

1) Dean Clark says he never has been approached by anyone whom he knew as a McGill graduate with a request to play with his orchestra.

2) He is inundated with requests to play and sing, and to perform manuscript music.

WESTMOUNT, January 13th 1932

In this connection Dean Clark must be the Judge.

3)

Sir Arthur W. Currie, G.C.M.G., K.C.B.,
Principal and Vice-Chancellor
McGill University,
Montreal.

Dear Sir:

Your circular letter dated January 6th concerning the Montreal Symphony Orchestra has presented me the opportunity of expressing how one of many of the Graduates and adherents of McGill University feel toward that organization.

The Conservatorium of Music, under the direction of Dr Perrin, turned out some very capable musicians. These artists are still in Montreal and are teaching in an effort to make a living. A good number of them are excellent performers in public. I am speaking now of pianists in particular. I understand that Dean Clarke has been approached in an effort of having these pianists play with his orchestra at one time or another during the season. In one case, I am led to believe, Dean Clarke sanctioned the performance of a symphony by an outside artist when he had previously refused to perform the same work with a local artist.

It has always been my understanding that the staff of McGill University made every effort to support McGill Graduates. Of recent years I have had occasion to revise this feeling.

The instance cited in this letter occurred to a person with whom I am closely connected. I know that others have had some

Symphony is only a composition, nothing in it.

*Soloists
piano 1 Ellen Ballou
violin 2 Lind Olander
of staff*

The only orchestral work which I have intended to perform was written by McGill Graduate Frank Hanson.