

APPENDIX No. VI.

BRADDOCK'S LAST NIGHT IN LONDON.

SINCE the preceding pages were in press, the editor has been referred to a passage in the "Apology for the Life of George Anne Bellamy" of too interesting a character to be entirely omitted; though, unfortunately, it is now impossible to introduce it in its proper connection. It seems that from her earliest youth Braddock had been the constant friend of this beautiful and accomplished, although sometimes frail, actress. He had, at her request, given the agency of his regiment to her putative husband, Mr. Calcraft; and on the eve of his departure he came, with Colonel Burton and Captain Orme, to take a last farewell. Miss Bellamy was at this time living, under a contract of marriage, with Mr. John Calcraft, as his "domesticated wife," and the mistress of an establishment in Brewer Street. "Before we parted," continues she, "the General told me he should never see me more; for he was going with a handful of men to conquer whole nations; and to do this they must cut their way through unknown woods. He produced a map of the country, saying, at the same time, 'Dear Pop, we are sent like sacrifices to the altar.' The event of the expedition too fatally verified the General's expectations. On going away, he put into my hands a paper, which proved to be his will. As he did not doubt my being married to Mr. Calcraft * * * he made *him* his sole executor; leaving me only the plate which he had received as the usual perquisite from government on his nomination." (Vol. I. p. 194, Vol. V., p. 155.) This plate, which had, "besides the royal arms, a greyhound for the crest," the Treasury officers were so mean as to endeavor afterwards to recover, but were cast in the courts. What were the grounds of their demand is