatly enjoyed. Guests were called on and responded; the two veteran charter-members (Messrs. Grant and Muir) had each a few words of satisfaction, with the past and present; and it is safe to say that never has a better-pleased audience emanated from S. of T. Hall; and that, when soirees are being recalled in the future, "that one when Mayflower Division celebrated its jubilee" will be away up to the front.

Miss Lowe's Scotch recitations were extremely well delivered—all were delighted, and the Scotchmen present were justly entranced, as the fair reciter so skilfully rendered the dialect of Auld Scotia.

The members of the Division were ubiquitous in their work of seeing that the entertainment was in every respect really entertaining, and they achieved a grand success.