

forwarded by me to the High Commissioner in September last, and this has been sent to the South African Government. As regards India, the Maharajah of Burdwan, after his visit to the Institute, promised to make urgent representations to the Viceroy and Government of India, and I am hopeful that funds may be forthcoming for the complete renovation of that court.

In order to permit of the courts being arranged on a uniform system, I venture to suggest that, though the fullest assistance is essential on the part of the Dominion or Colony concerned, the final arrangement of each court in the galleries should in future be left to the Director.

Dioramas. As a further means of rendering the exhibits more attractive, a certain number of "dioramas" or modelled panoramas have been put in position in various courts. These models are electrically lit and are so placed that the exhibits relating to the particular industry or activity can be grouped around them, together with photographs, descriptive matter, maps and charts. This method of display has met with success. It has justified the establishment of a studio at the Institute where the very best artists at this type of work are constantly engaged in turning out new models. Those artists work in close conjunction with experts, who have full knowledge of the subject it is desired to depict, and who, from their long residence in the country are thoroughly familiar with local colour. So far, the following dioramas have been installed.

With funds from the New Zealand Government:—

A SHEEP STATION.
 A DAIRY FARM.
 DEER-STALKING.
 TROUT FISHING.
 THE SOUTHERN ALPS.
 THE THERMAL REGION.

With funds from the Newfoundland Government:—

A TRIPTYCH DIORAMA OF THE PAPER PULP INDUSTRY.

With funds from the Tanganyika Government:—

WILD ANIMAL LIFE.