

"1. The difficulty of the Rule about the Letter *c*, by reason of the change of its sound in the five sounds, *ca ce ci co cu*, being sufficiently helped by the Letters *k* and *s*, we therefore lay by the Letter *c*, saving in *ch*; of which there is [p. 2.] frequent use in the Language. Yet I do not put it out of the *Alpha-bet*, for the use of it in other Languages, but the Character *ch* next to it, and call it *chee*.

"2. I put *i* Consonant into our *Alpha-bet*, and give it this Character *j*, and call it *ji* or *gi*, as this Syllable soundeth in the English word *giant*; and I place it next after *i* vocal. And I have done thus, because it is a regular sound in the third person singular in the Imperative Mode of Verbs, which cannot well be distinguished without it: though I have sometimes used *gh* instead of it, but it is harder and more inconvenient. The proper sound of it is, as the English word *age* soundeth. See it used *Genes.* i. 3, 6, 9, 11.

"3. We give *v* Consonant a distinct name by putting together *uf* or *uph*, and we never use it, save when it soundeth as it doth in the word *save*, *have*, and place it next after *u* vocal. Both these Letters (*u* Vocal, and *v* Consonant) are together in their proper sounds in the Latine word *uva*, a Vine.

"4. We call *w*, *wee*, because our name giveth no hint of the power of its sound.

"These Consonants *l*, *n*, *r*, have such a natural coincidence, that it is an eminent variation of their dialects.

"We *Massachusetts* pronounce the *n*. The *Nipmuk Indians* pronounce *l*. And the *Northern Indians* pronounce *r*. As instance:

We say	<i>Anim</i> (um produced)	} A Dog. So in most words.
<i>Nipmuk</i> ,	<i>Alim</i>	
<i>Northern</i> ,	<i>Arim</i>	

"Our *Vocals* are five, *a e i o u*. *Diphthongs*, or double sounds, are many, and of much use.

ai au ei ee eu eau oi oo co.

"Especially we have more frequent use of *o* and *co* than other Languages have: and our *co* doth always sound as it doth in these English words, *moody*, *book*.

"We use onely two Accents, and but sometime. The [p. 3.] *Acute* (') to shew which Syllable is first produced in pronouncing of the word; which if it be not attended, no Nation can understand their own Language: as appeareth by the witty Conceit of the *Tityre tu's*.