

**"COUNTRY LIFE," 8th August, 1903.**

IN the matter of "nature" books the tide . . . flows strongly. *Forest Neighbours*, by William Davenport Hulbert (Limpus, Baker & Co.)

Mr. Hulbert weaves the picturesque incidents of the lives of beasts and birds into a sort of natural history novelette. The stories are always pleasant to read and the illustrations in this volume are delightful.

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**"SPORTING TIMES," 15th August, 1903.**

*Extract from full column notice.*

THE reading world has to thank Mr. William Davenport Hulbert for one of the most delightful volumes of wild life—and there is nothing better—published for some time in "Our Forest Neighbours."

The book abounds in delightful descriptive writing of which this is a fair sample, and as to my mind the lives of all things, both great and small, when written with knowledge and a loving hand are far more interesting than the plottings and passions of human beings, I can well recommend this book as being an acquisition to the literature of wild life and a refreshing change from the torrent of fiction daily pouring into the market. The publishers are Messrs. Limpus, Baker & Co., who have published several successful books this season.

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**"ATHENÆUM," 15th August, 1903.**

*Forest Neighbours.* By William Davenport Hulbert. (Limpus, Baker & Co.)—Animal stories have a distinct vogue just now, and one is glad of it, since the taste for them is wholesome. This handsome volume contains half a dozen "life stories of wild animals"—the best of their kind that the reviewer has come upon for some time. We learn from a brief introduction that the author passed a good deal of his youth and childhood in the heart of a North American forest, and one knows that the knowledge gleaned in childhood is of a more intimate and real sort than any which comes later. This should recommend the book to wise parents as a gift for their children. Boys, particularly, should delight in it, and all who read it should benefit therefrom. There is the biography of a beaver (the ingenuity, pluck, thrift, and industry of the beaver are equal to anything the bee can show, but nothing like so well known), the story of the king of a trout stream, another of the strenuous life of a Canada lynx, followed by 'Pointers from a Porcupine'; there are 'The Adventures of a Loon,' and 'The Making of a Glimmerglass Buck,' and of the six we think the last is the best and the most picturesque, whilst the first is probably the most truly instructive. But the whole six are excellent.