

MISSY

By DANA GATLIN. Toronto: S. B. Gundy.

THIS is a delightful story, pulsating with all the ardour and romance realized at that glorious age of youth covering, in Missy, from ten to seventeen years, when the portals of childhood closed behind her and she found herself on the threshold of womanhood. Missy is by no means a tomboy, going in for roughneck pranks. What mischief she does get into starts out with the very best intentions. It is her seriousness that makes it so vivaciously funny. For instance, Tess's old horse doggedly drove the girls to a saloon door, and refused to budge, instead of to the houses of the elite where they had intended leaving invitations for their wonderful party with great *empressement*. Nor was that the end of the adventure. Missy is not given wholly to nonsense by any means, for she is a dreamer of lovely dreams, and lives in a world peopled with a glorious pageant chosen from all the Knights of Old, although grown-ups seem to find it so hard to understand such things and thereby miss half the beauty of the world according to her way of thinking. Anyway her literary tendencies led her to the enviable position of society editor of *The Beacon*. Miss Gatlin has woven a very human touch into her story, and the continuously evolving emotions of youth are so beautifully told that the book should be enjoyed by young and old alike.

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IN THE MOUNTAINS

ANONYMOUS. Toronto: S. B. Gundy.

THE writer of this unusual confidence, presumably a woman, reveals her thoughts, every-day experiences and aspirations, in diary form, recording from day to day, as she muses in an out-of-the-way chalet in Switzerland, her sensations and her impressions of the persons she meets.

Just why the authorship should be kept secret one does not know, but if it had been sent out as the work of the author of "A Hilltop on the Marne" one quite readily would have believed it. It is written in a very pleasant, though perhaps introspective, style, and there is enough originality of thought and humour to attract the reader of taste and discrimination.

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THE FOOLISH LOVERS

By ST. JOHN G. ERVINE. Toronto: The Macmillan Company, Canada.

THIS brilliant young Irish writer in his several novels has succeeded in capturing the English reading public, but for sheer entertainment this his latest will be liked more perhaps even than "Changing Winds" or "Mrs. Martin's Man". It displays a keen appreciation of Irish character and Irish goodness, and reveals also the quiet humour of the North. A fair sample of its humour is to be found right at the beginning:

"If you were to say to an Ulster man, 'Who are the proudest people in Ireland?' he would first of all stare at you as if he had difficulty in believing that any intelligent person could ask a question with so obvious an answer, and then he would reply, 'Why, the Ulster people, of course!' And if you were to say to a Ballyards man, 'Who are the proudest people in Ulster?' he would reply . . . if he deigned to reply at all . . . 'A child would know that! The Ballyards people, of course!'"

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THE CROSS-BEARERS OF THE SAGUENAY

By VERY REV. W. R. HARRIS. Toronto: J. M. Dent and Sons.

THIS is a valuable contribution to the history of the establishment of Christianity on the northern portion of this continent or, rather, along the chief waterways of Quebec Province, especially the St. Lawrence and the Saguenay. It is a record of the heroic lives of the early Franciscan missionaries, an account of the great