



Wolfe's Monument.

a report on Art Education, of which I only give the substance, says :—

"It is important that a high standard be maintained. Pictures or other works of art, on the school-room wall exert a silent but constant influence on those who see them, either in the formation of good taste, or in vitiating it. . . . Pictures for the school room walls should be entirely those from an art standpoint. They should be large and sufficiently bold (and spirited) in subject,

and in treatment, so as to be seen by the children from their seats. They should be such good and appropriate pictures, that will appeal strongly to children and to their latent childish instinct for the good and beautiful. Such pictures should aid in the cultivation of a love for nature, for country and for home. They should portray and illumine history in its national form. Persons and plans should not be overlooked; and, in all cases, school-room pictures should reach a proper standard as works of art.

*(To be Continued.)*



Wolfe's Ravine.

*(Half way up the Heights.)*